

Monos, Mary H.

TRUE TO YOU © w & m Mary H. Monos  
25Mar49 EU161857

Library of Congress  
Copyright Office

MONOSEAL LABORATORIES ©.

Mr. S. B. Avery. Dear Sir: Pursuant  
to our conversation ... [Letter]  
Sheet. © 25Aug50; AAI59005.

SEP - 5 1950

MONOSEAL ... water repellent for ...  
masonry. KK69457. SEE Monroe Com-  
pany, inc. Monroe technical data and  
application bulletin.

FEB 15 1952

MONOSHE, COLEMAN, pseud. SEE  
Lertzman, Carl Myron, 1908-

EU300065

**MONOSMITH, LOIS. SEE  
Walling, Lois Monosmith.**

**EP51180**

**MAY 14 1951**

**xM**

Library of Congress  
Copyright Office

MONOSTABLE and astable transistor  
circuits. AA229702. SEE Harris,  
James Ridout.

M1731 MONOT, MARGUERITE, 1903-

.2 La Grande Cité; paroles de Edith  
.M Piaf [pseud.], musique de Mar-  
guerite Monnot. © Editions  
Paul Beuscher, Paris; 10Jul45;  
EF6465.

I. Gassion, Edith Giovanna, 1915-  
lyricist. II. Title.

Monotone.

M1557 CORNELIUS, PETER, 1834-1878.

.C      The monotone; for mixed chorus and solo voice. English version by C. Hugo Laubach, words and music by Peter Cornelius, arr. by Jeanne Boyd. (Aeolian choral series, no. 1061) © H. T. FitzSimons Co., inc., Chicago; 6Dec48; on arrangement; EP32491.

I. Laubach, C

Hugo, lyricist.

II. Boyd, Jeanne M

arr. III.

Title.

Monotone.

M1731 BETTI, ANGE EUGÈNE, 1917-

.2      Monotone ... paroles de Maurice  
.B      Vandair [pseud.], musique de  
Henri Betti. © Editions Paul  
Beuscher, Paris; 15 Jun 45;  
EF6610. For voice and piano,  
and voice part.

I. Vanderhaeghen, Maurice, 1905-  
lyricist. II. Title.

MONOTONE SONG © w & m Herbert Herman  
18Nov49 EU185494

Library of Congress  
Copyright Office

Monotones.

M1356

PERSSON, ÅKE.

.P

Monotones; [by] Åke Persson, arrangemang:  
Gösta Theselius. [Piano-conductor score  
(orchestra) and parts] 2.50 © Ehrling &  
Löfvenholm, a.b., Stockholm; 30Aug52;  
EF0-15956.

I. Title. [II. Theselius, Theodor Gösta]

MONOTONOUS, from New faces of 1952;  
w June Carroll m Arthur Siegel ©  
Santly-Joy, inc. 22Apr52 EU272780

Library of Congress  
Copyright Office

Monotonous.

M1508

SIEGEL, ARTHUR.

(New faces of 1952) Monotonous; lyric  
by June Carroll, music by Arthur Siegel  
[from] Leonard Sillman's New faces of  
1952. © Santly-Joy, inc., New York;  
1 May 52; EP62291.

I. Title. II. Title: New faces of 1952.  
[III. Carroll, June]

SL

Library of Congress  
Copyright Office



xM1508.8

MONOTONY © w Lewis Allen, m Sid  
Bass 18Dec47 EU108625

Library of Congress  
Copyright Office

MONOTONY © w & m Marjorie Butler  
Vancelette 16Oct47 EU98553

MONOTONY © w & m John Arthur Wymān  
25Jul47 EU86393

MONOTONY; w Paul Eric Clark Jr. m  
Henry Jerome Mackey © on added m  
Paul Eric Clark Jr. & Henry Jerome  
Mackey 11Jul52 EU280994

MONOTONY; w, m & © Frances E. Pedro  
5Apr54 EU353431

Library of Congress  
Copyright Office

MONOTONY; w Paul Eric Courtland m  
Jerome Henry Granger © Paul Eric  
Courtland & Jerome Henry Granger  
11Jan52 EU261020

8 1952

Library of Congress  
Copyright Office

MONOTONY; w, m & © Loys Segnor Mondier  
7Jun54 EU360368

Revised  
9Jul54

MONOTONY; w, m & © Edith G. Hall  
23Dec53 EU341995

Library of Congress  
Copyright Office

Monotony.

M1356 KENTON, STAN.

.K ^Monotony, composed by Stan Kenton &  
Pete Rugolo, scored by Pete Rugolo.  
© Leslie Music Corp., New York;  
16Jun48; EP28673. Score: orchestra.

I. Rugolo, Peter, 1915- joint com-  
poser. II. Title.

MONOTONY. C6603. SEE Wilding Picture  
Productions, Inc.

Monotony blues.

*see*

Blumers, Charlotte Marie

MONOTONY CAN BE DEADLY. SEE Allstate  
Insurance Company.

MONOTONY, MONOTONY; w, m & © David  
Strand 12Jun53 EU319833

Library of Congress  
Copyright Office

THE MONOTONY of life. B5-21855.

SEE Keister Advertising Service.

Advertisements.

Monotony -1-1-1-1. AA42258. 500  
Keith, Kurt, 1905-

pam 4-24-47

MONO-TYPECASTER SERVICE.

Television at our house [and] Rules  
for television guests. 7 p. &  
card. © Mono-Typecaster Service  
(in notice: Charles Broad);  
20ct50; AA166287.

MONOWASH efficiency accessories.  
KK63269. SEE Bishop (G. H.) Co.

JUL 20 1951

MONOWATT, dependable cord sets and  
wiring material. KK18953. SEE  
Monowatt Electric Corp.

MONOWATT ELECTRIC CORPORATION ©.

Monowatt, dependable cord sets and  
wiring material. © 29Dec47;  
KK18953.

MONOWATT ELECTRIC CORP., Providence.

Monowatt, the dependable service line. (Electrical products) © 12Nov47; KK17706.

MONOWATT, INC. ©.

Monowatt wiring devices, cord sets,  
cord, wire, cable. 26 p., illus.  
© 17May48; AA84195.

MONOWATT, INC. ©

Wiring devices, cord sets. [Catalog]  
21 p., illus. © 7May48; AA81585.

MONOWATT, the dependable  
service line. KK17706.

SEE Monowatt Electric Corp.

MONO-WELD radiators by Young. KK58271.  
SEE Young Radiator Company.

MAR 16 1951

MONRAD, JEAN.

How many kisses good night? Pictures by  
Lucienne Bloch. New York [1949]  
[20] p. (Young Scott books) © Jean Mon-  
rad; 15Mar49; A30898.

vp/rk

Library of Congress  
Copyright Office

AA 3651

Monrad, Oscar, joint author.

An outline for a community industrial development program

see

Field, Arthur M

fn 2-19-46

MONRAD, SVENN.

Moderens bog. 9. udg. ved Oluf Andersen.

Med et kapitel, Den vordende moder, af  
Valdemar Madsen. [København] 1952.

152 p. illus. © Gyldendalske boghandel,  
nordisk forlag; 30Sep52; AF0-9399.

I. Andersen, Oluf, ed.

II. Gyldendalske boghandel, nordisk forlag  
a. s.

j/e

Library of Congress  
Copyright Office

MONRAD-KROHN, GEORG HERMAN.

Die klinische Untersuchung des  
Nervensystems. 2. Aufl. in  
deutscher Sprache hrsg. und übers.  
von Heinz Köbcke. 474 p. © Georg  
Thieme Verlag; 20Mar54; AF0-14331.

I. Köbcke, Heinz, ed. & tr.  
II. Thieme (Georg) Verlag.

Library of Congress  
Copyright Office



r/h

MONREAL. SEE

Monreal Lacosta, Genaro, 1894-  
EU247705

and/or

(Monreal Lacosta, Genaro, 1894-  
(Monreal Diaz, Manu'l, 1915-  
EU247706



MONREAL, pseud. SEE  
Rieunier, Joseph.

EF0-2742 (1950)



MONREAL, G. SEE  
Monreal Lacosta, Genaro, 1894-

EF0-11656

xM

•  
Library of Congress  
Copyright Office

M1731 MONREAL, GENARO, 1894-

.2 Ah! Les Femmes! (Chinita Chula...)

.M ... Paroles espagnoles de Land-

eira [pseud.], paroles fran-  
çaises de Chamfleury [pseud.]

& Liogar [pseud.] Musique de  
Monreal & Araque. © (Editions  
Espagnoles) Julio Garzon, Paris;  
2Jun47; EF6483.

I. Araque, Luis, 1914- joint  
composer. II. Rodriguez Serrano,  
José Maria, 1901- lyricist.

Library of Congress  
Copyright Office

Music Cat.  
Continued on  
next card. *ed/c over*

M1731 MONREAL, GENARO. Ah! Les Femmes!  
.2 (Chinita Chula). EF6483.(Card 2)  
.M

III. Gohin, Robert, 1900- lyricist.  
IV. Garzon, Julio, 1895- joint  
lyricist. V. Title. VI. Chinita  
Chula.

Music Cat.

Library of Congress  
Copyright Office

in MONTREAL Genaro, 1894 - cit Spain  
3, calle Hornos de la Reina. Madrid  
(S 6700). Edificio de piedra roja

•  
•  
•

M1356

.M

MONREAL, GENARO, 1894-

Si Vous Saviez, Madame. Que Se Mueran  
los Feos! ... Paroles espagnoles de  
Landeira [pseud.], paroles françaises  
de Chamfleury [pseud.] & Liogar  
[pseud.], musique de Monreal & Araque.  
C Editions Espagnoles Julio Garzon,  
Paris; 2Jun47; EF6512.

~~I. Rodriguez Sesma, Deserti 1900 1901-  
lyricist. IV. Garzon, Julio, 1895-  
joint lyricist.. V. Title. VI. Title:  
Que se Mueran los Feos! VII. Title:  
Mueran!~~

II. Rodriguez Sesma, Deserti 1900 1901-  
lyricist. IV. Garzon, Julio, 1895-  
joint lyricist.. V. Title. VI. Title:  
Que se Mueran los Feos! VII. Title:  
Mueran!

new

m MONREAL Yenaro, 1894 - cit Spain

3, Calle Hornos de la Mata, Madrid

**MONREAL, GENARO. SEE**  
**Monreal Lacosta, Genaro, 1894-**

**EF0-24531**

**xM**

**Library of Congress**

**MONREAL, M**                    pseud. SEE  
**Monreal Diaz, Manuel, 1915-**

**EF0-9435**

107 29 1951

**xM**

Library of Congress  
Copyright Office

**MONREAL, MANUEL. SEE**  
**Monreal Diaz, Manuel, 1915-**

**EF0-24531**

**xM**

**Library of Congress**

Monreal Diaz, Manuel, 1915-

M1731      MONREAL LACOSTA, GENARO, 1894-  
.2           Cariño verdá; [or] Habanera del cariño.  
.M           Paroles espagnoles de Currito [pseud.,  
              paroles françaises de Liogar, pseud.]  
              musique de G. y M. Monreal. © Julio  
              Garzon, Paris; 20Mar52; EF0-13868.

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: Habanera del cariño.  
[IV. Munoz Acosta, Francisco, 1893-  
V. Garzon, Julio, 1895- ]

Monreal Diaz, Manuel.

CARIÑO VERDAD; w Francisco Muñoz Acosta  
m Genaro Monreal Lacosta & Manuel  
Monreal Diaz © Francisco Muñoz Acosta,  
Genaro Monreal Lacosta & Manuel Mon-  
real Diaz 20Aug51 EU247706

SEP - 6 1951

Muñoz Acosta  
Monreal Lacosta  
Monreal Diaz

Library of Congress  
Copyright Office

Monreal Diaz, Manuel, 1915-

M1731 MONREAL LACOSTA, GENARO, 1894-

.2 Faraón; zambra gitana. Pharaon; paroles  
.M françaises de Liogar [pseud.] paroles  
espagnoles de Perelló, musique Monreal  
(G. y M.) © Julio Garzon, Paris;  
15Jan52; EF0-12178.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pharaon. [IV. Garzon,  
Julio, 1895- V. Perelló, Ramon, 1903-

]

Library of Congress  
Copyright Office



MAR 21 1952

Monreal Diaz, Manuel, 1915-

M1356

MONREAL LACOSTA, GENARO, 1894-

.M

Maria Jesu; paso-doble, paroles espagnoles  
de Currito [pseud.] musique de G. et M.  
Monreal. [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 16Nov53;  
EF0-24531.

I. Monreal Diaz, Manuel, 1915-

II. Title. [III. Munoz Acosta, Francisco,  
1893- ]

Library of Congress

Monreal Diaz, Manuel, 1915-

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 Me pedias un beso; boléro. Pour un  
.M baiser; paroles espagnoles de De Val,  
paroles françaises de Liogar [pseud.]  
musique de Monreal (G. y M.) © Julio  
Garzon, Paris; 15Jan52; EF0-12175.

I. Monreal Diaz, Manuel, 1915- II. Title.  
Garcia/ III, Title: Pour un baiser. [IV. De Val,  
Francisco, 1902- V. Garzon, Julio,  
1895- ]

Library of Congress  
Copyright Office

MAR 21 1952

eed/c

Monreal Diaz, Manuel, 1915-

M1355 MONREAL LACOSTA, GENARO, 1894-

.M Me pedias un beso. Pour un baiser;

paroles françaises de Liogar [pseud.]

paroles espagnoles de De Val, musique  
de G. & M. Montréal. [Piano-conductor  
score (orchestra) and parts; with words]

© Julio Garzon, Paris; 30Jan52;  
EF 0-12464.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pour un baiser. [IV. Garcia

de Val, Francisco ~~de~~, 1902- V. Garzon,

Julio, 1895- ]

Library of Congress

Copyright Office

eed/c

M1356  
.M

MONREAL DIAZ, MANUEL, 1915-

El nombre de España; pasodoble, letra:  
Guíjarro, música: M. Monreal [arr: M.  
Salina, pseud.] [Piano-conductor score  
(orchestra) and parts] © Música del  
Sur, Barcelona; 30Nov53; EF0-25725.

I. Title.      II. Guíjarro Campoy, Antonio,  
1929-           III. Salinger, Manuel G.,  
1904-           ]

art.

Library of Congress

Monreal Diaz, Manuel, 1915-

M1356 MONREAL LACOSTA, GENARO, 1894-

.M Ole con ole! Boléro andaluz, paroles  
espagnoles de Palma [and] M. Monreal,  
musique de Monreal. [Piano-conductor  
score (orchestra, with words) and  
parts] © Julio Garzon, Paris; 31Dec52;  
EF0-19300.

I. Title. [II. Palma López, José, 1894-

III. Monreal Diaz, Manuel, 1915- ]

Monreal Diaz, Manuel, 1915-

M1355 MONREAL LACOSTA, GENARO, 1894-

.M Pepe Romero; paso-doble [by] G. & M.

Monreal [paroles françaises de Liogar,  
pseud., paroles espagnoles de Tenorio,  
pseud.] [Parts: orchestra; with words]

© Julio Garzon, Paris; 5Jul51; EF0-9434.

I. Monreal Diaz, Manuel, 1915-

II. Title.

[III. Garzon, Julio, 1895-

IV. Bernal

Tenorio, 1881- ]

Miguel,

Library of Congress  
Copyright Office

OCT 23 1951

M1355

MONREAL DIAZ, MANUEL, 1915-

.M

Porque te quiero; paso doble. Paroles  
françaises de Liogar [pseud.] paroles  
espagnoles et musique de Peralta &  
G. y M. Monreal. [Piano-conductor  
score (orchestra) and parts; with words]  
© Julio Garzon, Paris; 12Jun51;  
EF0-9435.

OCT 23 19

I. Peralta,  
Genaro, 1894-  
Julio, 1895- ]

II. Monreal Lacosta,  
III. Title. [IV. Garzon,

Library of Congress  
Copyright Office

M1356

.A MONREAL DIAZ, MANUEL, 1915-

Que sueñecito; mambo, letra de Guijarro,  
música de M. Monreal. (With Arevalillo  
Tapias, Salvador. ¿Cuando, mi vida...  
cuando?) [Piano-conductor score (or-  
chestra) and parts] © Unión Musical  
Española; 20Dec53; EF0-25835.

I. Title. [II. Guijarro Campoy, Antonio,  
1929- ]

Library of Congress



2/2

Monreal Diaz, Manuel, 1915-

M1731 MONREAL LACOSTA, GENARO, 1894-

.2 Se va Candelaria. La Candelaria s'en

.M va; bolero-mambo, paroles espagnoles  
de De Val, paroles françaises de Liogar  
[pseud.] musique de G. et M. Monreal.

© Julio Garzon, Paris; 27Jan52;  
EF0-12466.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: La Candelaria s'en

(Garcia de/ va. [IV. Val, Francisco ~~de~~, 1902-

V. Garzon, Julio, 1895- ]

Library of Congress  
Copyright Office

eed/c

Monreal Diaz, Manuel, 1915-

M1731 MONREAL LACOSTA, GENARO, 1894-

.2 Serva la bari; farruca, paroles fran-

.M çaises de Liogar [pseud.] paroles es-  
pagnoles de Tenorio, musique de G. & M.

Monreal. © Julio Garzon, Paris;  
15Jan52; EF0-12173.

I. Monreal Diaz, Manuel, 1915-

II. Title. [III. Garzon, Julio, 1895-

IV. Tenorio Bernal, Miguel, 1881- ]

Library of Congress  
Copyright Office

MAR 21 1952

M1355  
.M

Monreal Diaz, Manuel, 1915-

MONREAL LACOSTA, GENARO, 1894-

Serva la bari; fox-gitano. Paroles fran-  
çaises de Liogar [pseud.] paroles es-  
pagnoles de Tenorio, musique de G. &  
M. Monreal. [Piano-conductor score (or-  
chestra) and parts; with Spanish and  
French words] © Julio Garzon, Paris;  
14Feb52; EF0-12878.

I. Monreal Diaz, Manuel, 1915-      II. Title.  
[III. Garzon, Julio, 1895-      IV. Tenorio  
Bernal, Miguel, 1881-      ]

Library of Congress  
Copyright Office

Monreal Diaz, Manuel, 1915-

M1508 MONREAL LACOSTA, GENARO, 1894-

(Vendetta en Camargue) Garrotin del bele.

Du film, Vendetta en Camargue, paroles  
de Tenorio, musique de G. et M. Monreal.

[Spanish words] © Julio Garzon, Paris;  
26Dec51; EF0-11669.

JAN 17 1952

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Vendetta en Camargue.

[IV. Tenorio Bernal, Miguel, 1881- ]

s.l.

Library of Congress  
Copyright Office



xM1508.9

M1508

Monreal Diaz, Manuel, 1915-

**MONREAL LACOSTA, GENARO, 1894-**  
(*Vendetta en Camargue*) Tani; lyric by  
Paddy Roberts, music by G. and M.  
Monreal. 1/- NM: "English lyric."  
© Latin-American Music Pub. Co.,  
ltd., London; 16Mar54; EF0-25760.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: *Vendetta en Camargue*.  
[IV. Roberts, John Godfrey Owen, 1909- ]

L

xM1508.9

Library of Congress

Monreal Diaz, Manuel, 1915-

M1508 MONREAL LACOSTA, GENARO, 1894-  
(Vendetta en Camargue) Tani; farruca, du  
film, Vendetta en Camargue, paroles de  
Currito [pseud.] musique de G. et M.  
Monreal [pseud.] © Julio Garzon, Paris;  
26Dec51; EF0-11656.

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: Vendetta en Camargue.  
[IV. Munoz Acosta, Francisco, 1893- ]

s.l.

Library of Congress  
Copyright Office

MAR 17 1952

xM1508.9

M1356

.M

MONREAL LACOSTA, GENARO, 1894-

Amina; danse espagnole, musique de  
Monreal, et P. del Valle. [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 20Jun53;  
EF0-22725.

I. Valle, Pedro del, 1894-

II. Title.

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

Anilla la descará. [Anita l'effrontée]

.M

Chanson, paroles espagnoles de Manzano

[paroles françaises de Liogar, pseud.]

musique de Monreal. © Julio Garzon,

Paris; 6 May 52; EF0-13992.

I. Title. II. Title: Anita l'effrontée.

[III. Manzano, Louis, 1884-

IV. Garzon, Julio, 1895- ]

M1356

MONREAL LACOSTA, GENARO, 1894-

.M

¡Ay, mi Cádiz! Pasodoble, letra de Lerena  
y Llabrés, musica de Monreal. [Piano-  
conductor score (orchestra, with words)  
and parts] © Unión Musical Española,  
Madrid; 1Sep52; EFO-17129.

I. Title. [II. Lopez de Lerena, José,  
1897- III. Llabres Rubio, Pedro,  
1900- ]

M1731    MONREAL LACOSTA, GENARO, 1894-  
.2            ;Ay, mi sombrero! Pasodoble [paroles  
.M            françaises de Liogar, pseud.] paroles  
          [espagnoles] de Perello, musique de  
          Monreal. © Julio Garzon, Paris; 5Apr51;  
          EF0-8081.

I. Title. [II. Garzon, Julio, 1895-  
III. Perello, Ramon, 1903-        ]

1951

Library of Congress  
Copyright Office

Revised  
2Oct51

Monreal Lacosta, Genaro.

AY, MI VIA; w José Maria Rodriguez  
Serrano ~~Landeyra~~ m Luis Araque San-  
cho m & © Genaro Monreal Lacosta  
20Aug51 EU247705

SFP - 6 1051

Rodriguez

Library of Congress  
Copyright Office



Serrano ~~Landeyra~~  
Araque Sancho  
Monreal Lacosta

eeb/c

© m Genaro Monreal Facosta 1894 -  
Madrid, Rios Rosas # 28 cit Spain  
ps. Monreal

copy: { m MONREAL - Araque  
Genaro Monreal Facosta  
Luis Araque Sevcho

M1731

.2

.M

MONREAL LACOSTA, GENARO, 1894-  
El Berebito; farruca. Le Berbère;  
paroles espagnoles de Blanca Flores  
[pseud.] y Torres [paroles françaises de  
Liogar, pseud.] musique de Monreal.  
© Julio Garzon, Paris; 20Mar52;  
EF0-13861.

I. Title. II. Title: Le Berbère.

[III. Losada Sanchez, Consuelo, 1924-

IV. Verdugo Torres, Juan, 1916-

V. Garzon, Julio, 1895- ]

Library of Congress  
Copyright Office

art.

M1356

MONREAL LACOSTA, GENARO, 1894-

.M

Campanera; paso doble, musica de Monreal  
[paroles de Naranjo et Murillo] [Piano-  
conductor score (orchestra) and parts]  
© Julio Garzon, Paris; 4Oct54; EF0-31003.

I. Title. [II. Naranjo, Francisco, 1921-  
III. Murillo, Camilo, 1926- ]

Library of Congress

M1731      MONREAL LACOSTA, GENARO, 1894-  
.2           Cariño verdá; [or] Habanera del cariño.  
.M           Paroles espagnoles de Currito [pseud.,  
              paroles françaises de Liogar, pseud.]  
              musique de G. y M. Monreal. © Julio  
              Garzon, Paris; 20Mar52; EF0-13868.

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: Habanera del cariño.  
[IV. Munoz Acosta, Francisco, 1893-  
V. Garzon, Julio, 1895-         ]

Monreal Lacosta, Genaro.

CARIÑO VERDAD; w Francisco Muñoz Acosta  
m Genaro Monreal Lacosta & Manuel  
Monreal Diaz © Francisco Muñoz Acosta,  
Genaro Monreal Lacosta & Manuel Mon-  
real Diaz 20Aug51 EU247706

SEP - 6 1951

Muñoz Acosta  
Monreal Lacosta  
Monreal Diaz

Library of Congress  
Copyright Office

© m Genaro Monreal Lacosta 1894 -  
Madrid, Rios Rosas # 28 cit Spain  
ps. Monreal

© m Manuel Monreal Diaz, 1915 -  
Madrid, Rios Rosas # 28 cit Spain  
ps. Monreal

copy : { m MONREAL (G.M.)  
Genaro Monreal Lacosta  
Manuel Monreal Diaz  
Estudios Monreal  
Horno de la Mata 3, Madrid

M1356  
.M

MONREAL LACOSTA, GÉNARO, 1894-  
Carretas; [or] Las carretas del rocio;  
danse espagnole, paroles espagnoles de  
J. Suarez, musique de Monreal. [Piano-  
conductor score (orchestra, with words)  
and parts] © Julio Garzon, Paris;  
20Jun53; EF0-23300.

I. Title. II. Title: Las carretas del rocio.  
[III. Suarez, José, 1906- ]

M1731    MONREAL LACOSTA, GENARO, 1894-  
.2           La chunga; farruca. Plaisanteries gitanes;  
.M           paroles françaises de Liogar [pseud.]  
              paroles espagnoles de Perelló, musique  
              de Monreal. © Julio Garzon, Paris;  
              15Jan52; EF0-12180.

I. Title. II. Title: Plaisanteries gitanes.  
[III. Garzon, Julio, 1895-          IV. Perello,  
Ramon, 1903- ]

MAR 21 1952

Library of Congress  
Copyright Office  
art.

M1356  
.M

MONREAL, LACOSTA, GENARO, 1894-  
El embrujo de Granada; paso doble, letra  
de Lerena [and] Llabres, musica de  
Monreal. [Piano-conductor score:  
orchestra] © Julio Garzon, Paris;  
4Oct54; EF0-31002.

I. Title. [II. Lopez de Lerena, José,  
1897- III. Llabres Rubio, Pedro, 1900- ]

art.

Library of Congress

M1780 MONREAL LACOSTA, GENARO, 1894-  
.2 Las españolas; paso doble, letra de Luis  
.M Abad [pseud.] música de Monreal.  
© Julio Garzon, Paris; 15Jan52;  
EF0-12177.

I. Title. [II. Garzon, Luis, 1931- ]

MAR 21 1952

art.

Library of Congress  
Copyright Office

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 Faraón; zambra gitana. Pharaon; paroles  
.M françaises de Liogar [pseud.] paroles  
espagnoles de Perelló, musique Monreal  
(G. y M.) © Julio Garzon, Paris;  
15Jan52; EF0-12178.

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: Pharaon. [IV. Garzon,  
Julio, 1895- V. Perelló, Ramon, 1903-  
]

Library of Congress  
Copyright Office



MAR 21 1952

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 El gitano señorón; gárrotin. Le gitan  
.M grand seigneur; paroles françaises de  
Liogar [pseud.] paroles espagnoles de  
Perelló, musique de Monreal. © Julio  
Garzon, Paris; 15Jan52; EF0-12179.

I. Title. II. Title: Le gitan grand seigneur.  
[III. Garzon, Julio, 1895- IV. Perelló,  
Ramon, 1903- ]

MAR 21 1952

Library of Congress  
Copyright Office  
art.

M1731    MONREAL LACOSTA, GENARO, 1894-  
.2           El gran reverte. Le célèbre reverte; paso-  
.M           doble [paroles françaises de Liogar,  
              pseud.] paroles espagnoles de Currito  
              [pseud.] musique de Monreal. © J. Garzon,  
              Paris; 31Dec52; EF0-18045.

I. Title. II. Title: Le célèbre reverte.  
[III. Garzon, Julio, 1895-      IV. Munoz  
Acosta, Francisco, 1893-      ]

art

Library of Congress  
Copyright Office

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 Lerele; zambra del Sacro Monte. Paroles  
.M françaises de Liogar [pseud.] paroles  
espagnoles de Currito [pseud.] musique  
de Monreal. © Julio Garzon, Paris;  
15Jan52; EF0-12176.

I. Title. [II. Garzon, Julio, 1895-  
III. Munoz Acosta, Francisco, 1893- ]

Library of Congress  
Copyright Office



MAR 21 1952

M1356

.M

**MONREAL LACOSTA, GENARO, 1894-**

**Maria Jesu; paso-doble, paroles espagnoles  
de Currito [pseud.] musique de G. et M.  
Monreal. [Piano-conductor score  
(orchestra, with words) and parts]  
© Julio Garzon, Paris; 16Nov53;  
EF0-24531.**

I. **Monreal Diaz, Manuel, 1915-**

II. **Title. [III. Munoz Acosta, Francisco,  
1893- ]**

Library of Congress

M1731

MONREAL LACOSTA, GENARO, 1894-

.2

.M

Me pedias un beso; boléro. Pour un  
baiser; paroles espagnoles de De Val,  
paroles françaises de Liogar [pseud.]  
musique de Monreal (G. y M.) © Julio  
Garzon, Paris; 15Jan52; EF0-12175.

Garcia/

I. Monreal Diaz, Manuel, 1915- II. Title.  
III. Title: Pour un baiser. [IV. <sup>A</sup>De Val,  
Francisco, 1902- V. Garzon, Julio,  
1895- ]

MAR 21 1952

ee/c

Library of Congress  
Copyright Office

M1355 MONREAL LACOSTA, GENARO, 1894-

.M 1 Me pedias un beso. Pour un baiser;

paroles françaises de Liogar [pseud.]

paroles espagnoles de De Val, musique  
de G. & M. Monréal. [Piano-conductor  
score (orchestra) and parts; with words]

© Julio Garzon, Paris; 30Jan52;

EF0-12464.

I. Monreal Diaz, Manuel, 1915-

II. Title. III. Title: Pour un baiser. [IV. Garcia

de Val, Francisco ~~de~~, 1902- V. Garzon,

Julio, 1895- ]

Library of Congress

Copyright Office

ed/c

M1356    MONREAL LACOSTA, GENARO, 1894-  
.M           Ole con ole! Boléfo andaluz, paroles  
              espagnoles de Palma [and] M. Monreal,  
              musique de Monreal. [Piano-conductor  
              score (orchestra, with words) and  
              parts] © Julio Garzon, Paris; 31Dec52;  
              EF0-19300.

I. Title. [II. Palma López, José, 1894-  
III. Monreal Diaz, Manuel, 1915- ]

M1355    MONREAL LACOSTA, GENARO, 1894-  
.M           Pepe Romero; paso-doble [by] G. & M.  
            Monreal [paroles françaises de Liogar,  
            pseud., paroles espagnoles de Tenorio,  
            pseud.] [Parts: orchestra; with words]  
            © Julio Garzon, Paris; 5Jul51; EF0-9434.

I. Monreal Diaz, Manuel, 1915-       II. Title.  
[III. Garzon, Julio, 1895-                  IV. Bernal  
Tenorio, 1881-                                 ]

*miguel,*  
Library of Congress  
Copyright Office

Monreal Lacosta, Genaro, 1894-

M1355 MONREAL DIAZ, MANUEL, 1915-

.M Porque te quiero; paso doble. Paroles  
françaises de Liogar [pseud.] paroles  
espagnoles et musique de Peralta &  
G. y M. Monreal. [Piano-conductor  
score (orchestra) and parts; with words]  
© Julio Garzon, Paris; 12Jun51;  
EF0-9435.

OCT 23 1951

I. Peralta,  
Genaro, 1894-  
Julio, 1895- ]

II. Monreal Lacosta,  
III. Title. [IV. Garzon,

Library of Congress  
Copyright Office

M1731 MONREAL LACOSTA, GENARO, 1894-

.2 Puentecito; chanson, paroles françaises de  
.M Liogar [pseud.] paroles espagnoles de  
Perello, musique de Monreal. © Julio  
Garzon, Paris; 15Jan52; EF0-12174.

I. Title. [II. Garzon, Julio, 1895-  
III. Perello, Ramon, 1903- ]

MAR 21 1952

Library of Congress  
Copyright Office

M1731 MONREAL LACOSTA, GENARO, 1894-  
.2 Se va Candelaria. La Candelaria s'en  
.M va; bolero-mambo, paroles espagnoles  
de De Val, paroles françaises de Liogar  
[pseud.] musique de G. et M. Monreal.  
© Julio Garzon, Paris; 27Jan52;  
EF0-12466.

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: La Candelaria s'en  
*(garcia de/* va. [IV. <sup>A</sup>Val, Francisco ~~de~~, 1902-  
V. Garzon, Julio, 1895- ]

Library of Congress  
Copyright Office



ee/c

M1731    MONREAL LACOSTA, GENARO, 1894-  
.2           Sereno va. Le veilleur de nuit; pasodoble-  
.M           tanguillo, paroles espagnoles de Perello  
[paroles françaises de Liogar, pseud.]  
musique de Monreal. © Julio Garzon,  
Paris; 31Dec52; EF0-18044.

I. Title. II. Title: Le veilleur de nuit.  
[III. Perello, Ramon, 1903-      IV. Garzon,  
Julio, 1895-      ]

M1731    MONREAL LACOSTA, GENARO, 1894-

.2              Serva la bari; farruca, paroles fran-

.M              çaises de Liogar [pseud.] paroles es-  
                  pagnoles de Tenorio, musique de G. & M.

Monreal. © Julio Garzon, Paris;

15Jan52; EF0-12173.

I. Monreal Diaz, Manuel, 1915-

II. Title. [III. Garzon, Julio, 1895-

IV. Tenorio Bernal, Miguel, 1881- ]

Library of Congress  
Copyright Office



MAR 21 1952

M1355  
.M

MONREAL LACOSTA, GENARO, 1894-  
Serva la bari; fox-gitano. Paroles fran-  
çaises de Liogar [pseud.] paroles es-  
pagnoles de Tenorio, musique de G. &  
M. Monreal. [Piano-conductor score (or-  
chestra) and parts; with Spanish and  
French words] © Julio Garzon, Paris;  
14Feb52; EF0-12878.

I. Monreal Diaz, Manuel, 1915- II. Title.  
[III. Garzon, Julio, 1895- IV. Tenorio  
Bernal, Miguel, 1881- ]

Library of Congress  
Copyright Office

**MONREAL LACOSTA, GENARO, 1894-**  
**Tani. SEE HIS Vendetta en Camargue.**

✓

**EF0-25760**

**xM**

**Library of Congress**

M1508 MONREAL LACOSTA, GENARO, 1894-  
(Vendetta en Camargue) Garrotin del bele.  
Du film, Vendetta en Camargue, paroles  
de Tenorio, musique de G. et M. Monreal.  
[Spanish words] © Julio Garzon, Paris;  
26Dec51; EF0-11669.

MAR 17 1952

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: Vendetta en Camargue.  
[IV. Tenorio Bernal, Miguel, 1881- ]

s.l.

Library of Congress  
Copyright Office

xM1508.9

M1508

**MONREAL LACOSTA, GENARO, 1894-**  
(*Vendetta en Camargue*) Tani; lyric by  
Paddy Roberts, music by G. and M.  
Monreal. 1/- NM: "English lyric."  
© Latin-American Music Pub. Co.,  
ltd., London; 16Mar54; EF0-25760.

I. **Monreal Diaz, Manuel, 1915-**  
II. Title. III. Title: **Vendetta en Camargue.**  
[IV. **Roberts, John Godfrey Owen, 1909-**] ]

SL

xM1508.9

Library of Congress

M1508    MONREAL LACOSTA, GENARO, 1894-  
(Vendetta en Camargue) Tani; farruca, du  
film, Vendetta en Camargue, paroles de  
Currito [pseud.] musique de G. et M.  
Monreal [pseud.] © Julio Garzon, Paris;  
26Dec51; EF0-11656.

I. Monreal Diaz, Manuel, 1915-  
II. Title. III. Title: Vendetta en Camargue.  
[IV. Munoz Acosta, Francisco, 1893- ]

MAP 17 1952

s.l.

Library of Congress  
Copyright Office

xM1508.9

M1356

.M

MONREAL LACOSTA, GENARO, 1894-  
El zapatero; bulerías, letra de Perelló,  
música de Monreal. Madrid, El momento  
musical. [Piano-conductor score: orches-  
tra; with words] © Genaro Monreal  
Lacosta; 3Jan50; EF18937.

I. Title. [II. Perelló Rodenas, Ramon,  
1903- ]

art.

Library of Congress  
Copyright Office

Monro, Alida.

MEW, CHARLOTTE MARY.

Collected poems. [Prev. pub. in the  
2d ed. of The farmer's bride, in  
1921, and in The rambling sailor,  
in 1929. Includes Charlotte Mew,  
a memoir, by A. Monro] G. Duck-  
worth. 80 p. © on memoir;  
Alida Monro; 5Nov53; 2c 17Dec53;  
AIO-3892.

I. Monro, Alida.

Library of Congress  
Copyright Office

3

bj/m

Monro, Edward.

O, I WILL FOLLOW THEE; w Edward Monro,  
m Ludwig van Beethoven, adapted &  
arr. E. Harold Geer; sop. 1 & 2,  
alto 1 & 2. © 25Feb22, E529895.  
R44776, 2Mar49, The Arthur P. Schmidt  
Co. (PWH of E. H. Geer)

M1573 MONRO, GEORGE.

.M My lovely Celia; for three-part chorus of  
women's voices with piano accompaniment  
ad lib. [by] George Monro, harmonized  
and arr. by Carl Deis, author unknown.  
(G. Schirmer octavo, no.10064) 18¢ Appl.  
author: G. Schirmer, inc., employer for  
hire of Carl Deis. © on harmonization &  
arrangement; G. Schirmer, inc., New  
York; 29Sep52; EP65982.

I. Title. [II. Deis, Carl, 1883- ]

Library of Congress  
Copyright Office



xM1603

Monro, Harold.

M1584 BRUCE, MARGARET CAMPBELL.

.B Overheard on a saltmarsh; part-song for  
S.A.T.B., unaccompanied, words by  
Harold Monro, music by M. Campbell  
Bruce. (The musical times, 1302) 6d.  
© Novello & Co., Ltd., London; 1Aug51;  
EF0-10046.

I. Title. [II. Monro, Harold]

Library of Congress  
Copyright Office

NOV - 5 1951

Monro, Kate M

Accomplishment tests for A workbook  
course in business English ... 1st  
ed. New York [etc.] McGraw-Hill book  
co., inc., 1947.

14 p. 23cm.

© publisher, New York; 20Mar47;  
AA50625.

vf 2Jul47

Monro, Kate M., joint author.

**TINTOR, SARAH AUGUSTA.**

The secretary's handbook; a manual of correct usage, by Sarah Augusta Taintor and Kate M. Monro. 7th ed., completely rev. 573 p. illus. © The Macmillan Co., New York; 15Mar49; on additions & revisions; A30832.

I. Monro, Kate M., joint author.

II. Macmillan Co.

Library of Congress  
Copyright Office



br/mg

MONRO, KATE M.

Teacher's manual and key for A  
workbook course in business  
English. 118 p. © McGraw-  
Hill Book Co., inc., New York;  
10ct47; AA65328.

Monro, Kate M

A workbook course in business English, by Kate M. Monro... Frederick G. Nichols, consulting editor. 1st ed. New York; [etc.] McGraw-Hill Book Co., inc., 1947.

viii, 171 p. 28cm. (McGraw-Hill publications in business education)

© publisher; 27Feb47; AA49340.

afp 17Apr47

MONRO, KATE M.

A workbook course in business  
English [with] Accomplishment  
tests. Frederick G. Nichols,  
consulting editor. 2d ed.

Gregg Pub. Division, McGraw-Hill  
Book Co. © McGraw-Hill Book  
Co., Inc.; 13Aug54; A148932.

**Monro, Margaret Theodora, 1896-**

Blessed Margaret Clitherow. [1st ed.] New York, Longmans, Green [1947]

108 p. front. 20 cm.

1. Clitherow, Margaret (Middleton) 1556 (ca.)-1586.

BX4705.C64M6                    922.242                    47-31008\*

© Margaret T. Monro, Edinburgh; 3Sep47; A15368.

MONROE, --

Who's your friend? Death is when  
you stand on the highway to  
hitch hike. Col. poster.

"Hl-P30-52." © Business &  
Industrial Staff Services;  
10Dec52; K34931.

AA Monroe, Alan Houston, 1903- jt.auth  
25707 Winch, Leland Stanford, 1901-

Interview problems; a case book for the study of business and professional interviewing, by Leland S. Winch, Harvey Cromwell and Alan H. Monroe ... Cincinnati, Planographed by J. S. Swift co.; [etc.] c1946.

157 p. 28cm.

Jt. authors: Harvey Cromwell, 1907- and Alan Houston Monroe, 1903- .

© 9-12-46; 2 • 9-19-46; Leland Stanford Winch, Harvey Cromwell & Alan Houston Monroe, West Lafayette, Ind.; AA 25707; new mat C ser: additions and revisions.  
afn 11-18-16

MONROE, ALAN HOUSTON, joint author.  
Interview problems. AA216896. SEE  
Winch, Leland Sanford.

**MONROE, ALAN HOUSTON.**

**Principles and types of speech. 3d ed.**

**658 p. illus. © Scott, Foresman and Co.,  
Chicago; 10May49; on chap. 2, 6 & addi-  
tions; A33244.**

**I. Scott, Foresman and Co.**

**egm/r**

**Library of Congress  
Copyright Office**

MONROE, ALAN HOUSTON.

Principles of speech. Rev. brief ed. [An abridgment of Principles and types of speech, revised] 337 p. illus. © on additions & revisions; Scott, Foresman & Co., Chicago; 25May51; A56875.

I. Scott, Foresman and Co.

AUG 14 1951

sh/r

Library of Congress  
Copyright Office

Monroe, Albert Myrvin.

HE HAS CHOSEN ME; w & m Albert Myrvin  
Monroe arr Emma Elizabeth Monroe  
© Albert Myrvin Monroe & Emma  
Elizabeth Monroe 26Mar51 EU233382

APR 11 1951

Library of Congress  
Copyright Office

Monroe, Albert Myrvin.

STORM-TOSSED; w Floyd J. Elliott m  
Albert Myrvin Monroe arr Emma Eliza-  
beth Monroe © Floyd J. Elliott &  
Albert Myrvin Monroe 16Apr51  
EU235570

MAY 11 1951

Library of Congress  
Copyright Office

MONROE, ANNE SHANNON.

Behind the ranges. © 24Apr25,  
A829220. R94387, 28Apr52, Elis-  
beth Monroe Story (NK)

I. Story, Elisabeth Monroe.

MONROE, Anne Shannon. SEE

The brake on the wheel. R57770.

FEB 16 1950

MONROE, ANNE SHANNON.

Doing double duty. (In Good house-  
keeping, Feb. 1925) © 20Jan25,  
B648925. R89268, 22Jan52, Elisabeth  
Monroe Story (NK)

FEB 26 1952

MONROE, ANNE SHANNON.

Find your enemy. (In Good house-  
keeping, July 1927) © 25Jun27;  
B746387. Elizabeth Monroe  
Story (NK); 27Jul54; R133868.

MONROE, ANNE SHANNON.

Colden sorrow. (In Good house-  
keeping, Apr. 1925) © 20Mar25,  
B653948. R92484, 26Mar52, Elizabeth  
Monroe Story (NK)

MONROE, Anne Shannon. SEE  
The happy ways. R35423.

MONROE, Anne Shannon. SEE  
The hearthold of the household.  
R53446.

MONROE, ANNE SHANNON.

The highest criticism. (In Good  
housekeeping, July 1926)

© 25 Jun 26, B706993. R114092,  
26 Jun 53, Elizabeth Monroe  
Story (UK)

p

MONROE, Anne Shannon. SEE  
The house by the side of the road.  
R62518.

JUN 16 1960

MONROE, Anne Shannon. SEE  
The music under the noise. R67376.

OCT 5 - 1950

MONROE, Anne Shannon. SEE  
The open channel. R28726.

MONROE, Anne Shannon. SEE  
Our unseen gifts. R48202.

MONROE, ANNE SHANNON.

Polly with a present. (In Good  
housekeeping, May 1926)

© 25Apr26, B699234. R114093,  
26Jun53, Elizabeth Monroe  
Story (NK)

MONROE, ANNE SHANNON.

The second dreaming. (In Good  
housekeeping, May 1924) © 20Apr24,  
B614567. R77733, 23Apr51, Eliza-  
beth Monros Story (NK)

MAY 10 1951

MONROE, Anne Shannon. SEE  
Self-bound. R60056.

FPR - 6 1950

MONROE, Anne Shannon. SEE

Shall I marry this man? R34307.

MONROE, ANNE SHANNON.

The shared life. (In Good house-  
keeping, Nov. 1924) © 180ct24,  
B628129. R85310, 220ct51,  
Elizabeth Monroe Story (NK)

21 1931

MONROE, ANNE SHANNON.

Singing in the rain. © 26Mar26,  
A890555. R109461, 30Mar53,  
Elizabeth Monroe Story (NK)

Ci. Story, Elizabeth Monroe 2c

MONROE, Anne Shannon. SEE  
Singing in the rain. R37723.

MONROE, ANNE SHANNON.

The unlit lamp. (In Good housekeeping,  
Aug. 1925) © 25Jul25, B663660,  
R97881, 28Jul52, Elizabeth Monroe  
Story (NK)

MONROE, ANNE SHANNON.

The way of understanding. (In Good

housekeeping, Apr. 1926)

© 25Mar26, B696357. R114094,

26Jun53, Elizabeth Monroe

Story (NK)

MONROE, Anne Shannon. SEE  
When love dictates. R72204.

JAN 22 1951

MONROE, Anne Shannon. SEE  
When shall a woman divorce her hus-  
band? R38190.

MONROE, ANNE SHANNON.

Where do they get it. (In Good  
housekeeping, Aug. 1927)

© 25Jul27; B748058. Elizabeth  
Monroe Story (NK); 27Jul54;  
R133869.

S

MONROE, ANNE SHANNON.

Why I climb mountains. (In

Sunset magazine, May 1927)

© 15Apr27; B739542. Elizabeth  
Monroe Story (NK); 19Apr54;  
R129290.

t

MONROE, Anne Shannon. SEE  
The woman who should marry.  
R36550.

Monroe, Arthur, joint lyricist.

*S. A. L.*

Rich, Arthur C. Summer in de South.

MONROE, ARTHUR WORLEY ©.

To the poor Navajo. [Poems] Drawing  
ing by Gary Monroe. Folder.  
© 1 May 48; AA91355.

MONROE, ARTHUR WORLEY.

Mysterious Mesa Verde. Verses by  
Arthur W. Monroe, drawing by  
Gary Monroe. Folder. © Arthur  
Worley Monroe and Gary Winston  
Monroe; 1Jun48; on revisions;  
AA106654.

**MONROE, ARTHUR WORLEY.**

Silent water, the romance and tragedy of  
the American cliff dwellers; a saga of  
the Mesa Verde, Colorado, cliff dwellers.  
Photos. by H. L. Standley. Los Angeles,  
Wetzel Pub. Co. 212 p. © Arthur  
Worley Monroe; 8Aug50; A51218.

ma/r

FEB 15 1951

Library of Congress  
Copyright Office

MONROE, BEN F. SEE

Monroe, Benjamin Franklyn, 1913-

EU366030

Monroe (Ben. F.) enterprises.

Cain't yo see? w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78626.

Monroe (Ben. F.) enterprises.

I remember when; w & m Benjamin Franklin Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78624.

Monree, Ben F. enterprises, claimant.  
Licensed to steal; or, Banish all care.

See

Monree, Benjamin Franklin.

faa 2-4-47

Monroe (Ben. F.) enterprises.

Sailya Celia; w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78625.

Library of Congress  
Copyright Office

Monroe (Ben F.) enterprises.

Soul eyes; w & m Benjamin Franklin

Monroc. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78618.

Library of Congress  
Copyright Office

Monroe (Ben. F.) enterprises.

That's Mrs. Me; w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78622.

**Monroe (Ben F.) enterprises.**

There is music; w & m Benjamin Franklin Monroe. © Ben F. Monroe enterprises, Los Angeles; 11May47; EU78620.

Monroe (Ben F.) enterprises.

Two little white chairs; w & m Benjamin  
Franklin Monroe. © Ben F. Monroe,  
enterprises, Los Angeles; 11 May 47;  
EU78623.

Monroe (Ben. F.) enterprises.

What's the use! w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78627.

Monroe (Ben. F.) enterprises.

You'll give my heart a break; w & m  
Benjamin Franklin Monroe. © Ben F.  
Monroe enterprises, Los Angeles;  
11May47; EU78621.

Monroe, Benjamin.

Soul eyes; w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78618.

Library of Congress  
Copyright Office

Monroe, Benjamin Franklin.

Cain't yo see? w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78626.

Monroe, Benjamin Franklin.

Creamin' thru the dew; w & m Benjamin  
Franklin Monroe. © Ben F. Moore  
enterprises, Los Angeles; 19Apr47;  
EU49084.

Library of Congress  
Copyright Office

Monroe, Benjamin Franklin.

I remember when; w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78624.

Monroe, Benjamin Franklin.

It's eight o' the great big clock; w & m  
Benjamin Franklin Monroe. © Ben F.  
Monroe enterprises, Los Angeles;  
11May47; EU78619.

Monroe, Benjamin Franklin.

Licensed to steal; or, Banish all care,  
a motion picture story in an hour and some  
thirty-odd minutes of musical merriment.

Text only.

24 leaves.

(c) lc 5Nov46; Ben F. Monroe Enterprises;  
Los Angeles; D unp. 7005.

faa 2-4-47

Monroe, Benjamin Franklin.

Sailya Celia; w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78625.

Monroe, Benjamin Franklin.

That's Mrs. Me; w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78622.

**Monroe, Benjamin Franklin**

There is music; w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 11May47; EU78620.

Monroe, Benjamin Franklin.

Two little white chairs; w & m Benjamin  
Franklin Monroe. © Ben F. Monroe  
enterprises, Los Angeles; 11 May 47;  
EU78623.

Monroe, Benjamin Franklin.

What's the use! w & m Benjamin Franklin  
Monroe. © Ben F. Monroe enterprises,  
Los Angeles; 21May47; EU78627.

Library of Congress  
Copyright Office

Monroe, Benjamin Franklin.

You'll give my heart a break; w & m  
Benjamin Franklin Monroe. © Ben F.  
Monroe enterprises, Los Angeles;  
11May47; EU78621.

Monroe, Benjamin Franklyn.

DOGS 'N' GUNS; w, m & © Benjamin  
Franklyn Monroe 4Jan54 EU342717

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

THE DOLL ROMANCE © w & m Benjamin  
Franklyn Monroe 13Sept49 EU182402

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

GAZBUS, GET UP. Gazubus, get up © w &  
m Benjamin Franklyn Monroe 13Sep49  
EU182407

Monroe, Benjamin Franklyn.

GIVE WINGS YOUR DREAMS © w & m

Benjamin Franklyn Monroe 13Sept49  
EU182408

Monroe, Benjamin Franklyn.

I'LL MARRY YOU DEAR © w & m Benjamin  
Franklyn Monroe 13Sept49 EU182401

Monroe, Benjamin Franklyn.

I'M A FIEND; w, m & © Benjamin Franklyn  
Monroe 30Jul54 EU366031

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

INTIMATE ALARM © w & m Benjamin  
Franklyn Monroe 13Sept49 EU182403

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

OH THESE ECSTASIES; w, m & © Benjamin  
Franklyn Monroe 30Jul54 EU366030

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

THE PLAYING CARD PARADE; w, m & ©  
Benjamin Franklyn Monroe 3Dec51  
EU257731

DEC 27 1951

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

QUEEN OF THE HEARTS © w & m Benjamin  
Franklyn Monroe 13Sept49 EU182410

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

THE RED, RED ROSE © w & m Benjamin  
Franklyn Monroe 13Sept49 EU182406

Monroe, Benjamin Franklyn.

SHY; w, m & © Benjamin Franklyn  
Monroe 3Dec51 EU257730

DEC 27 1951

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

SUPER DADDY © w & m Benjamin Franklyn  
Monroe 13Sept49 EU182409

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

THE VALENTINE TRAP © w & m Benjamin  
Franklyn Monroe 13Sept49 EU182404

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

THE WANDERER'S SONG; w, m & © Benjamin  
Franklyn Monroe 30Jul54 EU366029

Library of Congress  
Copyright Office

Monroe, Benjamin Franklyn.

THE WILLOWS IN THE PARK © w & m  
Benjamin Franklyn Monroe 13Sept49  
EU182405

Library of Congress  
Copyright Office

Monroe, Bill.

ALONG ABOUT DAYBREAK w & m Bill  
Monroe © Bill Monroe Music, inc.  
29Aug49 EU184722

Library of Congress  
Copyright Office

Monroe, Bill.

BACK UP AND PUSH m Bill Monroe © Bill  
Monroe Music, inc. 14Mar49 EU160767

Library of Congress  
Copyright Office

Monroe, Bill.

BLUE GRASS BREAKDOWN m Bill Monroe  
© Bill Monroe Music, inc. 11Oct49  
EU184705

Library of Congress  
Copyright Office

Monroe, Bill.

BLUE GRASS RAMBLE; m Bill Monroe © Bill  
Monroe Music, inc. 10Jul50 EU210527

AUG 15 1950

Literary of Congress  
Copyright Office

Monroe, Bill.

BLUE GRASS SPECIAL m Bill

Monroe © Peer International  
corp. 31Auf47 EU92196

Monroe, Bill.

BLUE GRASS STOMP; m Bill Monroe © Bill  
Monroe Music, inc. 30Jan50 EU205538

Library of Congress  
Copyright Office



JUN 29 1950

Monroe, Bill.

BLUE MOON OF KENTUCKY; w & m Bill Monroe © Peer International Corp.

8Sep54 EU370317

Monroe, Bill.

CAN'T YOU HEAR ME CALLIN'; w & m  
Bill Monroe © Bill Monroe Music,  
inc. 10Apr50 EU203956

Library of Congress  
Copyright Office

JUN - 8 1950

Monroe, Bill.

M1630 VAN WINKLE, ROBERT.

.2 Close by; words & music by Monroe  
.V and Van Winkle. [Melody and chord  
symbols, with words] © Driftwood Pub.  
Co., Nashville; 11Sep54; EP83114.

I. Monroe, Bill. II. Title.

Library of Congress

Monroe, Bill.

COME BACK TO ME IN MY DREAMS; w & m

Bill Monroe © Bill Monroe Music, inc.

19Jul50 EU210206

Library of Congress  
Copyright Office

7

Monroe, Bill.

THE FIRST WHIPPOORWILL; w & m Bill  
Monroe © Bill Monroe Music, inc.  
14Dec51 EU260159

FEB 15 1952

Library of Congress  
Copyright Office

Monroe, Bill.

GET DOWN ON YOUR KNEES AND PRAY; w &  
m Bill Monroe © Bill Monroe Music,  
inc. 31Aug51 EU249219

Library of Congress  
Copyright Office

SEP 17 1951

Monroe, Bill.

GET UP JOHN; m Bill Monroe © Bill  
Monroe Music, inc. 11Jun54 EU361395

Library of Congress  
Copyright Office

M1630 MONROE, BILL.

.2 Good-bye, Old Pal; words and music  
.M by Bill Monroe. © Peer Inter-  
national Corp., New York;  
25 Nov 47; EP19832.

I. Title:

Library of Congress  
Copyright Office

Monroe, Bill.

GOODBYE, OLD PAL w & m Bill

Monroe © Peer International  
corp. 31Aug47 EU92201

Monroe, Bill.

HEAVY TRAFFIC AHEAD w & m

Bill Monroe © Peer Interna-  
tional corp. 31Aug47 EU92203

Monroe, Bill.

HIGHWAY OF SORROW; w & m Bill Monroe  
& Pete Pyle © Bill Monroe Music, inc.  
10May51 EU238329

Library of Congress  
Copyright Office

MAY 29 1951

Monroe, Bill.

HIGHWAY OF SORROW; w & m Bill Monroe  
& Pete Pyle © Bill Monroe Music,  
inc. 23Apr51 EU237458

1951

Library of Congress  
Copyright Office

Monroe, Bill.

HONKY TONK SWING; m Bill Monroe © Bill  
Monroe Music, inc. 10Jul50 EU210526

4516780  
Library of Congress  
Copyright Office

Monroe, Bill.

HOW WILL I EXPLAIN ABOUT YOU

w & m Bill Monroe © Peer

International corp. 31Aug47

EU92202

Monroe, Bill.

I HEAR A SWEET VOICE CALLING w & m Bill  
Monroe © Bill Monroe Music, inc.  
11Oct48 EU145471

Library of Congress  
Copyright Office

Monroe, Bill.

I'LL MEET YOU IN CHURCH SUNDAY MORNING;  
w & m Bill Monroe © Bill Monroe Music,  
inc. 10Jul50 EU210525

Monroe, Bill.

I'M A LITTLE NOBODY THAT NOBODY LOVES;

m Bill Munro [i.e. Monroe], & w.

© 12Aug20, 25Oct20; E489163, 491729.

R39263, 39275; 11Aug48, Marcel  
Klauber (A of w)

Monroe, Bill.

I'M GOING BACK TO OLD KENTUCKY w & m  
Bill Monroe © Bill Monroe Music,  
inc. 21Nov49 EU186457

Monroe, Bill.

I'M ON MY WAY BACK TO THE OLD HOME;  
w & m Bill Monroe © Bill Monroe Music,  
inc. 10Jul50 EU210524

Library of Congress  
Copyright Office

Monroe, Bill.

I'M TRAVELING ON AND ON w & m Bill  
Monroe © Bill Monroe Music, inc.

1Mar48 EUL19159

Monroe, Bill.

IT'S HARD TO SMILE WITH A BROKEN  
HEART; w & m Bill Monroe & Naomi  
Pyle © Bill Monroe Music, inc.  
23Apr51 EU237459

MAY 31 1951

Library of Congress  
Copyright Office

Monroe, Bill.

IT'S MIGHTY DARK TO TRAVEL w & m Bill  
Monroe © Bill Monroe Music, inc.  
4Mar49 EU159279

Monroe, Bill.

KATY HILL m Bill Monroe © Bill Monroe  
Music, inc. 14Mar49 EU160766

Library of Congress  
Copyright Office

Monroe, Bill.

A LETTER FROM MY DARLING; w & m Bill  
Monroe © Bill Monroe Music, inc.  
12Mar51 EU232567

APR 16 1951

Library of Congress  
Copyright Office

Monroe, Bill.

M1630 FLATT, LESTER.

.2 Little cabin on the hill; words and  
.F music by Bill Monroe and Lester  
Flatt. © Peer International Corp.,  
New York; 15Sep48; EP30829.

I. Monroe, Bill, joint composer. II.  
Title.

Monroe, Bill.

LORD, PROTECT MY SOUL; w & m Bill  
Monroe © Bill Monroe Music, inc.  
31Aug51 EU249218

SEP 17 1951

Library of Congress  
Copyright Office

Monroe, Bill.

MOLLY AND TENBROOKS m Bill Monroe  
© Bill Monroe Music, Inc. 21Nov49  
EU186456

Library of Congress  
Copyright Office

Monroe, Bill.

MY LITTLE GEORGIA ROSE; w & m Bill  
Monroe © Bill Monroe Music, inc.  
10Jul50 EU210523

SEP - 8 1950

Monroe, Bill.

THE OLD CROSS ROAD w & m Bill Monroe  
© Bill Monroe Music, inc. 31May49  
EU173185

Library of Congress  
Copyright Office

Monroe, Bill.

ON THE OLD KENTUCKY SHORE; w & m Bill  
Monroe © Bill Monroe Music, inc.  
12Mar51 EU232568

APR 16 1951

Library of Congress  
Copyright Office

Monroe, Bill.

RAWHIDE; m Bill Monroe © Bill Monroe  
Music, inc. 7Mar51 EU231847

APR 16 1951

Library of Congress  
Copyright Office

Monroe, Bill.

REMEMBER THE CROSS w & m Bill Monroe  
& Howard Watts © Bill Monroe Music,  
inc. 31May49 EU173184

Monroe, Bill.

RIVER OF DEATH; w & m Bill Monroe ©  
Bill Monroe Music, inc. 31Aug51  
EU249217

SEP 17 1951

Monroe, Bill.

SHINE Hallelujah, SHINE w & m Bill

Monroe © Bill Monroe Music, inc.

1Mar48 EU119160

Monroe, Bill.

TENNESSEE BLUES; m Bill Monroe © Bill  
Monroe Music, inc. 10Jul50 EU210522

Library of Congress  
Copyright Office



SEP - 8 1950

Monroe, Bill.

\*1

M1630 HANKINSON, STAN.

.2 Tennessee gambler; words and music  
.H by Bill Monroe, Mel and Stan  
Hankinson. © Bill Monroe Music,  
inc., Hollywood, Calif.; 30Dec47;  
EP20710.

Monroe, Bill.

THAT HOME ABOVE; w & m Bill Monroe  
© Bill Monroe Music, inc. 15May50  
EU205548

Library of Congress  
Copyright Office

Monroe, Bill.

TOY HEART w & m Bill Monroe

© Peer International corp.

31Aug47 EU92206

Monroe, Bill.

TRAVELIN' THIS LONESOME ROAD; w & m  
Bill Monroe © Bill Monroe Music,  
inc. 10Apr50 EU203957

Library of Congress  
Copyright Office



JUN - 8 1950

Monroe, Bill.

UNCLE PEN; w & m Bill Monroe © Bill  
Monroe Music, Inc. 12Jan51 EU226479

MAR 9 - 1951

Library of Congress  
Copyright Office

Monroe, Bill.

A VOICE FROM ON HIGH; w & m Bill Monroe & Bessie Mauldin © Bill Monroe Music, inc. 12Mar51 EU232569

APR 12 1951

Library of Congress  
Copyright Office

Monroe, Bill.

WALKING IN JERUSALEM JUST LIKE JOHN; w  
& m Bill Monroe © Bill Monroe Music,  
inc. 30Mar53 EU311993

Library of Congress  
Copyright Office

Monroe, Bill.

WHEN YOU ARE LONELY w & m Bill Monroe  
& Lester Flatt © Bill Monroe Music,  
inc. 4Mar49 EU159280

Library of Congress  
Copyright Office

Monroe, Bill.

\*1

M1630 HANKINSON, STAN.

.2 Why did you leave me all alone?

.H Words and music by Bill Monroe,  
Mel and Stan Hankinson. © Bill  
Monroe Music, inc., Hollywood,  
Calif.; 30Dec47; EP20709.

:

Monroe, Bill.

WHY DID YOU WANDER w & m Bill  
Monroe © Peer International  
corp. 31Aug47 EU92207

Monroe, Bill.

WILL YOU BE LOVING ANOTHER MAN w &  
m Bill Monroe © Peer International  
Corp. 9Aug47 EU89205

**MONROE, BILL. SEE ALSO**  
**Monroe, William Smith.**

**EP44968**

**EP44974**

**JUN 27 1950**

**Library of Congress  
Copyright Office**

**xM**

Monroe (Bill) Music, inc.

ALONG ABOUT DAYBREAK w & m Bill  
Monroe © Bill Monroe Music, inc.  
29Aug49 EU184722

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M1630 MONROE, WILLIAM SMITH.

.2 Along about daybreak; words and music by  
.M Bill Monroe. © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Feb50; EP44968.

I. Title.

Library of Congress  
Copyright Office

APR 19 1950

Monroe (Bill) Music, inc.

BACK UP AND PUSH m Bill Monroe © Bill  
Monroe Music, inc. 14Mar49 EU160767

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M1630

MONROE, WILLIAM SMITH, comp.

.18

Bill Monroe's Blue grass country songs.

M62B5

60¢ © Bill Monroe Music, inc., Beverly  
Hills, Calif.; 20Sep50; EP49658.

I. Title. II. Title: Blue grass country  
songs.

FEB 6 - 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

BLUE GRASS BREAKDOWN m Bill Monroe  
© Bill Monroe Music, inc. 11Oct49  
EU184705

Library of Congress  
Copyright Office



Monroe (Bill) Music, inc.

MONROE, WILLIAM SMITH.

Blue grass breakdown; by Bill Monroe.

(In his Bill Monroe's Blue grass country  
songs. p.4-5) [For piano, with chord  
symbols and ukulele diagrams] © Bill  
Monroe Music, inc., Beverly Hills,  
Calif.; 20Sep50; EP49659.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

BLUE GRASS RAMBLE; m Bill Monroe © Bill  
Monroe Music, inc. 10Jul50 EU210527

AUG 12 1950

Literary of Congress  
Copyright Office

Monroe (Bill) Music, inc.

BLUE GRASS STOMP; m Bill Monroe © Bill  
Monroe Music, inc. 30Jan50 EU205538

Library of Congress  
Copyright Office

JUN 29 1950

Monroe (Bill) Music, inc.

CAN'T YOU HEAR ME CALLIN'; w & m  
Bill Monroe © Bill Monroe Music,  
inc. 10Apr50 EU203956

Library of Congress  
Copyright Office



JUN - 8 1950

Monroe (Bill) Music, inc.

M1630 MONROE, WILLIAM SMITH.

.2 Can't you hear me callin'? Words and  
.M music by Bill Monroe. 40¢ © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
21Feb51; EP52999. Appl. states prev.  
reg. 10Apr50, EU203956.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

CHRISTMAS TIME'S A-COMING; w & m Tex

Logan © Bill Monroe Music, inc.

14Dec51 EU260155

FEB 12 1952

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

COME BACK TO ME IN MY DREAMS; w & m

Bill Monroe © Bill Monroe Music, inc.

19Jul50 EU210206

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

THE FIRST WHIPPOORWILL; w & m Bill  
Monroe © Bill Monroe Music, inc.  
14Dec51 EU260159

FEB 15 1952

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M1630 MONROE, WILLIAM SMITH.

.2 The first whippoorwill; words and music  
.M by Bill Monroe. 40¢ © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
13Feb52; EP60841.

I. Title.

Library of Congress  
Copyright Office

MAP 24 1952

Monroe (Bill) Music, Inc.

GET DOWN ON YOUR KNEES AND PRAY; w &  
m Bill Monroe © Bill Monroe Music,  
Inc. 31Aug51 EU249219

SEP 17 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

GET UP, JOHN; by Bill Monroe © Bill  
Monroe Music, inc. Notice 14Jun54  
v24 p206

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

GET UP JOHN; m Bill Monroe © Bill  
Monroe Music, inc. 11Jun54 EU361395

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

HIGHWAY OF SORROW; w & m Bill Monroe  
& Pete Pyle © Bill Monroe Music, inc.  
10May51 EU238329

MAY 29 1951

Library of Congress  
Copyright Office



Monroe (Bill) Music, inc.

HIGHWAY OF SORROW; w & m Bill Monroe  
& Pete Pyle © Bill Monroe Music,  
inc. 23Apr51 EU237458

MAY 31 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M1630 PYLE, PETE.

.2 Highway of sorrow; words and music by  
.P Bill Monroe and Pete Pyle. 40¢ © Bill  
Monroe Music, inc., Beverly Hills,  
Calif.; 13Jun51; EP55450. Appl. states  
prev. reg. 10May51, EU238329.

I. Monroe, William Smith. II. Title.

Library of Congress  
Copyright Office

JUL 30 1951

Monroe (Bill) Music, inc.

HONKY TONK SWING; m Bill Monroe © Bill  
Monroe Music, inc. 10Jul50 EU210526

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

I CAN'T GET YOU OFF MY MIND; w & m  
Earl Nunn © Bill Monroe Music, inc.  
4Jun51 EU241560

JUL - 5 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

I HEAR A SWEET VOICE CALLING w & m Bill  
Monroe © Bill Monroe Music, inc.

11Oct48 EU145471

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

MONROE, WILLIAM SMITH.

I hear a sweet voice calling; words and  
music by Bill Monroe. (In his Bill  
Monroe's Blue grass country songs.  
p.6-7) © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Sep50; EP49660.

I. Title.

FED - 1651

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

I HOPE YOU HAVE LEARNED; by Bill  
Carrigan & Eugene Butler © Bill  
Monroe Music, inc. Notice 3Sep54  
v24 p665

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

I HOPE YOU HAVE LEARNED; w & m Bill  
Carrigan & Eugene Butler © Bill  
Monroe Music, inc. 1Sep54 EU369825

Library of Congress

Monroe (Bill) Music, inc.

I'LL MEET YOU IN CHURCH SUNDAY MORNING;  
w & m Bill Monroe © Bill Monroe Music,  
inc. 10Ju150 EU210525

AUD C 5 1950

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

I'M GOING BACK TO OLD KENTUCKY w & m  
Bill Monroe © Bill Monroe Music,  
inc. 21Nov49 EU186457

Monroe (Bill) Music, inc.

M1658  
.K4M

MONROE, WILLIAM SMITH.

I'm going back to old Kentucky; words and  
music by Bill Monroe. © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
28Feb50; EP44974.

I. Title.

Library of Congress  
Copyright Office

APR 10 1950

Monroe (Bill) Music, inc.

I'M ON MY WAY BACK TO THE OLD HOME;  
w & m Bill Monroe © Bill Monroe Music,  
inc. 10Jul50 EU210524

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M1630      MONROE, WILLIAM SMITH.  
.2  
.M      I'm on my way back to the old home;  
              words and music by Bill Monroe. 40¢  
              © Bill Monroe Music, inc., Beverly  
              Hills, Calif.; 2Aug52; EP64528.

I. Title.

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

MONROE, WILLIAM SMITH.

I'm traveling on and on; words and music  
by Bill Monroe. (In his Bill Monroe's  
Blue grass country songs. p.8-9) © Bill  
Monroe Music, inc., Beverly Hills, Calif.;  
20Sep50; EP49661.

I. Title.

FEB 0 - 1951

Monroe (Bill) Music, inc.

IT'S HARD TO SMILE WITH A BROKEN  
HEART; w & m Bill Monroe & Naomi  
Pyle © Bill Monroe Music, inc.  
23Apr51 EU237459

MAY 31 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

IT'S MIGHTY DARK TO TRAVEL w & m Bill

Monroe © Bill Monroe Music, inc.

4Mar49 EU159279

Monroe (Bill) Music, inc.

MONROE, WILLIAM SMITH.

M1630  
.18  
.M62B5

It's mighty dark to travel; words and music  
by Bill Monroe. (In his Bill Monroe's  
Blue grass country songs. p.10-11)  
© Bill Monroe Music, inc., Beverly Hills,  
Calif.; 20Sep50; EP49662.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

KATY HILL m Bill Monroe © Bill Monroe  
Music, inc. 14Mar49 EU160766

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

A LETTER FROM MY DARLING; w & m Bill  
Monroe © Bill Monroe Music, inc.  
12Mar51 EU232567

R 100-  
APR 16 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

LORD, PROTECT MY SOUL; w & m Bill  
Monroe © Bill Monroe Music, inc.  
31Aug51 EU249218

SEP 1 7

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

MOLLY AND TENBROOKS m Bill Monroe  
© Bill Monroe Music, inc. 21Nov49  
EU186456

Monroe (Bill) Music, inc.

MY LITTLE GEORGIA ROSE; w & m Bill  
Monroe © Bill Monroe Music, inc.  
10Jul50 EU210523

SEP - 8 1950

Monroe (Bill) Music, inc.

M1630 MONROE, WILLIAM SMITH.

.2 My little Georgia rose; words and music  
.M by Bill Monroe. 40¢ © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
21Feb51; EP53000. Appl. states prev.  
reg. 10Jul50, EU210523.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, Inc.

MY ROSE OF OLD KENTUCKY w & m Bill  
Monroe © Bill Monroe Music, Inc.  
16Aug48 EU140605

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.  
M1630 MONROE, WILLIAM SMITH.  
.2 My rose of old Kentucky, words and  
.M music by Bill Monroe. © Bill  
Monroe Music, inc., Hollywood,  
Calif.; 4Oct48; EP30549.

I. Title.

Monroe (Bill) Music, inc.

THE OLD CROSS ROAD w & m Bill Monroe  
© Bill Monroe Music, inc. 31May49  
EU173185

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

MONROE, WILLIAM SMITH.

M1630  
.18  
.M62B5

The old cross road; words and music by  
Bill Monroe. (In his Bill Monroe's Blue  
grass country songs. p.12-13) © Bill  
Monroe Music, inc., Beverly Hills,  
Calif.; 20Sep50; EP49663.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

ON THE OLD KENTUCKY SHORE; w & m Bill  
Monroe © Bill Monroe Music, inc.  
12Mar51 EU232568

APR 16 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

RAWHIDE; m Bill Monroe © Bill Monroe  
Music, inc. 7Mar51 EU231847

APR 16 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

MONROE, WILLIAM SMITH.

Remember the cross; words and music by  
Bill Monroe and Howard Watts. (In his  
Bill Monroe's Blue grass country songs.  
p.14-15) © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Sep50; EP49664.

I. Watts, Howard. II. Title.

Monroe (Bill) Music, inc.

REMEMBER THE CROSS w & m Bill Monroe  
& Howard Watts © Bill Monroe Music,  
inc. 31May49 EU173184

Monroe (Bill) Music, inc.

RIVER OF DEATH; w & m Bill Monroe ©  
Bill Monroe Music, inc. 31Aug51  
EU249217

SEP 17 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

\*1

M2199 MONROE, WILLIAM SMITH.

M Shine, hallelujah, shine; words and  
music by Bill Monroe. © Bill  
Monroe Music, inc., Hollywood,  
Calif.; 17May48; EP26891.

Monroe (Bill) Music, inc.

TENNESSEE BLUES; m Bill Monroe © Bill  
Monroe Music, inc. 10Jul50 EU210522

Library of Congress  
Copyright Office

65  
SEP - 8 1950

Monroe (Bill) Music, inc.

\*1

M1630 HANKINSON, STAN.

.2 Tennessee gambler; words and music  
.H by Bill Monroe, Mel and Stan  
Hankinson. © Bill Monroe Music,  
inc., Hollywood, Calif.; 30Dec47;  
EP20710.

Monroe (Bill) Music, inc.

THAT HOME ABOVE; w & m Bill Monroe  
© Bill Monroe Music, inc. 15May50  
EU205548

Library of Congress  
Copyright Office

JUN 26 1950

Monroe (Bill) Music, inc.

TRAVELIN' THIS LONESOME ROAD; w & m  
Bill Monroe © Bill Monroe Music,  
inc. 10Apr50 EU203957

Library of Congress  
Copyright Office

JUN - 8 1950

Monroe (Bill) Music, inc.

UNCLE PEN; w & m Bill Monroe © Bill  
Monroe Music, inc. 12Jan51 EU226479

MAR 9 - 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M1630 MONROE, WILLIAM SMITH.

.2 Uncle Pen; words and music by Bill  
.M Monroe. 40¢ © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 15Mar51; EP53490.  
Appl. states prev. reg. 12Jan51,  
EU226479.

I. Title.

MAY 15 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

A VOICE FROM ON HIGH; w & m Bill Monroe & Bessie Mauldin © Bill Monroe Music, inc. 12Mar51 EU232569

APR 12 1951

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

WALKING IN JERUSALEM JUST LIKE JOHN; w  
& m Bill Monroe © Bill Monroe Music,  
inc. 30Mar53 EU311993

Monroe (Bill) Music, inc.

WALKING IN JERUSALEM JUST LIKE JOHN by  
Bill Monroe © Bill Monroe Music, inc.  
Notice 2Apr53 v21 p756

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M2199

MONROE, WILLIAM SMITH.

.M

Walking in Jerusalem just like John;  
words and music by Bill Monroe.

Beverly Hills, Calif., Hill and Range  
Songs. 50¢ © Bill Monroe Music, inc.;  
15Apr53; EP72935.

I. Title.

Library of Congress



Monroe (Bill) Music, inc.

WHEN YOU ARE LONELY w & m Bill Monroe  
& Lester Flatt © Bill Monroe Music,  
inc. 4Mar49 EU159280

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

\*1

M1630 HANKINSON, STAN.

.2 Why did you leave me all alone?

.H Words and music by Bill Monroe,  
Mel and Stan Hankinson. © Bill  
Monroe Music, inc., Hollywood,  
Calif.; 30Dec47; EP20709.

Monroe (Bill) Music, inc.

YOU'RE DRIFTING AWAY by Bill Monroe

© Bill Monroe Music, inc. Notice 19Mar53

v21 p620

Library of Congress  
Copyright Office

Monroe (Bill) Music, inc.

M2199 MONROE, WILLIAM SMITH.

.M You're drifting away; words and music by  
Bill Monroe. 50¢ © Bill Monroe Music,  
inc., Beverly Hills, Calif.; 16Mar53;  
EP70537.

I. Title.

Monroe, Blanche.

Where white syringa grow; w B. Monroe,  
m M. Craft [pseud. of Musical crafts-  
men of Hollywood] © Blanche Monroe,  
Nampa, Id.; 21Jan47; EU46463.

Library of Congress  
Copyright Office

D unp. 2137

Monroe, Bruce

Dawn on the threshold. A drama in three acts, by Bruce Monroe and Jessie Ernst.

Ms. (various pagings)

1 c 3-16-46; Jessie Ernst & Bruce Monroe,  
New York; D unp. 2137.

el 3-26-46

MONROE, C. E.

Tackle busters. [Shad in foreground;  
fishing boat in background] Col.  
print on calendar. © Louis F. Dow  
Co.; 26 Dec 48; K19961.

MONROE, C. E.

White tailed buck. [Wild buck in  
left foreground; hunter beside  
horse in right background] Col.  
print on calendar. © Louis F. Dow  
Co.; 26 Dec 48; K19960.

MONROE, C. E.

Winging geese. [Geese flying over  
marsh] Col. print on calendar.

© Louis F. Dow Co.; 26 Dec 48; K19963.

MONROE, C. E., Jr.

Canadian geese. Close-up of three  
geese in flight over marshes; Col.  
reproduction of oil painting. 8 x  
12 in. Dated: 1948. © Louis F.  
Dow Co., St. Paul; 26Dec51; K31538.

MONROE, C. E., Jr.

Winging in. [Flight of ducks landing  
in river marshes] Col. reproduction  
of painting. 9 x 12 in. Dated:  
1948. © Louis F. Dow Co.; 26 Dec 49;  
K24092.

APR 15 1950

M1630 MONROE, CAROLINE.

.2 Ding, ding, ding-a-ling, ding; words and  
.M music by Caroline Monroe. © Nordyke  
Publishing Co., Hollywood, Calif.; 24Feb49;  
EP37822.

I. Title.

Library of Congress  
Copyright Office

Monroe, Caroline M.

C-A-N-A-S-T-A, CANASTA; w, m &

© Caroline M. Monroe 23Feb50 EU196464

Library of Congress  
Copyright Office

MAR 27 1950

Monroe, Caroline M.

CHRISTMAS IS COMING; w, m & © Caroline  
M. Monroe 8Nov50 EU220703

DEC 4 1950

Library of Congress  
Copyright Office

Monroe, Caroline M.  
DING DING DING © w & m Caroline M.  
Monroe 9Jan48 EU114887.

Monroe, Caroline M.

THE HOUSE THAT DREAMS BUILT © w & m

Caroline M. Monroe 21Dec49 EU188532

Library of Congress  
Copyright Office

Monroe, Caroline M.

HURRY, HURRY, HURRY; w, m & © Caroline  
M. Monroe 3Jan50 EU191743

FEB 10 1950

Library of Congress  
Copyright Office

Monroe, Caroline M.

I WON'T LET TODAY GET AWAY © w & m  
Caroline M. Monroe 190ct49 EU182117

Library of Congress  
Copyright Office

Monroe, Caroline M.

JUST A LOCAL YOKEL; w, m & © Caroline  
M. Monroe 29Jan51 EU227786

MAR 1 1951

Library of Congress  
Copyright Office

Monroe, Caroline M.

00-DA 00-YA OVE-LA E-MA; w, m & ©

Caroline M. Monroe 24Apr50 EU203682

Library of Congress  
Copyright Office



JUN 16 1950

Monroe, Caroline M.

OVER AND OVER AGAIN © w & m Caroline  
M. Monroe 4Apr49 EU162978

Monroe, Caroline McKinley.

IT ALL BEGAN IN JANUARY © w & m  
Caroline McKinley Monroe 21May48  
EU132558

Library of Congress  
Copyright Office



Monroe, Caroline McKinley.

PENNY © w & m Caroline McKinley  
Monroe 21May48 EU132557

Library of Congress  
Copyright Office

Monroe, Caroline McKinley.

TWO WEEKS WITH PAY © w & m Caroline  
McKinley Monroe 10May48 EU129392

Library of Congress  
Copyright Office

Monroe, Caroline McKinley.

YES-Y YES AND NO-EY NO C w & m Caroline  
McKinley Monroe 16Apr48 EU128095

Monroe, Cecelia.

IN MY HEART YOU'LL ALWAYS BE MINE  
m Leo & Hector Richard © w Cecelia  
Monroe 12Sep49 EU178691

Monroe, Cecelia V.

SONG OF THE ROCKIES; w, m & © Cecelia  
V. Monroe 11Oct54 EU373711

Library of Congress  
Copyright Office

M2199

MONROE, CHARLES.

.M

Don't forget to pray; words and music by  
Charles Monroe. © Peer International  
Corp., New York; 23May49; EP37604.

I. Title.

Library of Congress  
Copyright Office

Monroe, Charles.

GROOVIN' THE NURSERY RHYMES; w Joseph  
Paul Taylor m Charles Monroe & Laura  
Monroe © Joseph Paul Taylor 30Apr52  
EU274313

M1630    MONROE, CHARLES.

.2

.M

I'm comin' back but I don't know when;  
words and music by Charlie Monroe.

© Peer International Corp., New York;  
23May49; EP37603.

I. Title.

Library of Congress  
Copyright Office

MONROE, CHARLES H.

Atta-girl! DU34076. SEE Monroe, Mildred  
Jordan.

Monroe, Charles Henry, jr.

Ladies, is he eligible; radio script.

Typewritten.

© I c 12-8-46; Charles Henry Monroe, jr.,  
Stockton, Calif.; D unp. 6447.

faa 12-23-46

M1630 MONROE, CHARLES PENDLETON,  
.2 1903-

.M Find 'em, fool 'em and leave 'em alone;  
by Charlie Monroe. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
15Sep52; EP65559.

I. Title.

Monroe, Charles Pendleton, 1903-  
Give me a friendly smile; words  
by C. P. Monroe.  
© 12-2-46; C. P. Monroe, Beaver  
Dam, Ky.; EU54911.

Monroe, Charles Pendleton.

GOOD MORNING TO YOU © w & m Charles  
Pendleton Monroe 31Jan49 EU158559

Library of Congress  
Copyright Office

Monroe, Charles Pendleton, 1903-

It's hard to believe; words by  
C. P. Monroe.

© 12-2-46; C. P. Monroe, Beaver  
Dam, Ky.; EU54909.

Monroe, Charles Pendleton, 1903-

It's only a phonograph record; words  
by C. P. Monroe.

① 12-2-46; C. P. Monroe, Beaver Dam,  
Ky.; EU54910.

M2199 MONROE, CHARLES PENDLETON, 1903-  
.M Jesus is calling; by Hank Williams and  
Charlie Monroe. [For voice and piano]  
© Acuff-Rose Publications, Nashville;  
3Oct51; EP57710.

I. Williams, Hank. II. Title.

OCT 30 1951

Library of Congress  
Copyright Office

Monroe, Charles Pendleton.

Just a song' of old Kentucky; w & m C.  
P. Monroe. © Charles P[endleton]  
Monroe, Beaver Dam, Ky.; 22Jun47;  
EU81262.

Monroe, Charles Pendleton.

Our mansion is ready; w & m C. P.  
Monroe. © Charles P[endleton] Mon-  
roo, Beaver Dam, Ky.; 22Jun47;  
EU81261.

M1630    MONROE, CHARLES PENDLETON.  
.2           Red rocking chair; words and music by  
.M           Charlie Monroe. © Peer International  
            Corp., New York; 31 May 50; EP47223.

I. Title.

JUL 1 9 1950

Library of Congress  
Copyright Office

Monroe, Charles Pendleton, 1903-

Six months ain't long; words by  
C. P. Monroe.

© 12-2-46; C. P. Monroe, Beaver  
Dam, Ky.; EU54912.

M1630 MONROE, CHARLES PENDLETON,  
.2 1903-  
.M These triflin' women; by Charlie Monroe.  
[For voice and piano] © Acuff-Rose  
Publications, Nashville; 15Sep52; EP65564.

I. Title.

Library of Congress  
Copyright Office

Monroe, Charles Pendleton.

THE TIME CLOCK OF LIFE © w & m Charles  
Pendleton Monroe 31Jan49 EU158558

Library of Congress  
Copyright Office

M2199 MONROE, CHARLES PENDLETON.

. M Time clock of life; words and music by  
Charlie Monroe. © Peer International  
Corp., New York; 31 May 50; EP47224.

I. Title.

Library of Congress  
Copyright Office

JUL 19 1950

MONROE, CHARLES S.  
Scalpel, please.

See The march of science.

MONROE, CHARLES S.

Report card, a special broadcast, March  
24, 1948. Based on a survey of the CBS  
Documentary Unit, cooperating with the  
Sociology Department of Rutgers University.  
© Columbia Broadcasting System, Inc.;  
1c 6Apr48; DU13811.

Monroe, Charlie.

Don't forget to pray; words by  
C. Monroe.

© 10-14-46; C. Monroe, Beaver Dam,  
Ky.; EU43155.

Monroe, Charlie.

DOWN IN CAROLINE; w & m Charlie Monroe  
© Peer International Corp. 17Jul50  
EU210061

146.1.6 1950

Library of Congress  
Copyright Office

Monroe, Charlie.

GOOD MORNING TO YOU; w & m Charlie  
Monroe © Hill & Range Songs, inc.  
11Jan51 EU226463

MAR 9 - 1951

Library of Congress  
Copyright Office

Monroe, Charlie.

I KNOW HE'S BEEN DEALING WITH ME; w & m  
Charlie Monroe © Hill & Range Songs,  
inc. 5Jun50 EU206637

JUL - 6 1950

Monroe, Charlie.

I'M OLD KENTUCKY BOUND; w & m Charlie  
Monroe © Old Charter Pub. Co., inc.

13Mar52 EU275434

M1630 MONROE, CHARLIE.

.2 It's only a phonograph record; words and  
.M music by Charlie Monroe. © Peer Inter-  
national Corp., New York; 21Apr49;  
EP36648.

I. Title.

Monroe, Charlie.

The letter that went to God;  
words by C. Monroe.

© 10-14-46; C. Monroe, Beaver Dam,  
Ky.; EU43154.

Monroe, Charlie.

Mother's not dead; words by C. Monroe.

c 10-9-46; C. Monroe, Beaver Dam, Ky.;  
EU42890.

Monroe, Charlie.

MY LORD'S GONNA MOVE THIS WICKED RACE;  
m arr & w Charlie Monroe © Acuff-  
Rose Publications 27Aug51 EU249013

SEP 14 1951

Library of Congress  
Copyright Office

Monroe, Charlie.

SO BLUE; w & m Charlie Monroe © Peer  
International Corp. 50ct50 EU218208

NOV - 6 1950

Library of Congress  
Copyright Office

Monroe, Charlie.

SUGAR CANE MAMA; w & m Charlie Monroe  
© Hill & Range Songs, inc. 8Jun50  
EU206650

Library of Congress  
Copyright Office

Monroe, Charlie.

SWEETHEART, I LOVE YOU BEST w & m

Charlie Monroe © Acuff-Rose

Publications 7Apr49 EU163478

Library of Congress  
Copyright Office

\*1

M1630 MONROE, CHARLIE.

.2 Walking with you in my dreams, by  
.M Charlie Monroe. © Acuff-Rose Pub-  
lications, Nashville; 18Mar48;  
EP24348. For voice and piano, with  
guitar diagrams and chord symbols.

M1630  
.2  
.R

MONROE, CHARLIE.

When the angels carry me home; words  
and music by Charlie Monroe. (With  
Rivers, Jack. There'll be a time) © Peer  
International Corp., New York; 10Nov48;  
EP34731.

L Title.

Library of Congress  
Copyright Office

Monroe, Charlie.

WITHOUT ME ARE YOU BLUE; w & m Charlie  
Monroe © Peer International Corp.  
19Sep50 EU216069

OCT 12 1950

Library of Congress  
Copyright Office

Monroe, Charlie. See  
Monroe, Charles Pendleton.

Monroe, Charlie Pendleton.

I'm coming back but I don't know when;  
w & m C. P. Monroe. © Charlie  
Pendleton Monroe, Beaver Dam, Ky.;  
17Jan47; EU59581.

MONROE, CLYDE.

'The answer; Poems of philosophy,  
science and prophesy. Message of  
the new day. New York, c1952.  
27 p. © William Clyde Monroe;  
30 Apr 52; AA211508.

Monroe, Cordelia.

M2199 DAVIS, VIRGINIA, 1908-

.D He'll answer prayer; words and music by  
Virginia Davis. Norfolk, Va., Monroe  
Music House. [Hymn, with music]  
© Cordelia Monroe; 1Jul50; EP52843.

I. Title.

APR 13 1951

Library of Congress  
Copyright Office

M2199

.M

Monroe, Cordelia.

Humble thyself to walk with God ...  
words ... by C. Monroe; arr. by Virginia  
Davis.

© 1Jan46; composer, Norfolk, Va.;  
EPl811.

For voice and piano.

I. Davis, Virginia, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

Monroe, Cordelia.

M2199 DAVIS, VIRGINIA, 1908-

.D I heard His voice one day; words and music  
by Virginia Davis. Norfolk, Va., Monroe  
Music House. © Cordelia Monroe;  
19Dec50; EP61029.

APR 2 - 1952

I. Title.

Library of Congress  
Copyright Office

M2199

M

Monroe, Cordelia, 1896-

I want the world to see Jesus in  
my life; words ... by C. Monroe ...  
special arrangement for chorus and  
choir [by Virginia Davis] Nor folk,  
Va., Monroe music house.

© arrangement, 11Mar46; composer,  
Norfolk, Va.; EP7620.

I. Davis, Virginia, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

M2199

•M

Monroe, Cordelia, 1896-

Is it well with your soul? Words ...  
by C. Monroe ... special arrangement  
for chorus and choir [by Virginia  
Davis] Norfolk, Va., Monroe music  
house.

- © arrangement, 11Mar46; composer,  
Norfolk, Va.; EP7619.

I. Davis, Virginia, arr. II. Title.

Library of Congress  
Copyright Office



Music Cat.

M2199 MONROE, CORDELIA, 1896-

. M I've got Jesus in my soul all the way;  
by Cordelia Monroe, arr. by Virginia  
Davis. Norfolk, Va., Monroe Music  
House. [Hymn, with music] © Cordelia  
Monroe; 1Jul50; EP50863.

I. Title. [II. Davis, Virginia, 1908- ]

JAN 11 1951

Library of Congress  
Copyright Office

~~M2195~~

~~H~~

M2092

Monroe, Cordelia.

.5  
.M

Jesus satisfies; words ... by C.  
Monroe, arr. by Virginia Davis.

✓ © 30Dec45; 2c 1Feb46; composer,  
Norfolk, Va.; EP969.

Score: solo voice and chorus (SATB in  
close score)

✓ I. Davis, Virginia, arr. ✓ II. Title.

Library of Congress  
Copyright Office

Music Cat.

ee/c

M2199 MONROE, CORDELIA, 1896-  
. M My life is in His hand; by Cordelia  
Monroe, arr. by Virginia Davis. Nor-  
folk, Va., Monroe Music House. [Hymn,  
with music] © Cordelia Monroe; 1Jul50;  
EP50862.

I. Title. [II. Davis, Virginia, JAN 1 1951 ]

Library of Congress  
Copyright Office

JAN 11 1951

Monroe, Cordelia.

WHEN I COME TO THE SUNSET GATE © w &  
m Cordelia Monroe arr Virginia Davis  
19Jul48 EU146959

Library of Congress  
Copyright Office

M2199

MONROE, CORDELIA, 1896-

.M

When I come to the sunset gate; words and  
music by Cordelia Monroe, arr. by  
Virginia Davis. Norfolk, Va., Monroe  
Music House. [Hymn, with music]  
© Cordelia Monroe; 1Jul50 (in notice:  
1947); EP52844.

I. Title. [II. Davis, Virginia, 1908- ]

Library of Congress  
Copyright Office

APR 13 1951

Monroe, Corinne.

M2075

.L

LEE, THOMAS CHARLES.

Carol of the reindeer; unison chorus, acc.  
words by Corinne Monroe, music by  
Thomas Charles Lee. (Harold Flammer  
choral series, no.86106). 16¢ © Harold  
Flammer, inc., New York; 26Aug53;  
EP74122.

I. Title. [II. Monroe, Corinne]

Library of Congress

xM2101.5

MONROE, DONALD KEITH  
SEE Monroe, Keith.

A

FEB - 5 1950

MONROE, DOUGALD McDougald, JR.

Coleridge's theories of dreams, hallucinations, and related phenomena in relation to his critical theories. University Microfilms.

Microfilm copy of typescript. Positive. © Dougald McDougald Monroe, Jr.; 31Dec53; A138474.

Prelim. card

Mic

Library of Congress  
Copyright Office

r/g

Monroe, Edward.

THE STORY OF THE CROSS; cantata,  
w Edward Monroe, & m; sop., ten. &  
bass soli, cho. & organ. © 21Feb21,  
E501280. R43564, 9Feb49, William  
Y. Webbe (A of m)

Library of Congress  
Copyright Office

Monroe, Eleanor J.

MONROE, JOHN WALKER.

My travels in the far off beyond. [Clarksburg? W. Va.] c1950. 306 p. illus.  
© Eleanor J. Monroe; 12Jun51 (in notice:  
1950); A56596.

I. Monroe, Eleanor J.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

Monroe, Elizabeth.

A THOUGHT FROM HOME; m Louis Tobin w &  
© Elizabeth Monroe 28May51 EU239772

351

Library of Congress  
Copyright Office

Monroe, Elma Brown.

A TOOTIN' TUNE FROM A HOOTIN' DIS-  
TANCE m William Houston Davis,  
© w Elma Brown Monroe 28Sep47  
EU95446

MONROE, EMMA ANDRE, 1918- ©,  
Atlanta.

Georgia state bar examinations,  
questions and answers, cita-  
tions. 293 p. © 30 May 47;  
AA 68252.

Monroe, Emma Elizabeth.

HE HAS CHOSEN ME; w & m Albert Myrvin  
Monroe arr Emma Elizabeth Monroe  
© Albert Myrvin Monroe & Emma  
Elizabeth Monroe 26Mar51 EU233382

APR 11 1951

Library of Congress  
Copyright Office

Monroe, Emma Elizabeth.

STORM-TOSSSED; w Floyd J. Elliott m  
Albert Myrvin Monroe arr Emma Eliza-  
beth Monroe © Floyd J. Elliott &  
Albert Myrvin Monroe 16Apr51  
EU235570

MAY 11 1951

Library of Congress  
Copyright Office

Monroe, Eula Patricia, 1918- <sup>Nov</sup> ~~lyricist.~~

Peltier, Alfred James. My diary.

MONROE, EUNICE.

Beginning phonics. Book 2, by  
Eunice Monroe and Josephine  
Withers. © Gel-Sten Supply Co.,  
Inc.; 25Apr54; A329362.

1. Title.
2. Withers, Josephine, joint author.
3. Gel-Sten Supply Co., Inc.

1958 regis.

p1hm

Library of Congress

Copyright Office

D unp. 2296

Monroe, Florence Mae.

The case of the broken heart [a play  
in 7 scenes]

Typewritten.

(C) 1 c 3-29-46, Florence Mae Monroe,  
Kew Gardens, N. Y.; D unp. 2296.

eb 4-19-46

MONROE, FLORENCE MAE.

The case of the broken heart. Continuity  
in six scenes. © Florence Mae Monroe;  
1c 26Apr48; on revisions; DUL4364. Prev.  
reg. 29Mar46; D2296.

MONROE, FLORENCE MAE.

Fanny Kincaid. A play. 41 leaves. ©

Florence Mae Monroe, New York; 1c  
27Aug47; D unp. 10776.

D unp. 4275

Monroe, Florence Mae.

The gentle rain, a play in six scenes.

Typewritten.

(c) 1 c 7-24-46; Florence M. Monroe, Kew Gardens,  
N. Y.; D unp. 4275.

eog 8-1546.

D unp. 3234

Monroe, Florence Mae.

'Twixt the darkness and the light [a play  
in three scenes]

Typewritten.

(C) 1c 5-21-46, Florence M. Monroe,  
Kew Gardens, N. Y.; D unp. 3234; new matter,  
previous registration: D unp. 94225.

eb 6-3-46

Monroe, Frank James.

YOU'RE THE SWEETEST GIRL IN THE WHOLE  
WIDE WORLD; arr Carla Wittel w, m &  
© Frank James Monroe 9Mar50  
EU196519

Library of Congress  
Copyright Office

MAR 27 1950

MONROE, Gary Winston, illus.

Mysterious Mesa Verde. AA106654.

SEE Monroe, Arthur Worley.

111630.2

.M

Monroe, George.

Secrets; words and music by Frank Weldon, Jack Lawrence [and] G. Monroe. New York, Santly-Joy, inc.

© 3Jan46; publisher; EP233.

For voice and piano, with chord symbols.

I. Weldon, Frank, joint composer. II. Lawrence, Jack, joint composer. III. Title.



Monroe, George E.

My love in love time; w & m G. E.

Monroe. © George E. Monroe,  
Trenton, N. J.; 6Apr47; EU48708.

Library of Congress  
Copyright Office

Monroe, Grant, pseud. See  
Glick, Jesse G. M.

R R

Monroe, H. H.

In Bethlehem a king is born.

R

Monroe, Harriet.

M1564 STEVENS, LAWRENCE EUGENE.

.S I love my life; chorus for men's voices  
with piano accompaniment, [by] Lawrence  
Stevens, [words by] Harriet Monroe.  
[Bryn Mawr, Pa., Presser] (The John  
Church Company secular choruses,  
no. 322-40011) 15¢ © The John Church  
Co.; 12Oct50; EP49897. Appl. states  
prev. reg. 6Feb39, EU186931.

I. Title. [II. Monroe, Harriet]

NOV 10 1950

Library of Congress  
Copyright Office

Menroe, Harry. See  
Monroe, R. H.

E unpub. 10907

Monroe, Harry R.

Creaky old cabin door.

see

Schwandt, Wilbur.

hic 7-2-46

E unpub. 10908

Monroe, Harry R.

My saddle hoss pal.

see

Schwandt, Wilbur.

hic 7-2-46

MONROE, HERBERT, pseud. SEE  
Eisenberg, Sylvia White, 1911-

EU244368

Oct 10 1951

E unp 5792

Monroe, Hettie.

Why are you mean to me.

See

Sendry, Al.

jss5-3-46

Monroe, Jack Horace.

DREAM BLUES; w, m & © Jack Horace Monroe  
& William Mosby 7Oct47 EU96877

'47 file

Library of Congress  
Copyright Office

Monroe, Jack Horace.

SO LOVELY © w & m Jack Horace |  
Mon-  
roo 15Jul47 EU84637

Monroe, Jack Horace,  
WAITING FOR YOU © w & m Jack Horace  
Monroe & William Mosby 70ct47  
EU96876

Library of Congress  
Copyright Office

**Monroe, James, pres. U.S., 1758-1831.**

**Cresson, William Penn, 1873-1932.**

James Monroe, by W. P. Cresson. Chapel Hill, The University of North Carolina press [1946]

xiv, 577 p. front., plates, ports., facsim. 24 $\frac{1}{2}$ ".

"List of references": p. 549-559.

1. Monroe, James, pres. U. S., 1758-1831.

E372.C7

923.173

47-652

© 16Nov46; 2c 22Jan47; publisher; A9897.

MONROE, JAMES, Pres. U. S.

James Monroe. GP 3886. SEE  
La Valley, James Francis.

MONROE, JAMES, Pres. U. S.

Monroe's defense of Jefferson and  
Freneau against Hamilton, ed. by  
Philip M. Marsh. 56 p.

© Philip Merrill Marsh, Oxford,  
Ohio; 1Jan48; A21113.

I. Hamilton, Alexander. II. Madison,  
James, Pres. U. S. III. Marsh, Philip  
Merrill, ed.

Library of Congress  
Copyright Office



mbd/p

Monroe, John Joseph.

I'LL STILL GO ON LOVING YOU © w & m

John Joseph Monroe 31Oct47

EUL00873

Library of Congress  
Copyright Office

Monroe, John Joseph.

TELL ME YOU WILL BE MINE © w & m  
John Joseph Monroe 6Nov47 EU101866

Library of Congress  
Copyright Office

MONROE, JOHN WALKER.

My travels in the far off beyond. [Clarksburg? W. Va.] c1950. 306 p. illus.

© Eleanor J. Monroe; 12Jun51 (in notice:  
1950); A56596.

I. Monroe, Eleanor J.

AUG 14 1951

hmp/r

Library of Congress  
Copyright Office

Monroe, Joyce Culbertson.

THERE WAS A SUN; w, m & © Joyce Cul-  
bertson Monroe 17Jan51 EU226233

Library of Congress  
Copyright Office

MAR 9 - 1951

Monroe, Juanita C.

JAIL HOUSE BLUES m James Charles McNeil  
© w Juanita C. Monroe 15Nov48  
EU148641

Library of Congress  
Copyright Office

MONROE, Katharine Brosnan, and Robert  
Clay Monroe, sole owners Monroe  
Publishing Co. SEE Monroe Publishing  
Company.

Monroe, Keith.

HARMAN, BOB.

Use your head in tennis, by Bob Harman  
with Keith Monroe. New York, Crowell.  
212 p. illus. © Bob Harman & Keith  
Monroe; 15Feb50; A41201.

I. Monroe, Keith.

dr/r

Library of Congress  
Copyright Office



APR - 5 1950

MONROE, L. O.

Balanced industrial ventilation,  
exhaust and make up air systems.  
A92470. SEE National Association  
of Fan Manufacturers, inc.

MONROE, L. O.

Facts concerning sound levels for  
axial and propeller fans.

AA213682. SEE Propeller Fan  
Manufacturers' Association.

MONBOE, L. O.

NAFM central station, cabinet type  
air conditioning units. AA220243.  
SEE National Association of Fan  
Manufacturers, inc.

Monroe, Laura.

GROOVIN' THE NURSERY RHYMES; w Joseph  
Paul Taylor m Charles Monroe & Laura  
Monroe © Joseph Paul Taylor 30Apr52  
EU274313

Monroe, Lenard.

MY LOVE IS NEW FOR LITTLE OLD YOU;

m Robert VanSickle w & © Lenard

Monroe 6Mar50 EU195984

Library of Congress  
Copyright Office

MAR 30 1950

Monroe, Lenard W <sup>500</sup> 1889- lyricist  
Richard, Leo. In our cabin in old  
Dosy Cosy town.

Monroe, Lenard W. ~~etc.~~ lyricist.

Richard, Leo. Just like old times  
to have my baby on the line.

Monroe, Lenard W *See* lyricist.

Richard, Leo. Meet me tomorrow,  
Chicago, here I come.

Monroe, Lenard W.

M1648

.R

RICHARD, LEO, 1883-

Our allies were convoying; words  
by Lenard W. Monroe, music by  
Leo & Hector Richard. [c1946]

© Nordyke Publishing Co., Los  
Angeles; 5Mar47; EP13565.

I. Richard, Hector, 1878- joint  
composer. II. Monroe, Lenard W.,  
lyricist. III. Title.

Music Cat.

Monroe, Lenard W.

SIXTEEN TIMES LUCKY m Robert Van Sickle

© w Lenard W. Monroe 23Sep49

EUI80953

Monroe, Lenard W.

THE SKY IS A BED OF ROSES, RED ROSES  
IN THE SKY m Robert VanSickle  
© w Lenard W. Monroe 23Sep49 EU180954

Library of Congress  
Copyright Office

E unpub. 252

Monroe, Lenard W

We're coming back to unpack.

see

Richard, Leo

AFP 3-4-46

Monroe, Leonard W.

BABY IN THE MOON NO SPOON © w & m

Leonard W. Monroe 19May48 EU131175

Library of Congress  
Copyright Office

Monroe, Leonard W.

The girl in the tavern (with eyes of  
blue); w & m L. W. Monroe. ©  
Leonard W. Monroe, Princeton, Ind.;  
28May47; EU77595.

Monroe, Leonard W.

OLD SKY SCRAPER © w & m Lenard W.

Monroe & Philip Copell 30Sep47

EU97778

MONROE, Malcolm William. Tulane  
law review cumulative index-  
digest, vol. 16-20. AA65213.  
SEE Tulane Law Review Assn.

MONROE, MARGARET ELLEN.

Planning your program for American Heritage discussion, by Margaret E. Monroe and Patricia M. Kenny. American Heritage Project of the American Library Association.

53 p. © American Library Association; 7Sep54; A154791.

I. Kenny, Patricia Mary, joint author.  
II. American Library Association.



MONROE, MARION.

Basic reading test to accompany Before  
we read. Chicago, Scott, Foresman.  
1 v. illus. (1) on revisions; Scott,  
Foresman and Co.; May 51; AA202640.

FEB 15 1952

AA 9357

Monroe, Marion.

Basic reading tests ... to accompany Before  
we read ... Chicago, Scott, Foresman and co.;  
[etc.] c1946.

cover-title, pamphlet. illus. 28cm.

(C) 12-7-45; 2 c 12-16-45; Scott, Foresman  
& co., Chicago; AA 9357.

vf 4-17-46

AA 9358

Monroe, Marion.

Basic reading tests ... to accompany Fun with  
Dick and Jane ... Chicago, Scott, Foresman and  
co.; [etc.] c1946.

cover-title, pamphlet. illus. 28cm.

C 12-7-45; 2 c 12-16-45; Scott, Foresman & co.,  
Chicago; AA 9358.

vf 4-17-46

Monroe, Marion, 1898-

Basic reading test to accompany  
More streets and roads. Chicago [etc.]  
Scott, Foresman & co., c1947.  
[8] p. 28cm. (The Basic readers: 3<sup>2</sup>)

© publisher, Chicago; 5 May 47;  
AA52417.

vf 14 July 47

AA 9360

Monroe, Marion.

Basic reading tests ... to accompany Our new  
friends ... Chicago, Scott, Foresman and co.;  
[etc.] c1946.

cover-title, pamphlet. illus. 28cm.

(C) 12-7-45; 2 c 12-16-45; Scott, Foresman &  
co., Chicago; AA 9360.

vf 4-17-46

Monroe, Marion, 1898-

Basic reading test to accompany  
streets and roads. Chicago [etc.]

Scott, Foresman & co., c1947.

[8] p. illus. 28cm. (The Basic  
readers: 3<sup>1</sup>)

© publisher, Chicago; 7 May 47;  
AA52416.

vf 14 July 47

AA 9359

Monroe, Marion.

. Basic reading test ... to accompany We look and  
see, We work and play, We come and go ... Chicago  
Scott, Foresman and co.; [etc.] c1946.

cover-title, pamphlet. illus. 28cm.

© 12-7-45; 2 c 12-16-45; Scott, Foresman &  
co., Chicago; AA 9359.

vf 4-17-46

AA 8782

Monroe, Marion

Basic reading tests, by Marion Monroe to accompany Friends and neighbors, the Basic readers; 2<sup>1</sup> ... Chicago, Scott, Foresman; [etc.] cl946. pamphlet. illus. 28 cm.

© 2-27-46; 2 c 3-30-46; Scott, Foresman and Co., Chicago; AA 8782.

mgc 4-16-46

R548069

AA 19190

Monroe, Marion, 1898-

Basic reading tests, by Marion Monroe. To accompany More friends and neighbors. The Basic readers: 2<sup>2</sup>. William S. Gray, reading director. Chicago, Scott, Foresman; [etc.] c1946. pamphlet. illus. 28cm.

© 4-15-46; 2 c 5-9-46; Scott, Foresman & co.,  
Chicago; AA 19190.

vf 6-5-46

RS:51695'

AA 11504

Monroe, Marion, joint author.  
Before we read.

see

Gray, William S

© 1946

MONROE, MARION.

Cathedral basic reading test, to  
accompany Before we read cands  
Manual, grade one. Chicago,  
Scott, Foresman, c1952. Folder,  
2 sheets & 26 duplicate tests.  
illus. (The New Cathedral basic  
readers) © on revisions; Scott,  
Foresman & Co.; 25Apr52; AA215557.

MONROE, MARTON.

Cathedral basic reading test to  
accompany Fun with John and Jean  
cards Manual, grade one. Chicago,  
Scott, Foresman, c1952. Folder &  
26 duplicate tests. illus. (The  
New Cathedral basic readers) © on  
revisions; Scott, Foresman & Co.;  
25Apr52; AA215554.

MONROE, MARION.

Cathedral basic reading test, to  
accompany Our new friends cand;  
Manual, grade one. Chicago,  
Scott, Foresman, c1952. Folder,  
2 sheets & 26 duplicate tests.  
illus. (The New Cathedral basic  
readers) ☺ on revisions; Scott,  
Foresman & Co.; 25Apr52; AA215556.

MONROE, MARION.

Cathedral basic reading test, to  
accompany We kook and see, We work  
and play, We come and go cards  
Manual, grade one. Chicago, Scott,  
Foresman, c1952. Folder, 2 sheets  
& 26 duplicate tests. illus.  
(The New Cathedral basic readers)  
© on revisions; Scott, Foresman & Co.;  
25Apr52; AA215555.

**MONROE, MARION.**

**Growing into reading; how readiness for  
reading develops at home and at school.  
Illustrated by Janet LaSalle. 274 p.**

**© Scott, Foresman and Co., Chicago;  
1Jun51; A56189.**

**I. Scott, Foresman and Co.**

*JUL 8 1951*

**md/r**

**Library of Congress  
Copyright Office**

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook for Days and deeds, by William S. Gray, Marion Monroe [and] May Hill Arbuthnot. Curriculum foundation series. [With this is bound Days and deeds, by William S. Gray and May Hill Arbuthnot. 480 p.] 272 p. (Basic readers, 1951 ed. [i. e. The New Basic readers] Teachers ed. 5th grade)  
© on additions & revisions; Scott, Foresman and Co., Chicago; 6Sep51;  
A60014.

NOV - 8 1951

(Cont'd on next card)

dr/kw

Library of Congress  
Copyright Office

GRAY, WILLIAM SCOTT.

Guidebook for Days and .....(Card 2)

- I. Monroe, Marion, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Scott, Foresman and Co.

A60014

Library of Congress  
Copyright Office



dr/kw

AA 40733

Monroe, Marion, jt. auth.

Guidebook for Paths and pathfinders.

see

Gray, William S , 1885-

© 1946

afp 15Feb47

MONROE, Marion, joint author.

Guidebook for People and progress.

AA96090. SEE Gray, William S.

@ PEG

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook for Days and deeds, by  
William S. Gray, Marion Monroe [and]  
May Hill Arbuthnot. [Teachers ed.  
With this is bound, as issued: Days  
and deeds, by William S. Gray and  
May Hill Arbuthnot. Chicago,  
c1947] 272, 480 p. illus.

(Basic readers: Curriculum founda-  
tion series. The 1947-48 ed.)

© Scott, Foresman and Co., Chicago;  
4Jun48: on revisions; A24149.

Library of Congress  
Copyright Office



(cont. on next card)

GRAY, WILLIAM SCOTT. Guidebook for  
Days and deeds ... (Card 2)

I. Monroe, Marion, joint author.

II. Arbuthnot, May Hill, joint author.

III. Scott, Foresman and Co.

Library of Congress  
Copyright Office

A24149.  
ebc/p

Monroe, Marion, joint author

GRAY, WILLIAM SCOTT.

Guidebook for People and progress, by  
William S. Gray, Marion Monroe [and]  
May Hill Arbuthnot. [With this is bound  
People and progress, by W. S. Gray and  
May Hill Arbuthnot. 480 p.] Curriculum  
foundation series. 272 p. illus. (Basic  
readers, 1951 ed. [i. e. The new Basic  
readers, Teachers ed., 6th grade]) © on  
revisions & additions; Scott, Foresman  
and Co., Chicago; 12Sep51; A59750.

NOV 15 1951

(cont. on next card)

Library of Congress  
Copyright Office

dr/r

GRAY, WILLIAM SCOTT.

Guidebook for People... (Card 2)

- I. Monroe, Marion, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Scott, Foresman and Co.

A59750

Library of Congress  
Copyright Office



dr/r

Monroe, Marion, joint author.

MAR 17 1952

GRAY, WILLIAM SCOTT.

Guidebook for The new Before we read,  
by John A. O'Brien, William S. Gray,  
A. Sterl Artley, Marion Monroe, May Hill  
Arbuthnot [and] Lillian Gray. Cathedral  
ed. [With, as issued, The new Before  
we read, pre-reading book by William S.  
Gray, A. Sterl Artley, and Marion Monroe  
60 p.)] Chicago, c1952. 96 p. illus.  
(The New Cathedral Basic readers.  
Teacher's ed. [3]) (Curriculum founda-  
tion series) © on revisions; Scott,

Library of Congress  
Copyright Office

(Cont'd on next card)

A63189

GRAY, WILLIAM SCOTT.

Guidebook for The new .....(Card 2)

Foresman and Co.; 2Jan52; A63189.

- I. O'Brien, John Anthony, joint author.
- II. Artley, A. Sterl, joint author.
- III. Monroe, Marion, joint author.
- IV. Arbuthnot, May Hill, joint author.
- V. Gray, Lillian, joint author.
- VI. Scott, Foresman and Company

Library of Congress  
Copyright Office

dr/kw

AA 19401

Monroe, Marion, 1898- , joint author.

Guidebook for the pre-reading and pre-primer programs of the Basic readers.

see

Gray, William S , 1885-

vf 6-18-46

MONROE, Marion, joint author.  
Guidebook for Times and places.  
AA83860. SEE Gray, William S.

Gray

Monroe, Marion, joint author

GRAY, WILLIAM SCOTT.

Guidebook for Times and places, by William S. Gray, Marion Monroe [and] May Hill Arbuthnot. [With this is bound Times and places, by W. S. Gray and M. H. Arbuthnot. 447 p.] Curriculum foundation series. 304 p. illus. (Basic readers, 1951 ed. [i. e. The new Basic readers, Teachers ed., 4th grade]) © on revisions & additions; Scott, Foresman and Co., Chicago; 7Sep51; A59749.

Library of Congress  
Copyright Office

(cont. on next card)

dr-r

GRAY, WILLIAM SCOTT.

Guidebook for Times... (Card 2)

- I. Monroe, Marion, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Scott, Foresman and Co.

A59749.

Library of Congress  
Copyright Office

dr/r

Monroe, Marion, joint author.

\* GRAY, WILLIAM SCOTT.

Guidebook for We read more pictures, by William S. Gray, A. Sterl Artley, Marion Monroe, May Hill Arbuthnot [and] Lillian Gray. Cathedral ed. [With, as issued, We read more pictures, pre-reading book by William S. Gray, A. Sterl Artley, and Marion Monroe (48 p.)] Chicago, c1952. 48 p. illus. (The New Cathedral Basic readers. Teacher's ed. [2]) (Curriculum foundation series) © on revisions; Scott,

MAR 17 1952

Library of Congress  
Copyright Office

(Cont'd on next card)

A63187

•GRAY, WILLIAM SCOTT.

Guidebook for We read.....(Card 2)

Foresman and Co.; 2Jan52; A63187.

- I. Artley, A. Sterl, joint author.
- II. Monroe, Marion, joint author.
- III. Arbuthnot, May Hill, joint author.
- IV. Gray, Lillian, joint author.
- V. Scott, Foresman and Company.

Library of Congress  
Copyright Office



dr/kw

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook for We read pictures, by  
John A. O'Brien, William S. Gray, A.  
Sterl Artley, Marion Monroe, May Hill  
Arbuthnot [and] Lillian Gray. Cathedral  
ed. [With, as issued, We read pictures,  
pre-reading book by William S. Gray,  
A. Sterl Artley, and Marion Monroe  
(48 p.)] Chicago, c1952. 79 p. illus.  
(The New Cathedral Basic readers.

MAR 17 1952

(Cont'd on next card)

A63188

Library of Congress  
Copyright Office

GRAY, WILLIAM SCOTT.

Guidebook for We read.....(Card 2)

Teacher's ed. [1]) (Curriculum foundation series) © on additions & revisions;  
Scott, Foresman and Co.; 2Jan52;  
A63188.

- I. O'Brien, John Anthony, joint author.
- II. Artley, A. Sterl, joint author.
- III. Monroe, Marion, joint author.
- IV. Arbuthnot, May Hill, joint author.

Library of Congress  
Copyright Office

(Cont'd on next card)

GRAY, WILLIAM SCOTT.

Guidebook for We read.....(Card 3)

V. Gray, Lillian, joint author.

VI. Scott, Foresman and Company.

A63188.

Library of Congress  
Copyright Office

dr/kw

Monroe, Marion, joint author.

**GRAY, WILLIAM SCOTT.**

Guidebook for We read pictures, by William S. Gray, A. Sterl Artley, Marion Monroe [and others. Teacher's ed. With, as issued, the authors' We read pictures (48 p.)] 79 p. illus. (Their The new basic readers. Teacher's ed. [1])  
© Scott, Foresman and Co., Chicago;  
9Apr51; A54674.

I. Artley, A. Sterl, joint author. II. Monroe, Marion, joint author. III. Scott, Foresman and Co.

Library of Congress  
Copyright Office



Revised

dr/r

1951

MONROE, MARION.

Guidebook for Wg talk, spell and  
write, book 1<sup>2</sup>. By Marion Monroe,  
A. Sterl Artley, William S. Gray,  
and Agnes E. Swan. [Teacher's ed.]  
Chicago, Scott, Foresman, c1952.  
80 p. illus. (The Basic language  
program. Curriculum foundation  
series) © Scott, Foresman & Co.;  
23Jan52; AA204174.

MAR 3 1952

MONROE, Marion, joint author. Guide-  
book for Wonders and workers.  
AA65108. SEE Gray, William S.

(c) 1941

MCURR, Marion. Guidebook for  
Wonders and workers. AAL01862.  
SEE O'Brien, John A.

@ 1a48

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany Just imagine!

[By] William S. Gray, Marion Monroe [and] A. Sterl Artley. [Bound with the authors' Just imagine!] 287 p. © Scott, Foresman and Co.; 24Jul53; A101688.

- I. Monroe, Marion, joint author.
- II. Artley, A. Sterl, joint author.
- III. Scott, Foresman and Company.

Library of Congress



bj/r

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Friends  
and neighbors [by] William S. Gray,  
A. Sterl Artley, May Hill Arbuthnot,  
Marion Monroe [and] Lillian Gray. [With  
this is bound The new Friends and neigh-  
bors, by W. S. Gray, A. S. Artley, and  
M. H. Arbuthnot. (272 p.)] Chicago,  
c1952. 256 p. illus. (The New Basic  
readers. Teacher's ed., 2d reader,  
level 1) (Curriculum foundation series)

Library of Congress  
Copyright Office

(cont. on next card)

A69545

/r

**GRAY, WILLIAM SCOTT.**

**Guidebook to accompany The new Friends  
and neighbors... (Card 2)**

**© on revisions; Scott, Foresman and Co.;  
13Aug52; A69545.**

- I. Artley, A. Sterl, joint author.**
- II. Arbuthnot, May Hill, joint author.**
- III. Monroe, Marion, joint author.**
- IV. Scott, Foresman and Company.**

Library of Congress  
Copyright Office



/r

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Friends  
and neighbors [by] Williams S. Gray,  
A. Sterl Artley, May Hill Arbuthnot,

Marion Monroe [and] Lillian Gray.

Cathedral ed. [by] John A. O'Brien. A  
revision of the Guidebook to accompany  
The new Friends and neighbors. [Bound  
with The new Friends and neighbors, by  
William S. Gray, A. Sterl Artley, and  
May Hill Arbuthnot (272 p.)] Chicago,

Library of Congress  
Copyright Office



(Cont'd. on next card)  
A95787. j/l

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Friends  
and neighbors. (Card 2)

- 1953. 256 p. illus. (His The new Cathedral basic readers. Teacher's ed., 2d reader, level 1) (Curriculum foundation series) © on revisions & additions; Scott, Foresman and Co.; 25 May 53; A95787.

Library of Congress  
Copyright Office

(Cont'd. on next card)

j/l

**GRAY, WILLIAM SCOTT.**

Guidebook to accompany The new Friends  
and neighbors. (Card 3)

- I. Artley, A. Sterl, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Monroe, Marion, joint author.
- IV. Gray, Lillian, joint author.
- V. O'Brien, John A., ed.
- VI. Scott, Foresman and Company.

A95787.

Library of Congress  
Copyright Office

j/b

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More friends and neighbors [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot, Marion Monroe [and] Lillian Gray. [Bound with The new More friends and neighbors, by W. S. Gray, A. S. Artley [and] M. H. Arbuthnot. (240 p.)] Chicago, c1953. 256 p. illus. (The New Basic readers, Teacher's ed., 2<sup>2</sup>) (Curriculum foundation series) © on complete revision; Scott, Foresman and Co.; 5Jan53; A75436.

j/e

Library of Congress  
Copyright Office



(Cont'd. on next card)

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More  
friends and neighbors. (Card 2)

- I. Artley, A. Sterl, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Monroe, Marion, joint author.
- IV. Scott, Foresman and Company.

A75436.

Library of Congress  
Copyright Office

j/e

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More streets and roads [by] William S. Gray, A. Sterl Artley, May Hill Arbuthnot, Marion Monroe [and] Lillian Gray. [Teacher's ed.] [Bound with The new More streets and roads, by William S. Gray, A. Sterl Artley, and May Hill Arbuthnot. (319 p.)] 256 p.  
© on revisions; Scott, Foresman and Co.; 11Jun53; A99184.

Library of Congress



(Cont'd. on next cd.)

bj/i

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new More  
streets and roads....card 2.

- I. Artley, A. Sterl, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Monroe, Marion, joint author.
- IV. Gray, Lillian, joint author.
- V. Scott, Foresman and Company.

A99184.

Library of Congress

bj/r

Monroe, Marion, joint author.

GRAY, WILLIAM SCOTT.

Guidebook to accompany The new Streets  
and roads [by] William S. Gray, A. Sterl  
Artley, May Hill Arbuthnot, Marion  
Monroe [and] Lillian Gray. [Bound with  
The new Streets and roads, by W. S.  
Gray, A. S. Artley, and M. H. Arbuthnot.  
(319 p.)] Chicago, c1952. 255 p. illus.  
(The New Basic readers. Teacher's ed.,  
3d reader, level 1) (Curriculum founda-  
tion series) © on revisions; Scott,

Library of Congress  
Copyright Office



A70859  
(Cont'd on next card)

**GRAY, WILLIAM SCOTT.**

Guidebook to accompany The new Streets  
and roads ... (Card 2)

Foresman and Co.; 11Sep52; A70859.

- I. Artley, A. Sterl, joint author.
- II. Arbuthnot, May Hill, joint author.
- III. Monroe, Marion, joint author.
- IV. Scott, Foresman and Company.

Library of Congress  
Copyright Office



/w

Monroe, Marion, joint author.

**GRAY, WILLIAM SCOTT.**

Just imagine! [By] William S. Gray,  
Marion Monroe [and] A. Sterl Artley.  
Chicago [1953] 255 p. illus. (Their  
The new Basic readers, transition reader)  
(Curriculum foundation series) © Scott,  
Foresman and Co.; 15May53; A95786.

- I. Monroe, Marion, joint author.
- II. Artley, A. Sterl, joint author.
- III. Scott, Foresman and Company.

Library of Congress  
Copyright Office



j/l

MONROE, MARION, joint author.

The new Before we read. AA203415.

SEE Gray, William S.

@1952

FEB 26 1952

FEB 26 1952

MONROE, MARION, joint author.

The new Before we read; pre-reading  
book. AL175177. SEE Gray,  
William S.

@ 1951



MAR - 6 1951

AA

Monroe, Marion, 1898- , jt. auth.

20960 Gray, William S , 1885-

Think-and-do book, by William S.

Gray and Marion Monroe to accompany  
Streets and roads. The 1946-47 ed.

Chicago, Scott, Foresman & co.; Etc.]  
c1946.

booklet (96 p.) illus. 28 1/2cm.  
(The basic readers: 3<sup>1</sup>)

Title from inside cover.

© 7-9-46; 2 © 7-19-46; Scott, Fores-  
man & co., Chicago; AA 20960.

afp 9-11-46

AA 20084

Monroe, Marion, jt. auth.  
Gray, William S , 1885-

Think-and-do book, by William S.  
Gray and Marion Monroe. To accompany  
More friends and neighbors. The basic  
readers: 2<sup>2</sup>. The 1946-47 edition.  
Chicago, Scott, Foresman & co.;  
[etc.] cl946.

pamphlet (80 p.) illus. 28 1/2cm.

Title from inside front cover.

"Teacher's notes" on  
(Cont'd on next card)

~~(AA 20084) cont'd from previous  
card)~~

Gray, William S , 1885-  
Think-and-do book ... (Card 2)

inside back cover.

© 6-12-46; 2 c 6-15-46; Scott,  
Foresman & co., Chicago; AA 20084;  
new matter: changes made on p. 6, 7,  
10, 13, 23, 24, 26, 32, 37, 39, 40,  
46, 50, 54, 59, 70, 71.  
vf 7-16-46

AA 19189

Monroe, Marion, 1898-  
Think-and-do book.

, joint author.

see

Gray, William S , 1885-

vf 6-5-46

(c) 1946

MONROE, Marion, joint author. Think-and-do book to accompany Days and deeds. Teacher's ed. AAll0184.  
SEE Gray, William S.

© 1949

MONROE, Marion, joint author.

Think-and-do book to accompany  
Days and deeds. AA87870. SEE  
Gray, William S.

@1948

44 Monroe, Marion, jt. author.

10879 [Gray, William S ]

Think-and-do book to accompany Fun with  
Dick and Jane ...[The 1946-47 ed.]

[Chicago, Scott, Foresman; etc., c1946]

cover-title, 81 p. illus. 28 1 2 cm.  
(Basic readers: 1<sup>1</sup>)

Application authors: William S. Gray and  
Marion Monroe.

c 4-11-46; 2 c 4-21-46; Scott, Foresman  
& co., Chicago; AA 10879.

re per mbm 7-31-46

MONROE, MARION, joint author.

Think-and-do book to accompany

Fun with John and Jean.

AA221527. SEE Gray, William S.

Q195<sup>N</sup>

MONROE, MARION, joint author.

Think-and-do book to accompany Guess  
who. AAI75176. SEE Gray, William S.

① (1951)

MAR - 6 1951

MONROE, MARION, joint author.

Think-and-do book to accompany Guess

who. AA203414. SEE Gray, William S.

26 1952

© 1952

MONROE, MARION, joint author.

Think-and-do book to accompany

Just imagine. SEE Gray, William S.

Q1453

AA 29155

Monroe, Marion, jt. auth.

Think-and-do-book ... to accompany  
More streets and roads.

see

Gray, William S

©1940

afp 12-30-46

AA 11943

Monroe, Marion, jt. author.

Think-and-do book ... to accompany: Our new  
friends.

see

Gray, William S

② 444b  
AFP 5-16-46

MONROE, Marion, joint author.  
Think-and-do book to accompany  
People and progress. AA88503.  
SEE Gray, William S.

MONROE, Marion, joint author. Think-and-do book to accompany People and progress. Teacher's ed. AAI10183.  
SEE Gray, William S.

MONROE, MARION, joint author.

Think-and-do book to accompany the  
new Friends and neighbors.

AA219060. SEE Gray, William S.

MONROE, MARION, joint author.  
Think-and-do book to accompany the  
new Friends and neighbors. SEE  
Gray, William Scott.

MONROE, MARION, joint author.

Think-and-do book to accompany the  
new Fun with Dick and Jane.

AA182328. SEE Gray, William S.

AUG 20 1951

MONROE, MARION, joint author.

Think-and-do book to accompany the  
new More friends and neighbors.

A77609. SEE Gray, William Scott.

MONROE, MARION, joint author.

Think-and-do book to accompany the  
new More streets and roads.  
SEE Gray, William Scott.

MONROE, MARION, joint author.

Think-and-do-book to accompany the  
new Our new friends. AA20 3779.  
SEE Gray, William S.

MAR 3 1952

MONROE, MARION, joint author.

Think-and-do book to accompany the  
new Our new friends. A77608.  
SEE Gray, William Scott.

MONROE, MARION, joint author.

Think and do book to accompany the  
new Streets and roads. AA223325.  
SEE Gray, William S.

MONROE, MARION, joint author.

Think-and-do book to accompany The  
three pre-primers. AA203416. SEE  
Gray, William S.

7-26 1952

MONROE, MARION, joint author.

Think-and-do book to accompany The  
three pre-primers [The new We  
look and see, We work and play,  
We come and go] AAI75158. SEE  
Gray, William S.

MAR - 6 1951

MONROE, Marion, joint author.  
Think and do book to accompany  
Times and places. AA80826. SEE  
Gray, William S.

MONROE, MARION, joint author.

We read pictures. A63268. SEE  
Gray, William S.

APR - 1 1952

MONROE, MARION, joint author.

We read more pictures; pre-reading  
book. AA175180. SEE Gray,  
William S.

MAR - 6 1951

MONROE, MARION, joint author.

We read pictures; pre-reading book.

AA175179. SEE Gray, William S.

MAR - 6 1951

MONROE, MARION, joint author.  
We talk, speil, and write. SEE  
Gray, William Scott.

MONROE, MARION.

We talk, spell and write. Book 1<sup>l</sup>.

[Teacher's ed.] By Marion Monroe,  
A. Sterl Artley [and] William S.  
Gray. Illustrated by Violet La Mont.

1 v. (The Basic language program.  
Curriculum foundation series)

© Scott, Foresman and Co., Chicago;  
24Sep51; AA194773.

OCT 24 1951

MONROE, MARION.

We talk, spell, and write.

Book 11-[12] By Marion Monroe,  
A. Sterl Artley [and] William  
S. Gray. 2 v., illus. (The Basic  
language program. Curriculum  
foundation series) © Scott, Fores-  
man and Co., Chicago; 29Jan51;  
AA175181-175182.

MAR - 6 1951

MONROE, MARION.

We talk, spell, and write.

Book 2<sup>1</sup>. By Marion Monroe, A. Sterl  
Artley and William S. Gray.

Illus. by Mary Royt and Seymour  
Fleishman. Chicago, Scott, Fores-  
man, 1952. 80 p. (The Basic  
language program. Curriculum  
foundation series) © Scott,  
Foresman & Co.; 2Jan52;  
AA203245.

6  
MAR 9 1952

MONROE, MARION.

We talk, spell and write. Book 2<sup>2</sup>, by  
Marion Monroe, A. Sterl Artley  
and William S. Gray. Illustrated  
by Eleanor Dart and Ray Craig.  
Chicago, Scott, Foresman, c1952.  
96 p. (The Basic language program.  
Curriculum foundation series)  
© Scott, Foresman & Co.; 8Jul52;  
AA217708.

MONROE, MARION.

We talk, spell, and write, book 2<sup>1</sup>,  
by Marion Monroe, A. Sterl Artley  
(and William S. Gray. Guidebook  
for We talk, spell, and write,  
book 2<sup>1</sup>, by Marion Monroe, A.  
Sterl Artley, William S. Gray  
(and Agnes E. Swan. (Teacher's  
ed.) Chicago, Scott, Foresman,  
cl952. 80 p. illus. (The Basic  
language program. Curriculum  
foundation series) © Scott, Fores-  
man and Co.; 30Sep52; AA225665.

MONROE, MARION, joint author.

We talk, spell and write, book 31.

A96070. SEE Gray, William Scott.

MONROE, MARION.

We talk, spell, and write, by Marion Monroe, A. Sterl Artley and William S. Gray. Guidebook for We talk, spell, and write, by Marion Monroe, A. Sterl Artley, William S. Gray and Gertrude Toomey. Book 31. Teacher's ed. © Scott, Foresman & Co.; 23Jul53; A102247.

MONROE, MARION, joint author.

We talk, spell, and write. Guide-book. SEE Gray, William Scott.

MONROE, Marion. SEE Cox, Marion  
Monroe.

Monroe, Mary Collister.

FLAG SONG; w Mary Collister Monroe m  
James Charles McNeil © Mary Collister  
Monroe 10Aug53 EU326877

Library of Congress

Monroe, Mary Collister.

GLORIFIED LAMB; w Mary Collister Monroe  
m James Charles McNeil © Mary  
Collister Monroe 8Dec53 EU340515

Library of Congress  
Copyright Office

MON ROE, MARY COLLISTER ©

Legends and lyrics. North Holly-  
wood, Calif., c1949. 28 p.  
© Aug49; M163664.

OCT 27 1950

MONROE, MARY COLLISTER.

Legends and lyrics; poems. New York,  
William-Frederick Press. 14 p. (The  
William-Frederick poets, 66) © Mary C.  
Monroe; 26Apr51; A55060.

vp/r

Library of Congress  
Copyright Office



JUN 25 1951

MONROE, MILDRED JORDAN.

Atta-girl! A one-act play for women's clubs  
and kindred organizations. © Mildred J.  
Monroe, Charles H. Monroe; 14 May 53;  
DU34076.

Monroe, Mina. See  
Rand, Mina.

Monroe, Miriam. See  
Greenberger, Miriam Monroe.

Monroe, Molly J.

M2113 MALLARD, CYRUS S

.M As twilight hushes all; words by Molly  
J. Monroe, music by Cyrus S. Mallard.  
([Pub. order] no. 28039) © Theodore  
Presser Co., Philadelphia; 31May49;  
EP37319.

I. Monroe, Molly J., lyricist. II. Title.

Library of Congress  
Copyright Office

MONROE, MYRTLE ADINA DOANE.

The Doane coat of arms. [Shield,  
tigers and stag] Sculpture.

© Myrtle Adina Doane Monroe;  
14Jul53; GU21795.

Monroe, Nell G

*see*

R

Send the boys something to smoke.

MONROE, ORAL R.

Just a quickie. (Quill, ink, and  
paper; notepaper) Racine, Wis.,  
c1952. Reproduction of drawing  
on sheet 7 x 6 in. fold. to 4 x  
6 in. © Oral R. Monroe; 28May52;  
K33675.

Monroe, Orrin Russell.

A CHILD WAS BORN; w, m & © Orrin  
Russell Monroe 4Mar53 EU306252

Library of Congress  
Copyright Office

Monroe, Patsy. See

Monroe, Eula Patricia.

Monroe, Paul.

M2190

.W

[WILSON, IRA BISHOP] 1880-

Children of the King; lyrics and  
exercises by Paul Monroe, music  
by Ruth Dale [pseud.] © Lorenz  
Publishing Co., Dayton, Ohio;  
28Feb47; EP13488.

I. Monroe, Paul, lyricist. II. Title.

Music Cat.

AA

29747 Monroe, Paul, 1915-

Stage director's guide, Marianne,  
an operetta; book, dance routines, and  
special dramatic suggestions, by Paul  
Monroe; lyrics by Paul Monroe and Samuel  
C. Yahres, music by Samuel C. Yahres ...  
Dayton, O., Lorenz pub. co.; [etc.]  
c1946.

24 p. illus. 19 1/2cm.

© 10-15-46; 2 © 12-5-46; Lorenz  
publishing co., Dayton, O.; AA 29747.

afp 12-17-46

Monroe, Paul.

Their Budget: Being a Summary of 1627.  
New York, Fullar-McClellan Co., 1914.  
16 p. 22cm.

© publisher; 13Jan17; AL47293.

mf 14apr17

Monroe, Paul.

The town of Bethlehem.

See

Wilson, Ira Bishop, 1880- . D pub. 1101.

*12*  
Monroe, Paul Jordan, 1915-      lyricist.  
Lorenz, Ellen Jane. A ballad of Daniel  
Boone.

Monroe, Paul Jordon.

M2061 [VON BERGE, HERMAN] 1871- comp.  
.v92 Lorenz's Select anthems; a collection  
L6 of easy anthems, quartets,  
sentences and responses [comp.  
by H. Von Berge and Paul Jordon  
Monroe] © Lorenz Publishing Co.,  
Dayton, Ohio; 10Jun46; EP7230.

I. Monroe, Paul Jordon, 1915- joint  
comp. II. Title.

Monroe, Paul Jordon, 1915-

M1503 Yahres, Samuel C 1919-

.Y25M3 [Marianne. Piano-vocal score.

1946 English] An operetta, book by Paul Monroe ... lyrics by P. Monroe and S. C. Yahres. Dayton, Ohio, Lorenz publishing co. 72 p. \$1.25.

© 12Aug46; publisher; EP8148.

I. Monroe, Paul Jordon, 1915-  
lyricist.

MONROE, Paul Jordon.

The story of His birth. D pub. 11343.

See Tillotson, Edith Sanford.

Monroe, R H <sup>*also*</sup> lyricist.  
Chanslor, Hal. Please dear let's  
not quarrel anymore.

Monroe, R H lyricist.  
Chanslor, Hal. Sky cavalier.

MONROE, RAY, pseud. SEE  
Veres, Raymond Monroe, 1917-

JAN - 9 1951

EU224730

MONROE, Robert.

No Blade Too Sharp. Source title. SEE  
The Crooked Way. LP2289.

Monroe, Robert B., joint author.

**STERLING, GEORGE EDWARD.**

The radio manual, by George E. Sterling  
and Robert B. Monroe; chapter on tele-  
vision by Thomas T. Goldsmith, Jr.

4th ed. 890 p. illus. © on additions  
& revisions; D. Van Nostrand Co., inc.,  
New York; 11Apr50; A43162.

- I. Monroe, Robert B., joint author.
- II. Van Nostrand (D.) Co., inc.

Library of Congress  
Copyright Office

lwg/r

MAY 15 1950

MONROE, ROBERT C. AND KATHARINE B.,  
sole owners, MONROE PUBLISHING COM-  
PANY. SEE Monroe Publishing Com-  
pany.

G 2194

Monroe, Robert Clay  
Dancing rhapsody.  
H. 18".

Sculpture.

Two photographic views: back and <sup>3/4 back</sup> side.  
© 1-26-46; 2 pc 3-15-46; 2 pc 8-5-46;  
New York; G 2194.

mfp 10-11-46

G 1535

Monroe, Robert Clay  
Discovery of beauty.  
6" x 4" & 3" x 4".

Sculpture.

Size of original statue - 11 1/4" high.  
Two views: back and right side on two  
sheets.

© 6-15-46; 2c 8-5-46; New York;  
G 1535.

trm 10-24-46

G 1538

Monroe, Robert Clay  
Faun and nymph.

Sculpture. Showing a nude female figure holding ash tray with hands and one foot as she sits on the shoulder of faun which is kneeling on one knee. The base includes a cigarette container.

© lpc 3-15-46; New York; G 1538.

LLHH 8-7-46

MONROE, Robert Clay, and Katharine  
Brosnan Monroe, sole owners Monroe  
Publishing Co. SEE Monroe Publishing  
Company.

G 2193

Monroe, Robert Clay  
Restraint.  
H. 27".

Sculpture. <sup>3/4 front</sup>~~side~~  
Two photographic views: ~~side~~ and back.  
© 1-16-46; 2 pc 3-15-46; 2 pc 8-5-46;  
New York; G 2193.

mfp 10-11-46

G 2192

Monroe, Robert Clay  
Reverie.  
H. 17 3/4".

Sculpture.

Two photographic views: back and 3/4  
front.

© 11-7-45; 2 pc 3-15-46; 2 pc 8-5-46;  
New York; G 2192.

mfp 10-11-46

Monroe, Robert Donald.

MY PAGAN GIRL; w, m & © Robert Donald  
Monroe 12Nov53 EU337617

Library of Congress  
Copyright Office

AA

20745 Monroe, Robert T , 1901-

How to live with older people, by  
Robert T. Monroe, M.D. and Vernon P.  
Williams, M.D. .... [Boston] Massachu-  
setts society for mental hygiene and  
Massachusetts department of mental  
health, c1946.

folder. 18 x 9 1/2 cm.

① 6-14-46; 2 c 7-16-46; Massachusetts  
society for mental hygiene,  
Boston; AA 20745.

afp 9-10-46

AA

20746 Monroe, Robert T , 1901-

Leading a full life after middle age, by Robert T. Monroe, M.D. and Vernon P. Williams, M.D. ... [Boston] Massachusetts society for mental hygiene and Massachusetts department of mental health, c1946.  
folder. 18 x 10 cm.

© 6-14-46; 2 • 7-16-46; Massachusetts society for mental hygiene, Boston; AA 20746.

afp 9-10-46

**MONROE, ROBERT THORNHILL.**

Diseases in old age; a clinical and pathological study of 7941 individuals over 61 years of age, from the medical clinic of the Peter Bent Brigham Hospital and the Department of Medicine, Harvard Medical School, Boston, Massachusetts. Cambridge, Harvard University Press. 407 p. (Harvard University monographs in medicine and public health, no. 11) © The President and Fellows of Harvard College; 18May51; A55763.

Library of Congress  
Copyright Office

(cont. on next card)

JUN 27 1951 egm/r

MONROE, ROBERT THORNHILL.  
Diseases in old age... (Card 2)

I. Harvard University. President and Fellows of Harvard College.

A55763

Library of Congress  
Copyright Office

egm/r

MONROE, ROYAL, pseud. See Duckers, Leslie.  
D unp. 9677.

Monroe, Rudolph.

Beggar's dream; w R. Monroe, m W.  
Barnett. © Welton Barnett &  
Rudolph Monroe, Chicago; 26Apr47;  
EU77548.

Monroe, Rudolph.

BET A FAT MAN, I'M IN LOVE WITH YOU;  
w, m & © Rudolph Monroe 3Aug50  
EU211331

AUG 28 1950

Monroe, Rudolph.

THE HAPPY SONG; w, m & © Rudolph  
Monroe 13Mar50 EU196987

Library of Congress  
Copyright Office

- 7 1950

Monroe, Rudolph.

I'M JUST A LUCKY GUY; w Rudolph Monroe  
m Welton Barnett © Rudolph Monroe  
& Welton Barnett 5Ju150 EU209220

AUG 1 0 1960

Library of Congress  
Copyright Office

Monroe, Rudolph.

Magic is love; w R. Monroe, m W. P.  
Barnett. © Rudolph Monroe & Welton  
[P.] Barnett, Chicago; 26Apr47;  
EU77549.

Monroe, Rudolph.

MY HEART ON A YO-YO STRING © w & m

Rudolph Monroe 14Sep48 on changed  
m EU146428

Monroe, Rudolph.

OH MINNIE, HIT THAT BALL; w, m &  
© Rudolph Monroe 8Aug51 EU246682

Library of Congress  
Copyright Office

AUG 28 1951

Monroe, Rudolph.

YO, YO, BLUES; w, m & © Rudolph  
Monroe 22Jan53 EU301106

Monroe, Rudolph

see also

Monroe, Rudy

1951

Monroe, Rudolph Booker T.  
EVELYN © w & m Rudolph Booker  
T. Monroe 28Jul47 EU89609

Monroe, Rudolph Costello.

MY HEART ON A YO YO STRING © w & m

Rudolph Costello Monroe 14May48  
EU134106

Monroe, Rudy.

ALL NITE LONG; w, m & © Rudy Monroe  
24Sep54 EU371781

• See Vol. 953 No. 502

Library of Congress  
Copyright Office

Monroe, Rudy.

BEGGARS DREAMS; by Rudy Monroe & Welton  
Barnett. © Welton Barnett & Rudy Monroe  
EU77548. Notice 30Sep53 v22 p736

Library of Congress

Monroe, Rudy.

BET A FAT MAN I'M IN LOVE YOU YOU; by  
Rudy Monroe © Welton Barnett & Rudy  
Monroe EU297912. Notice 30Sep53  
v22 p736

Library of Congress

Monroe, Rudy.

BET A FAT MAN I'M IN LOVE WITH YOU;

w, m & © Rudy Monroe 22Dec52

EU297912

Library of Congress  
Copyright Office

Monroe, Rudy.

CHERRY RED; w, m & © Rudy Monroe  
15Oct54 EU374101

Library of Congress  
Copyright Office

Monroe, Rudy.

DADDY BLUES; w Rudy Monroe m Welton

Barnett © Rudy Monroe & Welton

Barnett 21Aug52 EU285231

Library of Congress  
Copyright Office

Monroe, Rudy.

DON'T TRUST THE MOONLIGHT; by Welton  
Barnett © Welton Barnett & Rudy Monroe  
EU329692. Notice 30Sep53 v22 p736

Library of Congress

Monroe, Rudy.

GOTTA GETCHA OFF MY MIND; by Rudy Monroe & Welton Barnett © Welton Barnett & Rudy Monroe EU303344. Notice  
30Sep53 v22 p736

Library of Congress

Monroe, Rudy.

GOTTA GETCHA OFF MY MIND; w Rudy

Monroe m Welton P. Barnett © Rudy

Monroe & Welton P. Barnett 9Feb53

EU303344

Library of Congress  
Copyright Office

Monroe, Rudy.

JUMP, THE WATER'S FINE; w Rudy Monroe  
& Gloria Moore w & m Everett Scott  
© on changed w & m Rudy Monroe,  
Gloria Moore & Everett Scott  
31Aug50 EU214721

OCT 5 - 1950

Monroe, Rudy.

MAGIC IS LOVE; by Rudy Monroe & Welton  
Barnett © Welton Barnett & Rudy Mon-  
roe EU77549. Notice 30Sep53 v22 p736

Library of Congress

Monroe, Rudy.

MY HEART ON A YO-YO STRING; w, m & ©

on changed w & m Rudy Monroe

22Dec52 EU297919

Monroe, Rudy.

SHE. He; w Don E. Johnson m Rudy

Monroe © Don E. Johnson & Rudy

Monroe 27Jan53 EU301721

MONROE, RUDY. See  
Monroe, Rudolph

EU146428

Monroe, Samuel Frederic.

A HYMN FOR YOUTH UNIVERSAL; w, m &  
© Samuel Frederic Monroe 8May50  
EU203148

Library of Congress  
Copyright Office

MAY 26 1950

Monroe, Samuel Frederic.

ONWARD, NEW JERSEY. Forward, New  
Jersey; w, m & © on changed w & m  
Samuel Frederic Monroe 2Dec53  
EU339808. Appl. states prev. reg.  
1953

Monroe, Samuel Frederic.

ONWARD, NEW JERSEY; w, m & © Samuel  
Frederic Monroe 9Apr53 EU316121

Library of Congress  
Copyright Office

MONROE, SID, pseud. SEE  
Eisenberg, Sylvia White, 1911-

EU282743

Monroe, Sid.

I SIT HERE AND WAIT; w & m Sid Monroe  
© Monroe Eisenberg 21Feb51 EU229976

MAR 23 1951

Library of Congress  
Copyright Office

Monroe, Sid.

I WILL WAIT FOREVER; w & m Sid Monroe  
© Sylvia White Eisenberg 12Feb51  
EU228926

MAR 14 1951

Library of Congress  
Copyright Office

Monroe, Sid.

MAVOURNEEN IS HER NAME; w & m Sid  
Monroe © Sylvia White Eisenberg  
12Feb51 EU228927

MAR 14 1951

Library of Congress  
Copyright Office

MONROE, SYD, pseud. SEE  
Eisenberg, Sylvia White, 19bl-

EU277421

Monroe, Thelma Porter

Post war blues; w & m T. P. Monroe. ©  
Thelma [Porter] Monroe, Mobile, Ala.;  
25Nov46; EU61535.

MONROE, Thomas.

*Song*

From A to Z. SEE A Song is Born.

LP2076.

Monroe, Thomas.  
TOMORROW'S NOW © w Billy Davis  
m Thomas Monroe 12Jan48 EU111790

MONROE, THOMAS BYRON C.

Business promotion by travel. Sheet.

C 31Mar50; AA157503.

AUG 21 1950

MONROE, THOMAS BYRON ©.

Monroe's unique personalized in-  
surance sales technique.

Sheet, illus. © 21Sep49;

AA132265.

Monroe, Treva Myrtle.

THE LONESOME WORRIED BLUES; w Treva  
Myrtle Monroe m Ronald Buck © Treva  
Myrtle Monroe 28Aug53 EU329282

Library of Congress

MQNROE, Vaughn, joint author. The  
adventures of Mr. Putt Putt.  
AA104702. SEE Smith, Louis J.

Monroe, Vaughn.

THE ARMY SONG w & m Vaughn Monroe &  
Frank Ryerson © Monmar Music, inc.  
27Sep48 EU144079

Library of Congress  
Copyright Office

Monroe, Vaughn.

THE BOOTBLACK MAN, from Gramercy  
Square w & m Vaughn Monroe, Paul  
Cunningham & George W. Meyer © Rob-  
bins Music Corp. 27May49 EU179695

Monroe, Vaughn.

CALLIN' ALL CORRALS © w & m Paul  
Cunningham, Vaughn Monroe, &  
Leonard Whitcup 7Nov<sup>49</sup> EU184072

Monroe, Vaughn.

ONLY TIME WILL TELL; w, m & © LeRoy  
Delbert DeTurk & Vaughn Monroe  
7Nov52 EU293441

Library of Congress  
Copyright Office

M1630.2

.R

Monroe, Vaughn, joint composer.

Ryerson, Frank.

Something sentimental; [words and music] by F. Ryerson, Irving Taylor and Vaughn Monroe. New York, Burke & Van Heusen, inc.

© 170 Oct 45; 2c 190 Oct 45; publisher; EPL031. Prev. reg. 2 Mar 43.

For voice and piano, with chord symbols.

I. Taylor, Irving, joint composer.

II. Monroe, Vaughn, joint composer.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Monroe, Vaughn.

SWEET KENTUCKY SUE; w & m Selig Shaf-  
tel & Vaughn Monroe © Sherwin Music,  
inc. 8Jan53 EU299505

Library of Congress  
Copyright Office

Monroe, Vaughn W.

R.C.A. JINGLE; w & m Vaughn W. Monroe

© Monmar Music, inc. 27Dec54

EU380998

Library of Congress  
Copyright Office

M1630 Monroe, Vaughn Wilton, 1912-  
RYERSON, FRANK.

:2 Baby, Be Good; by Jimmy Eaton,  
.R Wilton Moore [pseud.]; and  
Frank Ryerson. © Burke and Van  
Heusen, inc., New York; 24Oct47;  
EP18459. For voice and piano,  
with chord symbols.

I. Eaton, Jimmy, joint composer. II.  
~~Monroe~~, Vaughn Wilton, 1912- III  
Title.

Monroe, Vaughn Wilton, 1912-

M1630 MEYER, GEORGE W

.2 The bootblack man from Gramercy Square;  
.M words and music by Wilton Moore [pseud.],  
Paul Cunningham [and] George W. Meyer.  
© Robbins Music Corp., New York;  
29Sep49; EP40736.

I. Monroe, Vaughn Wilton, 1912- joint  
composer. II. Cunningham, Paul, 1893-  
joint composer. III. Title.

Library of Congress  
Copyright Office

Monroe, Vaughn Wilton, 1912-

M1356 [SHAFTEL, SELIG] 1913-

.S Cry, cry, cry; fox trot, words by Wilton  
Moore [pseud.], music by Sunny Skylar  
[pseud.] A Jerry Sears arrangement.

[Piano-conductor score (orchestra, with  
words) and parts] \$1 © Advanced Music  
Corp., New York; 8May50; EP47287.

I. Title. [II. Monroe, Vaughn Wilton,  
1912- III. Sears, Jerry]

JUL 21 1950

Library of Congress  
Copyright Office

Monroe, Vaughn Wilton.

M1630 [SHAFTEL, SELIG] 1913-

.2 Cry, cry, cry; words by Wilton Moore  
.S [pseud.], music by Sunny Skylar [pseud.,  
arr. by Jerry Sears] © on arrangement;  
Advanced Music Corp., New York;  
4 May 50; EP46250. Appl. states prev.  
reg. 18 Oct 49, EU182171.

I. Title. [II. Monroe, Vaughn Wilton.  
III. Sears, Jerry]

Library of Congress  
Copyright Office

JUN 12 1950

M1356

M

Monroe, Vaughn Wilton, 1912-

Doodle bug; by V. Monroe and John Watson. [Arranged by Frank Ryerson]  
New York, Burke and Van Heusen, inc.

75¢

© 30 Oct 46; publisher; EP8594.

Piano-conductor score (orchestra)  
and parts.

I. Watson, John D., joint composer.

II. Ryerson, Frank, arr. III. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 [MONROE, VAUGHN WILTON]

.2            Faith and determination; words by Sunny  
. M            Skylar [pseud.], music by Wilton Moore  
              [pseud.] © Carlton Music Corp., New  
              York; 28Apr50; EP46575.

I. Title. [II. Shaftel, Selig, 1913- ]

Library of Congress  
Copyright Office



JUN 21 1950

Monroe, Vaughn Wilton.

M1630 RYERSON, FRANK.

.2 Give a broken heart a break, by Paul  
.R Cunningham, Wilton Moore [pseud.]  
and Frank Ryerson. © Edwin H.  
Morris & Co., inc., New York;  
12Aug48; EP29422. For voice and  
piano, with chord symbols.

I. Cunningham, Paul, joint composer.  
II. Monroe, Vaughn Wilton, joint com-  
poser. III. Title.

M1658  
.T35M

[MONROE, VAUGHN WILTON]

Gonna go back to Texas; by Sunny Skylar  
[pseud.] & Wilton Moore [pseud.]

© Robert Music Corp., New York;

17Aug49; EP39474. For voice and piano,  
with chord symbols.

I. Shaftel, Selig, 1913-

joint composer.

II. Title.

Library of Congress  
Copyright Office

M1356

.M

Monroe, Vaughn Wilton, 1912-

Host meets ghost; by V. Monroe and  
Frank Ryerson [arranged by F. Ryerson]  
New York, Burke and Van Heusen, inc. 75¢  
© 17Oct46; publisher; EP9115.

Piano-conductor score (orchestra) and  
parts.

I. Ryerson, Frank, joint composer. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Monroe, Vaughn Wilton, 1912-

M1630 BLOCK, HAL, 1913-

.2 Let's have a cigarette together; words and  
.B music by Wilton Moore [pseud.], Wendell  
Adams and Hal Block. © Monmar Music,  
inc., Boston; 1Jan50; EP51147.

I. Monroe, Vaughn Wilton, 1912-

II. Adams, Wendell, 1912- III. Title.

JAN 23 1951

Library of Congress  
Copyright Office

MONROE, VAUGHN WILTON, 1912-  
Mexicali trail. SEE HIS  
Singing guns.

EP46577

JUN 27 1950

xM

Library of Congress  
Copyright Office

Monroe, Vaughn.

THE OHIO SONG w & m Vaughn Monroe &  
Frank Ryerson © Monmar Music, inc.  
27Sep48 EU144080

Library of Congress  
Copyright Office

M1356

.M

Monroe, Vaughn Wilton, 1912-

Rasputin's tootin'; by V. Monroe, Jay Gola and Frank Ryerson, arranged by F. Ryerson. New York, Burke and Van Heusen, inc.

© 10Dec45; 2c 12Dec45; publisher;  
EP1028.

Piano-conductor score (orchestra) and parts.

I. Gola, Jay, joint composer. II.  
Ryerson, Frank, joint composer. III.

Title.

Library of Congress  
Copyright Office

Music Cat.

M1508 [MONROE, VAUGHN WILTON] 1912-  
(Singing guns) Mexicali trail; from the  
picture, Singing guns, words [by]  
Sunny Skylar [pseud.], music [by]  
Wilton Moore [pseud.] © Carlton Music  
Corp., New York; 3Apr50; EP46577.

I. Title. II. Title: Singing guns. [III.  
Shaftel, Selig, 1913- ]

JUL 11 1950

s. l.

Library of Congress  
Copyright Office



xM1508.9

Monroe, Vaughn Wilton.

M1508 VANN, AL.

(Singin' guns) Singin' my way back home,  
[from] Singin' guns. By Wilton Moore  
[pseud.] and Al Vann. © Mutual Music  
Society, New York; 5Dec49; EP42450. For  
voice and piano, with guitar diagrams and  
chord symbols.

I. Monroe, Vaughn Wilton, joint composer.  
II. Title. III. Title: Singin' guns.

Library of Congress  
Copyright Office



xM1508.9

Revised  
20Jan50

M1630

MONROE, VAUGHN WILTON, 1912-

.2

.M

Two other people; by Joe Lubin, Al Vann  
& Wilton Moore [pseud.] [For voice and  
piano] 40¢ © Chappell & Co., inc., New  
York; 6 May 52; EP62577.

I. Lubin, Joe, 1917-  
III. Title.

II. Vann, Al.

Library of Congress  
Copyright Office

Monroe, Vaughn Wilton.

M1630 [Bradley, Karl] comp.

.18 Vaughn Monroe's bandwagon; folio  
.B7V3 of hit songs. New York, Burke &  
Van Heusen, inc.

© 210ct46; publisher; EP9112.

I. Monroe, Vaughn. <sup>Wilton</sup> II. Title:  
Band wagon.

Monroe, Vaughn Wilton

see also

Moore, Wilton.

**MONROE, WALTER SCOTT, ed.**

**Encyclopedia of educational research, a  
project of the American Educational Re-  
search Association. Rev. ed. New  
York, Macmillan. 1520 p. © on new &  
rev. material; American Educational  
Research Association; 3Jan50; A39451.**

**I. American Educational Research Associa-  
tion.**

Library of Congress  
Copyright Office

jb/r

FEB 10 1950

**MONROE, WALTER SCOTT.**

**Teaching-learning theory and teacher education, 1890 to 1950. Urbana, University of Illinois Press, 1952. 426 p. © University of Illinois; 14Apr52; A69607.**

**I. Illinois. University.**

Library of Congress  
Copyright Office



/r

MONROE, WALTON, pseud. SEE  
Thorolfson, Frank, 1914-

OCT 23 1951

d EF16827

Library of Congress  
Copyright Office



xM

Monroe, Warner, 1909-

An introduction to Christian ethics, by Warner Monroe ...  
Anderson, Ind., The Warner press [1947]

vii, 9-260 p. 21<sup>cm</sup>.

1. Christian ethics.

BJ1251.M6

171.1

47-1076

© 6Jan47; Gospel trumpet company, Anderson, Ind.;  
A10065.

Library of Congress

[4]

UW/mm

MONROE, WILLIAM CLYDE. SEE  
Monroe, Clyde.

Monroe, William E.  
M1630 BELL, HARRY, 1885-  
.2 Madelene, I Had a Dream; words  
.B by William E. Monroe, music by  
Harry & Mildred Bell. ©  
Nordyke Publishing Co., Los  
Angeles; 27Sep46; EP19445.

I. Monroe, William E., lyricist.  
II. Bell, Mildred, 1904- joint  
composer. III. Title.

Monroe, William R.

I BOUGHT A DREAM THIS MORNING; w, m  
& © William R. Monroe 17Jun52

EU278491

M1630 MONROE, WILLIAM SMITH.

.2 Along about daybreak; words and music by  
. M Bill Monroe. © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Feb50; EP44968.

I. Title.

Library of Congress  
Copyright Office



APR 13 1965

M1630

.18

M62B5

MONROE, WILLIAM SMITH, comp.

Bill Monroe's Blue grass country songs.

60¢ © Bill Monroe Music, inc., Beverly  
Hills, Calif.; 20Sep50; EP49658.

I. Title. II. Title: Blue grass country  
songs.

FEB 6 - 1951

Library of Congress  
Copyright Office

MONROE, WILLIAM SMITH.

Blue grass breakdown; by Bill Monroe.

(In his Bill Monroe's Blue grass country  
songs. p.4-5) [For piano, with chord  
symbols and ukulele diagrams] © Bill  
Monroe Music, inc., Beverly Hills,  
Calif.; 20Sep50; EP49659.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.

.2 Can't you hear me callin'? Words and  
.M music by Bill Monroe. 40¢ © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
21Feb51; EP52999. Appl. states prev.  
reg. 10Apr50, EU203956.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.

.2 The first whippoorwill; words and music  
.M by Bill Monroe. 40¢ © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
13Feb52; EP60841.

I. Title.

Library of Congress  
Copyright Office

Mar 24 1952

M1630    MONROE, WILLIAM SMITH.  
.2  
.M       Heavy traffic ahead; words and music by  
            Bill Monroe. © Peer International Corp.,  
            New York; 14Sep49; EP41195.

I. Title.

Library of Congress  
Copyright Office

Monroe, William Smith.

M1630 PYLE, PETE.

.2 Highway of sorrow; words and music by  
.P Bill Monroe and Pete Pyle. 40¢ © Bill  
Monroe Music, inc., Beverly Hills,  
Calif.; 13Jun51; EP55450. Appl. states  
prev. reg. 10May51, EU238329.

I. Monroe, William Smith. II. Title.

Library of Congress  
Copyright Office



JUL 30 1951

\*1

M1630 MONROE, WILLIAM SMITH.

.2 How will I explain about you? Words  
.M and music by Bill Monroe. © Peer  
International Corp., New York;  
12Feb48; EP24320.

MONROE, WILLIAM SMITH.

I hear a sweet voice calling; words and  
music by Bill Monroe. (In his Bill  
Monroe's Blue grass country songs.  
p.6-7) © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Sep50; EP49660.

I. Title.

Library of Congress  
Copyright Office

M1658 MONROE, WILLIAM SMITH.  
.K4M I'm going back to old Kentucky; words and  
music by Bill Monroe. © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
28Feb50; EP44974.

I. Title.

Library of Congress  
Copyright Office



APR 19 1950

M1630      MONROE, WILLIAM SMITH.  
.2           I'm on my way back to the old home;  
.M           words and music by Bill Monroe. 40¢  
              © Bill Monroe Music, inc., Beverly  
              Hills, Calif.; 2Aug52; EP64528.

I. Title.

Library of Congress  
Copyright Office

MONROE, WILLIAM SMITH.

I'm traveling on and on; words and music  
by Bill Monroe. (In his Bill Monroe's  
Blue grass country songs. p.8-9) © Bill  
Monroe Music, inc., Beverly Hills, Calif.;  
20Sep50; EP49661.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

MONROE, WILLIAM SMITH.

M1630  
.18  
M62B5

It's mighty dark to travel; words and music  
by Bill Monroe. (In his Bill Monroe's  
Blue grass country songs. p.10-11)

© Bill Monroe Music, inc., Beverly Hills,  
Calif.; 20Sep50; EP49662.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

M1630.2

.M

Monroe, William Smith.

Kentucky waltz; words ... by Bill Monroe. [2] p.

© 14Jun46; Peer international corporation, New York; EP7177.

For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office



Official Only  
Music Cat.

M1356

MONROE, WILLIAM SMITH.

.M

(Kentucky waltz) Il paese dei miei sogni;  
waltz. Kentucky waltz. Testo italiano  
di Alik [pseud.] testo originale e musica  
di Bill Monroe. [Piano-conductor score  
(orchestra, with words) and parts] © on  
Italian words; Edizioni southern music  
(Italy) Milano; 20Sep52; EFO-17025.  
Appl. states prev. reg. 1946.

I. Title. II. Title. Kentucky waltz. [III.  
Cavaliere, Alberto C.]

art.

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.  
.2 Kentucky waltz; Kentucky. Muziek en  
.M tekst: Bill Monroe, nederl. tekst: Wim  
Bos. © on Dutch lyric; Zuid Amerikaanse  
Muziekuitgevers, n.v., Amsterdam;  
29Oct51; EF0-10851.

I. Title. II. Title: Kentucky. [III. Bos,  
Wim, 1902- ]

Library of Congress  
Copyright Office



JAN - 8 1952

M1630      MONROE, WILLIAM SMITH.  
.2           Kentucky waltz. [Vals i Kentucky] eng.  
.M           text o. musik av Bill Monroe, svensk  
              text: Eric Sandström. 2.75 © on Swedish  
              lyric; Southern Music ab, Stockholm;  
              15May52; EF0-14243.

I. Title. II. Title: Vals i Kentucky.  
[III. Sandström, Eric Hjalmar Anders,  
1910-        ]

Library of Congress  
Copyright Office

M2199 MONROE, WILLIAM SMITH.  
.M Little community church; words and music  
by Bill Monroe. © Peer International  
Corp., New York; 11Mar49; EP36372.

I. Title.

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.

.2 Mother's only sleeping; words and  
.M music by Bill Monroe. © Peer  
International Corp., New York;  
18Apr47; EP13983.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M1630 MONROE, WILLIAM SMITH.  
.2 My little Georgia rose; words and music  
.M by Bill Monroe. 40¢ © Bill Monroe  
Music, inc., Beverly Hills, Calif.;  
21Feb51; EP53000. Appl. states prev.  
reg. 10Jul50, EU210523.

I. Title.

APR 12 1951

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.

.2 My rose of old Kentucky, words and  
.M music by Bill Monroe. © Bill  
Monroe Music, inc., Hollywood,  
Calif.; 4Oct48; EP30549.

I. Title.

Library of Congress  
Copyright Office

MONROE, WILLIAM SMITH.

M1630  
.18  
.M62B5

The old cross road; words and music by  
Bill Monroe. (In his Bill Monroe's Blue  
grass country songs. p.12-13) © Bill  
Monroe Music, inc., Beverly Hills,  
Calif.; 20Sep50; EP49663.

I. Title.

FEB 6 - 1951

Library of Congress  
Copyright Office

MONROE, WILLIAM SMITH.

Il paese dei miei sogni. SEE HIS  
Kentucky waltz.

EF0-17025

xM

art.

Library of Congress  
Copyright Office

MONROE, WILLIAM SMITH.

Remember the cross; words and music by  
Bill Monroe and Howard Watts. (In his  
Bill Monroe's Blue grass country songs.  
p.14-15) © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 20Sep50; EP49664.

I. Watts, Howard. II. Title. FEB 6 - 1951

M1630 Monroe, William Smith.  
.2 Rocky road blues; words ... by Bill  
.M Monroe. [3] p.  
© 24Jul46; Peer international corporation,  
New York; EP8433.  
For voice and piano, with chord symbols.

I. Title.

Library of Congress  
Copyright Office

Revised  
23Nov49

\*1

M2199 MONROE, WILLIAM SMITH.

M Shine, hallelujah, shine; words and  
music by Bill Monroe. © Bill  
Monroe Music, inc., Hollywood,  
Calif.; 17May48; EP26891.

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.

.2

.M

The summer's come and gone; words and  
music by Bill Monroe. © Peer Interna-  
tional Corp., New York; 5Aug47; EP36351.

I. Title.

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.

.2 Sweetheart, you done me wrong; words  
.M and music by Lester Flatt and Bill  
Monroe. © Peer International Corp.,  
New York; 12Aug48; EP30808.

I. Flatt, Lester, joint composer. II.  
Title.

Library of Congress  
Copyright Office

M1630 MONROE, WILLIAM SMITH.

.2 Toy heart; words and music by Bill Monroe.

.M © Peer International Corp., New York;  
2Aug49; EP48017.

I. Title.

Library of Congress  
Copyright Office

AUG 18 1949

M1630 MONROE, WILLIAM SMITH.

.2 True life blues; words and music by  
.M Bill Monroe. © Peer International  
Corp., New York; 8Sep47; EP28857.

I. Title.

M1630 MONROE, WILLIAM SMITH.

.2 Uncle Pen; words and music by Bill  
.M Monroe. 40¢ © Bill Monroe Music, inc.,  
Beverly Hills, Calif.; 15Mar51; EP53490.  
Appl. states prev. reg. 12Jan51,  
EU226479.

I. Title.

MAY 15 1951

Library of Congress  
Copyright Office

M2199

MONROE, WILLIAM SMITH.

.M

Walking in Jerusalem just like John;  
words and music by Bill Monroe.

Beverly Hills, Calif., Hill and Range  
Songs. 50¢ © Bill Monroe Music, inc.;  
15Apr53; EP72935.

I. Title.

Library of Congress

M2199 MONROE, WILLIAM SMITH.  
.M Wicked path of sin; words and music by  
Bill Monroe. © Peer International Corp.,  
New York; 5Aug47; EP36352.

I. Title.

Library of Congress  
Copyright Office

M2199 MONROE, WILLIAM SMITH.

.M You're drifting away; words and music by  
Bill Monroe. 50¢ © Bill Monroe Music,  
inc., Beverly Hills, Calif.; 16Mar53;  
EP70537.

I. Title.

Monroe, William Smith

see also

Monroe, Bill.

Monroe, Ziggy, pseud. See  
Siegel, Monroe Allen.

**MONROE, LA.**

**THOMAS BROTHERS, MAP PUBLISHERS.**

**Map of Monroe, West Monroe, and  
Ouachita Parish, Louisiana. Scale 2.3  
inches to the mile. 2 insets. © George  
Coupland Thomas; 1Dec54; F17887.**

- 1. Monroe, La.**
- 2. West Monroe, La.**
- 3. Ouachita Parish, La.**

**I. Thomas, George Coupland.**

**Library of Congress**

MONROE adding machine. AA208944. SEE  
Monroe Calculating Machine Company,  
inc., Orange, N. J.

Monroe, Albany, Blanchardville, Juda  
and Monticello telephone directory.  
AA55586. see Berry (L. M.) & Co.

MONROE AUTO EQUIPMENT COMPANY ©.

Detailed instructions for the removal and installation of direct action shock absorbers. Stem and loop end types for both leaf and coil spring installations. 6 p.  
Appl. author: William Clark.  
© 8Dec52; KK81668.

MONROE Auto Equipment Company.  
Revolution in Pleasantville. DU16041.  
SEE Wilding Picture Productions, inc.

MONROE Auto Equipment Company.

Shock treatment. DUL7362. SEE Wilding  
Picture Productions, Inc.

Monroe automatic tamper and vibration  
block machine. see Dutton machinery &  
equipment, claimant. "Automatic tamping  
and vibrator block machine, hydraulic  
controlled. KK12543.

alg 6-26-47

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J.

All hands take to Rhythm-Add; Monroe's new scientific method of adding machine operation has been tested by leading businessmen and educators. [Form GA-399] 31 p. illus. [Appl. author: Norma Treadwell Van Allen] © Monroe Calculating Machine Co., Inc.; 21Jul52;  
AA219962.

MONROE CALCULATING MACHINE COMPANY,

INC. ©

Automation, exclusive figuring Automation makes Monroe the world's finest fully automatic calculator.

(In Newsweek) Appl. authors: L. H. Hartman Co., inc. © 15Feb54; KK94236.

AA 28632

Monroe calculating machine company, inc.,  
claimant.

Division factors, lumber table;  
prepared for use with the Monroe adding-  
calculator. [Orange, N. J., Monroe  
calculating machine co., c1946]

card. 23 x 15 1/2cm. (Form 941-S)

Appl. author: Ridgely Dashiell Bryan,  
1891-

© 11-22-46; 2 c 11-26-46; Orange,  
N. J.; AA 28632.

afp 12-19-46

AA 7395

Monroe calculating machine co., claimant.

Instrucciones para el manejo de la Calculadora-Sumadora Monroe modelos MA-7-W. Orange, N. J., Monroe calculating machine co. [c1946]

pamphlet (55 p.) illus. 22 $\frac{1}{2}$  cm.

Application title: Instrucciones Calculadora-Sumadora Monroe modelo MA-7-W.

Application authors: Monroe calculating machine co., employer for hire R. D. Bryan & Alberto Escudero.

(C) 3-18-46; 2 c 3-20-46; Orange, N. J.; AA  
7395.

AFP 3-28-46

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Instrucciones para el manejo cal-  
culadora-sumadora Monro-Matic,  
modelo CAA. [Forma 0980-SF]  
Orange, N. J. [1949] 16 p.,  
illus. © 180ct49; on translation;  
AA133542.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Instruções de operação Monro-Matic  
somadora-calculadora, modelo CAA.  
[Forma 0982-SF] Orange, N. J.  
[1949] 16 p., illus. © 18 Oct 1949;  
on translation; AA133541.

MONROE CALCULATING MACHINE CO.,  
INC. ©, Orange, N. J.  
Instruction book. Monroe add-  
ing-calculator LA-X or series  
0 models. Form 809-S. 39 p.,  
illus. © 17 Nov 47; AA67848.

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J. ©  
Instructions for operating Monros  
adding-calculator CSA model.  
14 p., illus. © 3Feb50; AAI41394.

FEB 16 1950

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Instructions for operating Monro-  
Matic, Monroe adding-calculator,  
CAA model. [Form 967-S] Orange,  
N. J. [1949] © 28Jan49; on revi-  
sions; AA105848.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Instructions for operating Monro-Matic  
Monros adding-calculator CAA model.

[Form 974-S, June 1949] Orange,  
N. J. 16 p., illus. © 27Jul49;  
AA124140.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Instructions pour la manoeuvre de  
la machine à calculer additionneuse  
Monroe Monro-Matic, modèle CAA.

[Forms 0978-SF] Orange, N. J.  
[1949] 18 p., illus. © 18Oct49;  
on translation; AA133540.

MONROE CALCULATING MACHINE COMPANY,

INC., Orange, N. J. C.

Interest table for fractional rates,  
dividing factors for 365 day basis.

Form 662-S. Card. © 16Jun50;

AA153763.

JUN 28 1950

MONROE CALCULATING MACHINE COMPANY.

Manual of operating instructions  
for the Monrobot electronic  
calculator, model III. U. S.  
Air Force contract AF19(122)-355,  
with the Air Force Cambridge  
Research Center, Cambridge, Mass.  
Morris Plains, N. J., Monrobot  
Corp., a subsidiary of Monroe  
Calculating Machine Co. l v.  
illus. Appl. author: Willis  
Spangler Beckel. © Monroe Cal-  
culating Machine Co.; 27May53;  
A93388.



MONROE CALCULATING MACHINE COMPANY,  
INC.

Monroe adding-calculator CSA model.

Instructions for operating.

14 p. Appl. author: Paul  
Donnalley Williams. © Monroe  
Calculating Machine Co., inc.;  
21Jul54; Al47719.

MONROE CALCULATING MACHINE COMPANY,

INC., Orange, N. J. ©.

Monroe adding machine, model

410-11-011-W sixtieth fractions.

Operating instructions. [Form  
GS-714] 11 p., illus. © 14 Nov 50;

AA166591.

NOV 27 1950

MONROE CALCULATING MACHINE COMPANY,

INC., Orange, N. J. ©.

Monroe adding machine. Operating  
instructions. Grand total, narrow  
carriage models 410-11-092 and  
408-11-092. 27 p., illus.

© 14Dec51; AA200243.

JAN - 8

MONROE CALCULATING MACHINE COMPANY,

INC., Orange, N. J. ©

Monroe adding machine, simplex  
electric models 410-11-011 and  
408-11-011. Operating instruc-  
tions. [Form GS-713] 15 p.,  
illus. © 14 Nov 50; AA166590.

NOV 27 1950

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J.  
Monroe adding machine; simplex,  
manually operated models 310-11-  
001 and 308-11-001. Operating  
instructions. Orange, N. J. c1952;  
15 p. illus. © Appl. author:  
Ridgely Dashiell Bryan; © Monroe  
Calculating Machine Co., inc.;  
25Mar52; AA208944.

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J.  
Monroe adding machine. Simplex model  
209-23-011, automatic shuttle  
carriage. Operating instructions.  
[Form GS-753] Orange, N. J. [1952]  
23 p. illus. [Appl. author:  
Ridgely Dashiell Bryan] © Monroe  
Calculating Machine Co., Inc.;  
22Jul52; AA217483.

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J. ©.

Monroe bookkeeping machine course;  
accounts receivable. Instructions  
and lessons. Transcript of posting  
media [and] Manual for instructor.

[Forms BG-194-1-2-3] Orange, N. J.,  
Educational Dept., Monroe Calculating  
Machine Co. 3 v., illus. © 6Sep50;  
AA160099.

SEP 25 1950

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J. ©.

Monroe Calculating Machine models  
CST-8 and CST-10; parts and  
price catalog. Orange, N. J.,  
Monroe Calculating Machine Co.,  
inc., General Service Dept.  
114 p., illus. (Monroe machine  
service bulletin no. 480)  
© 30 Dec 49; AAI38263.

JAN 24 1950

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J. ©

Monros figuring methods for civil  
engineering; methods and instruc-  
tions for the Monroe adding-calcu-  
lator. [Form 950-A] 63 p.,  
illus. © 12Jan50; AA138776.

JAN 31 1950

MONROE CALCULATING MACHINE COMPANY,  
INC.

Monroe machine methods for the  
extraction of square root.

©Norm 769-S; Orange, N. J.

c1953; 11 p. Appl. author:

Everett Pierson Sickels. © Monroe  
Calculating Machine Co., Inc.;  
7Apr53; A85501.

Monroe calculating machine company,  
inc.

Monro-matic basic applications,  
Monroe adding-calculator model 40.

Orange, N. J. [1947]

59 p. 28cm.

① Monroe calculating machine co.,  
inc., Orange, N. J.; 10Feb47; AA44994.

afp 9Apr47

MONROE CALCULATING MACHINE COMPANY,

INC., Orange, N. J. ©

Monros posting machine for window  
posting loan accounts, prepared  
for use in the offices of Per-  
sonal Finance Company. Operating  
instructions. [Form BG-192]  
16 p., illus. © 25Jul50; AA157063.

AUG 1 1950

MONROE CALCULATING MACHINE COMPANY,  
INC. ©

Monroe Rhythm-add exercises, sec-  
tions 1-2. Forms GS-677-1 and  
GS-677-2, July 1949. Orange,  
N. J., c1949. 2 v. © 11Aug49;  
AA124510-124511.

MONROE CALCULATING MACHINE COMPANY,  
INC.

Monroe sales training textbook.

LA-5 adding calculator. Instructor's guide, answers to tests and Textbook, problems, answers, tests. cB-206-A, B; Orange, N. J. c1952; 2 v. illus.  
cAppl. author: Richard Lee Andrews; © Monroe Calculating Machine Co., inc.; 8Dec52;  
AA229508-229509.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Monroe simplified plan for computing  
withholding taxes, percentage  
basis, effective May 1, 1948.

Form 959-S. Orange, N. J., c1948.  
Card. © 11May48; AA82971.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Monroe simplified plan for computing  
withholding taxes, percentage  
basis, effective October 1, 1950.  
Orange, N. J., c1950. Card. (Item  
Form 959-S, rev. 10-50) © 50ct50;  
AA163739.

OCT 27 1950

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Monroe simplified plan for computing  
withholding taxes, percentage  
basis. Form 997-S. Orange, N. J.,  
©1951. Card. © on revisions;  
16Nov51; AA200059.

JAN - 3 1952

AA 7643

Monroe calculating machine co., inc., Orange,  
N. J., claimant.

Monroe simplified plan for exact computation  
of withholding taxes, 1946, daily payroll.  
[Orange, N. J., Monroe calculating machine co.,  
c1946]

folder. 15 1/2 x 9<sup>cm</sup>. (932-S-5)

Application author: Monroe calculating  
machine co., inc., employer for hire of H. W.  
Ryan.

① 3-22-46; 2 o 3-24-46; AA 7643.

Orange, N.J.;

mrm 4-5-46

MONROE CALCULATING MACHINE COMPANY,

INC., Orange, N. J. C.

Monroe table of dividing factors  
for square roots. Form 991-S.  
Card. © Apr 50; AAI 6995.

APR 13 1950

MONROE CALCULATING MACHINE

COMPANY, INC. ©.

Monroe table of multiplying factors  
for square roots. Form 994-S.  
Card. © 15Sep50; AA161605.

OCT 5 - 1950

MONROE CALCULATING MACHINE COMPANY,  
INC.

Monroe table percentage method for  
computing withholding taxes.

Effective Jan. 1, 1954. Form  
1062-S. Card. Appl. author:  
Everett Pierson Sickels.

© Monroe Calculating Machine  
Co., Inc.; 30Dec53 (in noticed  
1954); A122526.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Oil correction tables, combined  
volume correction- B. S. & W. de-  
duction multiplying factors and  
Abridged volume correction.

[Form 972-S] 1 v. © 200ct49;  
AA131476.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Oil correction tables, combined  
volume correction-B. S. & W. de-  
duction, dividing factors and  
Abridged volume correction.

[Form 973-S] 1 v. © 200ct49;  
AA131477.

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Operating instructions; Monro-Matic  
Monroe adding-calculator CAA model.  
[Form 955-S] Orange, N. J. [1948]  
19 p., illus. © 18Feb48; AA76243.

MONROE CALCULATING MACHINE COMPANY,  
INC., Orange, N. J.

Photo-paths of flying fingers,

and what they mean to you.

cForm 983-A 1 v. illus.

cAppl. author: Everett  
Pierson Sickels; © Monroe  
Calculating Machine Co., Inc.;  
17Oct52; AA225990.

MONROE CALCULATING MACHINE COMPANY,

INC., Orange, N. J. ©.

Quality control; some Monroe short-cut statistical methods. 35 p., illus. © 7 Sep 51; A&L 192225.

SEP 24 1961

MONROE CALCULATING MACHINE COMPANY,  
INC. ©.

Table of days expressed as decimals  
of the year - 360 day basis [and]

Table for finding days between

dates - 360 day basis. Orange,

N. J., c1948. Card. © 24Jun48;  
AA86081.

Monros calculating machine company, inc.

Teachers guide for Educator Monros  
adding-calculator. Orange, N. J.,  
Monros calculating machine co., inc.  
Educational dept. [1947]

19 numb. 1. 28cm. (B-182)

© Monros calculating machine co.,  
inc., Orange, N. J.; 3Mar47; AA46451.

22p 27Mar47

MONROE CALCULATING MACHINE CO. ©,

Orange, N. J.

Technical information; the Monroe  
Odograph, an instrument for pre-  
liminary surveying and mapping.

Form OD-2. 31 p., illus.

© 8Sep47; AA61589.

MONROE CALCULATING MACHINE CO. ©,

Orange, N. J.

Technical information; the Monroe  
OdoGraph, an instrument for pre-  
liminary surveying and mapping.

Form OD-2.

MONROE CHEMICAL COMPANY ©.

It's easy to dye in your washing machine, with Putnam fadeless dyes.  
Folder. © 50ct53; KK90074.

Monroe (Monroe county, Mich.) city  
directory.

A3501 Polk's Monroe (Monroe county, Mich.)  
city directory, 1946 ... Detroit,  
R. L. Polk & co., c1946.  
1 v. 24 cm.

© 28 May 46; publisher; A3501.

I. Title: Monroe (Monroe county,  
Mich.) city directory.

Library of Congress  
Copyright Office

cg 19 Jul 46

Monroe college of optometry, claimant.  
Geometrical optics for optometrists.  
AA44104. See Hicks, Gilbert Lee.

elg7-30-47

Hicks, Gilbert Lee, 1885-

Geometrical optics for optometrists.  
Chicago, Monroe college of optometry,  
1947.

156 p. illus. (diags.) 28cm.

© publisher; 30Jan47; AA44104.

afp 21Mar47

Monroe college of optometry.

Tennant, Edward R 1914-

Optics; a syllabus of basic problems,  
by E. R. Tennant [and] H. Solomon.

Chicago, 1947.

104 p. 28cm.

Monroe college of optometry,  
Chicago; 11Jun47; A455044.

vr Augt7

MONROE COMPANY, INC.

Melt snow and thaw ice the modern,

safe way with X-73 ice remover.

Sheet. Appl. author: Arthur

Cleland Palm. © Monroe Co.,

inc.; 31Aug54; A158858.

MONROE COMPANY, INC.

Monroe technical data and application  
bulletin. Monoseal invisible ... wa-  
ter repellent for ... masonry. Bul-  
letin no. 126-11. Pamphlet. Appl.  
author: Arthur Cleland Palm.  
© The Monroe Co., inc.; 50ct51;  
KK69457.

FEB 15 1952

MONROE COMPANY, INC.

Sales guide; Monroe maintenance  
materials. [Edward I. Baker,  
vice president] 71 p.

© Monroe Co., Inc.; 100ct54;  
A157596.

MONROE COUNTY, Ala. SEE

Tobin (Edgar) Aerial Surveys.

Drainage with well data ... [Monroe]

F5393.

Monroe County, Ala.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, twp.-section map. [Monroe, Escambia ... counties, Ala.] Lat. N.  $31^{\circ}00'$  - N.  $32^{\circ}00'$ ; long. W.  $87^{\circ}00'$  - W.  $88^{\circ}00'$ . 117 x 102 cm. Approximate scale: 1" equals 8,000 feet. © Edgar Tobin aerial surveys, Edgar Tobin, sole owner, San Antonio; 1Sep43; F 2190.

MONROE COUNTY, ALA.

TOBIN (EDGAR) AERIAL SURVEYS, SAN  
ANTONIO.

\*Monroe County, Alabama; ownership map  
with well data. San Antonio, c1953.

2 maps 107 x 218 cm. and 107 x 195 cm.  
Scale ca. 1:36,000; 1" = 3,000'. Repro-  
duced photographically. © Edgar Tobin  
Aerial Surveys, Edgar Tobin, sole owner.  
North half. © 27Mar53; F14582.  
South half. © 27Mar53; F14559.

1. Monroe County, Ala.

Library of Congress  
Copyright Office

**MONROE COUNTY, Ala.**

**TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.**

\*Monroe County, Alabama; ownership map[s] with well data. 2 maps 107 x 217 cm, and 107 x 194 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 9Dec49; F6962.

South half. © 9Dec49; F6959.

**1. MONROE COUNTY, Ala.**

**JAN 30 1950**

Library of Congress  
Copyright Office

MONROE COUNTY, Ala.

**TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.**

Regional survey map from ownership base  
[portion of Clarke, Monroe, and adjacent  
counties, Ala.] from lat. N.  $31^{\circ}00'00''$  to  
N.  $32^{\circ}00'00''$  from long. W.  $87^{\circ}30'00''$  to  
W.  $88^{\circ}00'00''$ . map 253 x 103 cm. Scale  
ca. 1:48,000 or 1" = 4,000'. © Edgar  
Tobin Aerial Surveys, Edgar Tobin, sole  
owner, San Antonio; 14May52; F12181.

- 1. CLARKE COUNTY, Ala.**
- 2. MONROE  
COUNTY, Ala.**

Library of Congress  
Copyright Office

MONROE COUNTY, Ala.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Twp.-section map [portion of Clarke, Monroe and adjacent counties, Ala.] from lat. N.  $31^{\circ}00'$  to N.  $32^{\circ}00'$ , from long. W.  $87^{\circ}00'$  to W.  $88^{\circ}00'$ . map 136 x 107 cm.  
Scale ca. 1:96,000 or 1" = 8,000 feet.  
© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner, San Antonio; 1Jan49;  
F10497.

1. CLARKE COUNTY, Ala. 2. MONROE  
COUNTY, Ala.

Library of Congress  
Copyright Office

OCT 25 19

MONROE CO., Fla.

Center quarter Monroe county,  
Florida.

© 1Mar46; Edgar Tobin aerial  
surveys, Edgar Tobin, sole owner;  
F 300.

hbn

MONROE CO., Fla.

East quarter Monroe county,  
Florida.

© 1Mar46; Edgar Tobin aerial  
surveys, Edgar Tobin, sole owner;  
F 301.

hbn

Monroe County, Fla.

CRAWSHAW ENGINEERING COMPANY, Miami, Fla.

Map of portion of Monroe county,

Florida, showing the Florida Keys.

Sections 1 & 2. 62 x 295cm. © 1Mar47;  
F 1898.

MONROE COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Monroe County, Florida. map 197 x 107  
cm. Scale ca. 1:48,000 or 1" = 4,000'.  
© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner, San Antonio.  
North quarter. © 6Jun51; F9981.

1. MONROE COUNTY, Fla.

JAN - 8 1952

Library of Congress  
Copyright Office

MONROE COUNTY, Fla.

**TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.**

\*Monroe County, Florida. 2 maps 108 x 259 cm. and 108 x 214 cm. Scale ca. 1: 48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

Center quarter. © 6Jun51; F9689.

West quarter. © 6Jun51; F9684.

**1. MONROE COUNTY, Fla.**

Library of Congress  
Copyright Office



6 1951

MONROE CO., Fla.

North quarter Monroe county,  
Florida.

© 1Mar46; Edgar Tobin aerial  
surveys, Edgar Tobin, sole owner;  
P 299.

hbn

**MONROE COUNTY, Fla.**

**TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.**

Twp. -section map [showing a portion of the Florida Keys in Monroe County] from lat. N.  $24^{\circ}25'$  to N.  $25^{\circ}00'$ , from long. W.  $81^{\circ}00'$  to W.  $82^{\circ}00'$ . map 85 x 107 cm.  
Scale ca. 1:96, 000 or 1" = 8, 000 feet.

© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner, San Antonio; 21Feb47;  
F6965.

**1. FLORIDA KEYS. 2. MONROE COUNTY,**

Library of Congress  
Copyright Office

**Fla.**

**FEB 3 1950**

MONROE COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

Twp. -section map [showing a portion of the  
Florida Keys in Monroe County] from  
lat. N.  $24^{\circ}39'$  to N.  $25^{\circ}00'$ , from long. W.  
 $80^{\circ}00'$  to W.  $81^{\circ}00'$ . map 63 x 107 cm.  
Scale ca. 1:96,000 or 1" = 8,000 feet.

© Edgar Tobin Aerial Surveys, Edgar  
Tobin, sole owner, San Antonio; 21Feb47;  
F6966.

1. FLORIDA KEYS. 2. MONROE COUNTY,

Library of Congress  
Copyright Office

Fla.

FEB 3 1950

MONROE CO., Fla.

West quarter Nonroe county, Florida.

© 1Mar46; Edgar Tobin aerial surveys,  
Edgar Tobin, sole owner; F 298.

hbn

MONROE COUNTY, Ill.

GENERAL MAP COMPANY, Rockford, Ill.

\*Plat book, Monroe County, Illinois.

29 (i.e. 44) p. maps. 22 x 28 cm.

Cover title. Scale of township maps  
ca. 1:51,000. © General Map Co.,  
Rockford; 1Jun51; F10168.

1. MONROE COUNTY, Ill.

OCT - 2 1951

Library of Congress  
Copyright Office

MONROE COUNTY, IOWA. SEE  
Mid-West Map Publishers.  
Plat book.

MONROE COUNTY, Iowa.

BOOTH (R. C.) ENTERPRISES, Harlan, Iowa.

\*Monroe County, Iowa, TAM service.

Township maps, locating roster; alphabetical locator; mailing list. 31 p.

maps. 32 cm. Cover title. At head of title: 1952-1953. Scale of township maps ca. 1:45,000. © R. C. Booth, d.b.a. R. C. Booth Enterprises, Harlan; 30Jun52; AA223178.

1. MONROE COUNTY, Iowa.

Library of Congress  
Copyright Office

MONROE COUNTY, IOWA.

MID-WEST MAP PUBLISHERS.

\*Plat book, Monroe County, Iowa. 12 l.

Scale of township maps ca. 1:51,000.

© Clinton & Virginia Anderson, d.b.a.

Mid-West Map Publishers; 1Sep52;  
A101206.

1. Monroe County, Iowa.

Library of Congress

MONROE COUNTY, Mich. SEE  
Hearne Brothers.

Official Hearne Brothers ... Mon-  
roe County ... F4857.

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Aberdeen area. 14S-7E, Monroe County,  
Miss. map 46 x 45 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa,  
Okla.; 28Jun52; F13041.

1. MONROE COUNTY, Miss.

Library of Congress  
Copyright Office

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Beeks area (revised) 14S-17W, Monroe  
County, Mississippi. map 46 x 46 cm.  
(Its Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map Co.,  
Tulsa; 30Oct52; F13516.

1. MONROE COUNTY, Miss.

Library of Congress  
Copyright Office

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Conrads area (revised) 16S-6E, Clay &  
Monroe Co's., Mississippi. map 46 x  
46 cm. (Its Abstract maps) Scale  
ca. 1:21,120. Blue line print. © Mid-  
continent Map Co., Tulsa; 30Oct52; F13497.

1. CLAY COUNTY, Miss.
2. MONROE COUNTY, Miss.



MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Gibson area (revised) 14S-6E, Monroe Co.,  
Mississippi. map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120. Blue  
line print. © Midcontinent Map Co.,  
Tulsa; 30Oct52; F13510.

1. MONROE COUNTY, Miss.

Library of Congress  
Copyright Office

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Hamilton area. 15S-7E, Monroe County,  
Miss. map 46 x 46 cm. (Its Abstract  
maps) Scale ca. 1:21,120. Blue line  
print. © Midcontinent Map Co., Tulsa,  
Okla.; 23Apr52; F12506.

1. MONROE COUNTY, Miss.

MONROE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Monroe County, Mississippi; ownership  
map[s] with well data. 2 maps 107 x  
163 cm. and 107 x 154 cm. Scale ca.  
1:36,000 or 1" = 3,000'. © Edgar Tobin  
Aerial Surveys, Edgar Tobin, sole owner,  
San Antonio.

North half. © 27Feb50; F7184.

South half. © 27Feb50; F7185.

1. MONROE COUNTY, Miss.

Library of Congress  
Copyright Office



APR - 4 1950

MONROE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San  
Antonio.

\*Monroe County, Mississippi; ownership map  
with well data. 2 maps 105 x 162 cm. and  
105 x 154 cm. Scale ca. 1:36,000 or 1"  
= 3,000. © Edgar Tobin Aerial Surveys,  
Edgar Tobin, sole owner, San Antonio.  
North half. © 27Mar52; F12781.  
South half. © 27Mar52; F12780.

1. MONROE COUNTY, Miss.

MONROE COUNTY, Miss.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Monroe County, Mississippi; ownership map with well data. 2 maps 107 x 163 cm. and 107 x 154 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

North half. © 4Jan50; F9062.

South half. © 4Jan50; F9071.

1. MONROE COUNTY, Miss.

Library of Congress  
Copyright Office

JUN - 6 1951

MONROE COUNTY, MISS.

TOBIN (EDGAR) AERIAL SURVEYS, SAN  
ANTONIO.

\*Monroe County, Mississippi; ownership map  
with well data. San Antonio, c1953.

2 maps 108 x 164 cm. and 108 x 156 cm.

Scale ca. 1:36,000; 1" = 3,000'. Repro-  
duced photographically. © Edgar Tobin  
Aerial Surveys, Edgar Tobin, sole owner.

North half. © 14Jan53; F14572.

South half. © 14Jan53; F14568.

1. Monroe County, Miss.

Library of Congress  
Copyright Office

**MONROE COUNTY, MISS.**

**MIDCONTINENT MAP COMPANY.**

**Monroe Co., Miss.: T. 12 S. - R. 7 E.**

**(Its Abstract maps) Scale ca. 1:21,120.**

**© Midcontinent Map Co.; 21Nov53; F16772.**

- 1. Monroe County, Miss.**

Library of Congress

MONROE COUNTY, MISS.

MIDCONTINENT MAP COMPANY.

Monroe Co., Miss.: T. 13 S. - R. 7 E.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 14Sep53;  
F15983.

1. Monroe County, Miss.

Library of Congress



bj/

MONROE COUNTY, MISS.

MIDCONTINENT MAP COMPANY.

Monroe Co., Miss.: T. 13 S. - R. 19 W.

(Abstract maps) Scale ca. 1:21,120.

© Midcontinent Map Co.; 16Sep53;  
F15982.

1. Monroe County, Miss.

Library of Congress



bj/

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Morton area. 16S-7E, Monroe & Clay  
Counties, Miss. map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map Co.,  
Tulsa, Okla.; 21Apr52; F12509.

1. MONROE COUNTY, Miss.
2. CLAY COUNTY, Miss.

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Prairie area (revised) 15S-6E, Monroe  
County, Mississippi. map 46 x 47 cm.  
(Its Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map Co.,  
Tulsa; 30Oct52; F13501.

1. MONROE COUNTY, Miss.

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

West Fork area (revised) 12S-6E, Monroe  
County, Miss. map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120. Blue  
line print. © Midcontinent Map Co.,  
Tulsa; 30Oct52; F13499.

1. MONROE COUNTY, Miss.

Library of Congress  
Copyright Office

MONROE COUNTY, Miss.

MIDCONTINENT MAP COMPANY.

Woodson area (revised) 13S-6E, Monroe  
County, Mississippi. map 45 x 46 cm.  
(Its Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map Co.,  
Tulsa; 30Oct52; F13500.

1. MONROE COUNTY, Miss.

MONROE COUNTY, N. Y.

AMERICAN AUTOMOBILE ASSOCIATION.

Rochester and Monroe County [N. Y.]

Scale 1 inch = approx. 3/8 of a mile and  
1 inch = approx. 1.4 miles. "Prepared  
in cooperation with the Automobile Club  
of Rochester, inc." © American Auto-  
mobile Assn.; 29Oct54; F17700.

1. Rochester, N. Y.
2. Monroe County, N. Y.

I. Automobile Club of Rochester.

Library of Congress



MONROE COUNTY, WIS.

MARATHON ATLAS PUBLISHERS.

\*Atlas and plat book of farms & land ownership directory, Monroe County, Wisconsin. 26 p. Cover title. Scale of maps ca. 1:52,000. "A private domain map." © William J. Dahlke, d.b.a. Marathon Map Service & Marathon Atlas Publishers; 15 Nov 53; F15897.

1. Monroe County, Wis.

Library of Congress  
Copyright Office



bj/

Monroe County and nearby points telephone directory.

see

Bell telephone company of Pennsylvania.

zcr 4-28-47

MONROE COUNTY PRESS

Individual score book. 1 v.

① 13Feb50; AA114189.

MAR 16 1950

MONROE COUNTY TELEPHONE COMPANY ©.

Sparta, Cashton, Ontario [Wis. and  
others] telephone directory.

Feb. 1950. 1 v. © 1Feb50;

AA142038.

MONROE COUNTY TELEPHONE COMPANY C.

Sparta, Cashton, Ontario [and  
others] telephone directory.

Feb. 1951. 1 v. C 1Feb51;

AA175509.

Mar 16 1951

MONROE COUNTY TELEPHONE COMPANY.

Sparta, Cashton, Ontario and others,  
telephone directory. Feb. 1952.

1 v. © on new matter; Monroe  
County Telephone Co.; 23Jan52;  
AA203648.

MAR 3 1952

MONROE COUNTY TELEPHONE COMPANY.

Sparta, Cashton, Ontario [and  
others] telephone directory.

Feb. 1953. 1 v. ① Monroe County  
Telephone Co.; 15Jan53; A77216.

h

MONROE COUNTY TELEPHONE COMPANY.

Sparta, Cashton, Ontario and  
others; telephone directory.

Feb. 1953. 1 v. © on revisions  
& additions; Monroe County Tele-  
phone Co.; 26Jan53; A76672.

1-TITLE.

MONROE COUNTY TELEPHONE COMPANY.

Telephone directories: © Monroe  
County Telephone Co.  
Sparta, Cashton, Cataract and  
others: telephone directory.  
Feb 54. © 2 Feb; A125561.

r

Monroe County telephone co.  
Sparta, Cashton, Cataract, Ontario [and]  
Wilton telephone directory. Feb., 1946.  
[1946]

(o) 2-4-46; 2c 3-8-46; Monroe County telephone  
co., Sparta, Wis.; AA6455.

29Apr47 rs

Monroe county telephone co.

Sparta, Cashton, Cataract, Ontario  
[and] Wilton telephone directory. Feb.,  
1947. © Monroe county telephone co.,  
Sparta, Wis.; 28Jan47; AA33167.

MUNHUE COUNTY (WISCONSIN) TELEPHONE  
COMPANY ©.

Sparta, Cashton, Ontario telephone  
directory.

Feb 48. © 23 Jan; AA75545.

Feb 49. © 19 Jan; AA108241.

THE MONROE Doctrine. DP808. SEE  
Audio Classroom Services.

OCT - 8 1951

MONROE gas field, Louisiana. DU16029.  
SEE Oil Oddities, no. 2.

Monroe hardware company, inc.

Industrial and mill supplies,  
electrical supplies, plumbing supplies  
and fixtures ... General catalog no.  
47. Monroe, La., 1947.  
xliii, 1270 p. illus. 29cm.

© North American press, Milwaukee;  
20 May 47; 47838.

THE MONROE millions. DP347. SEE Heenan,  
Barry.

OCT 23 1950

H11

.S

Monroe music company, claimant  
Seaman, Floyd Monroe.

Love's message; for organ or piano.  
New York, Monroe music company.

© 16Dec46; publisher, Uniontown, Pa.;  
EP5993.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
xm25

Monroe Music Co.

M11 SEAMAN, FLOYD MONROE, 1886-

.S      Meditations no. 1, for organ or  
piano, by Floyd Monroe Seaman.  
© Monroe Music Co., Uniontown,  
Pa.; 7Oct48; EP30319.

I. Title.

xM25

Library of Congress  
Copyright Office

M2023 Monroe Music Co., claimant.  
.S SEAMAN, FLOYD MONROE.

One great love ... lyrics, music,  
and text arr. ... by Floyd  
Monroe Seaman. © Monroe Music  
Co., Uniontown, Pa.; 28Feb47;  
EP6524. Score: solo voices, mixed  
chorus and piano.

I. Title.

Monroe Music, inc.

BELLS; by Frances Horwich © Monroe  
Music, inc. Notice 18Sep53 v22 p666

Library of Congress

Monroe Music, inc.

DING DONG SCHOOL SONG; by Elizabeth  
Imbrie Werrenrath © Monroe Music,  
inc. Notice 18Sep53 v22 p666

Library of Congress

Monroe Music, inc.

FUN WITH INSTRUMENTS; by Frances Hor-  
wich © Monroe Music, inc. Notice  
18Sep53 v22 p666

Library of Congress

Monroe Music, inc.

GETTING UP IN THE MORNING; by Frances  
Horwich & William Walker © Monroe  
Music, inc. 6Jul53 EU322624. Notice  
18Sep53 v22 p666

Library of Congress

Monroe Music, inc.

GETTING UP IN THE MORNING; w Frances  
Horwich m William S. Walker ©  
Monroe Music, inc. 6Jul53 EU322624

Library of Congress  
Copyright Office

Monroe Music, inc.

GOING TO BED AT NIGHT; by William  
Walker & Elizabeth Imbrie Werrenrath  
© Monroe Music, inc. 6Jul53 EU322623.  
Notice 18Sep53 v22 p666

Library of Congress

Monroe Music, inc.

GOING TO BED AT NIGHT; w Elizabeth  
Imbrie Werrenrath m William S.  
Walker © Monroe Music, inc. 6Jul53  
EU322623

Monroe Music, inc.

HEY, MOM; by Frances Horwich © Monroe  
Music, inc. 1953. Notice 30Dec53  
v23 p270

Library of Congress  
Copyright Office

Monroe Music, inc.  
I'M TRAVELING ON AND ON w & m Bill  
Monroe © Bill Monroe Music, inc.  
1Mar48 EU119159.

Monroe Music, inc.

INSTRUMENTS YOU CAN PLAY; by Frances  
Horwich © Monroe Music, inc. 1953.  
Notice 30Dec53 v23 p270

Library of Congress  
Copyright Office

Monroe Music, inc.

INSTRUMENTS YOU CAN PLAY; m Frances

Horwich © Monroe Music, inc. 5Jan54

EU343224

Library of Congress  
Copyright Office

Monroe Music, inc.

(LARRY, THE) LIGHTNING BUG; w & m

William S. Walker © Monroe Music,  
inc. 6Jul53 EU322622

Monroe Music, inc.

THE LITTLE FROG; by Reinald Werren-  
rath & William S. Walker © Monroe  
Music, inc. 1953. Notice 30Dec53  
v23 p270

Library of Congress  
Copyright Office

Monroe Music, inc.

THE LITTLE FROG; w Reinald Werrenrath  
Jr. m William S. Walker © Monroe  
Music, inc. 5Jan54 EU343226

Library of Congress  
Copyright Office

Monroe Music, inc.

OPPOSITES; by Elizabeth Werrenrath &  
William S. Walker © Monroe Music,  
inc. 1953. Notice 30Dec53 v23  
p270

Library of Congress  
Copyright Office

Monroe Music, inc.

OPPOSITES; w Elizabeth Imbrie Werren-  
rath m William S. Walker © Monroe  
Music, inc. 5Jan54 EU343227

Monroe Music, inc.

PETER WENT TO SLEEP; by Frances Hor-  
wich & William S. Walker © Monroe  
Music, inc. 1953. Notice 30Dec53  
v23 p270

Monroe Music, inc.

PETER WENT TO SLEEP; m William S.

Walker & Frances Horwich © Monroe  
Music, inc. 5Jan54 EU343225

Monroe Music, inc.

THE RHYMING SONG; by Frances Horwich  
& William S. Walker © Monroe Music,  
inc. 1953. Notice 30Dec53 v23 p270

Library of Congress  
Copyright Office

Monroe Music, inc.

RHYMING SONG; w Frances Horwich m  
William S. Walker © Monroe Music,  
inc. 5Jan54 EU343222

Library of Congress  
Copyright Office

Monroe Music, inc.

RIDING ALONG; by Frances Horwich &  
William Walker © Monroe Music, inc.  
6Jul53 EU322621. Notice 18Sep53  
v22 p666

Library of Congress

Monroe Music, inc.

RIDING ALONG; w Frances Horwich m  
William S. Walker © Monroe Music,  
inc. 6Jul53 EU322621

Library of Congress  
Copyright Office

Monroe Music, inc.  
SHINE HALLELUJAH, SHINE w & m Bill  
Monroe © Bill Monroe Music, inc.  
1Mar48 EU119160.

Monroe Music, inc.

WALKING DOWN THE STREET; by Frances  
Horwich & William S. Walker ©  
Monroe Music, inc. 1953. Notice  
30Dec53 v23 p270

Library of Congress  
Copyright Office

Monroe Music, inc.

WALKING DOWN THE STREET; w Frances  
Horwich m William S. Walker © Monroe  
Music, inc. 5Jan54 EU343228

Library of Congress  
Copyright Office

Monroe Music, inc.

WHAT DOES THE MUSIC MAKE YOU WANT TO

DO; by Frances Horwich & William S.  
Walker © Monroe Music, inc. 1953.

Notice 30Dec53 v23 p270

Monroe Music, inc.

WHAT DOES THE MUSIC MAKE YOU WANT TO  
DO; m William S. Walker & Frances  
Horwich © Monroe Music, inc. 5Jan54  
EU343223

MONROE MUSIC CORPORATION.

Bells. SEE Horwich, Frances.

Monroe Music Corp.

FUN WITH INSTRUMENTS; text & m arr

Frances Horwich arr Bill Walker ©

Monroe Music Corp. 11Feb54 EU347226

Library of Congress  
Copyright Office

MONROE, ORANGE COUNTY, N. Y. SEE  
Sanborn Map Company.

**MONROE PUBLISHING COMPANY,  
Roxbury, Conn.**

**Map of Greenwich, Connecticut. Rev.  
as of April 1952. map 43 x 30 cm.  
fold. to 15 x 9 cm. Scale not given.  
Title on outside, when folded: Cross-  
indexed map of Greenwich. Appl.  
author: Robert Clay Monroe. © Monroe  
Pub. Co., Roxbury; Robert Clay Monroe  
and Katharine Brosnan Monroe, sole  
owners; 21May52; F12968.**

Library of Congress  
Copyright Office

1. GREENWICH, Conn.

**MONROE PUBLISHING COMPANY,**

**Roxbury, Conn.**

**Map of New Milford, Connecticut. map  
43 x 29 cm. Scale not given. Indexed.**

**Appl. author: Robert Clay Monroe.**

**© Monroe Pub. Co., Roxbury; Robert  
Clay Monroe and Katharine Brosnan  
Monroe, sole owners; 27Jun52; F12967.**

**1. NEW MILFORD, Conn.**

Library of Congress  
Copyright Office

**MONROE PUBLISHING COMPANY,  
Roxbury, Conn.**

**Map of the city of Norwalk, Connecticut.**

**Rev. as of Jan. 1952. map 43 x 31**

**cm. Scale not given. Indexed. Appl.**

**author: Robert Clay Monroe. © Monroe  
Pub. Co., Roxbury; Robert Clay Monroe  
and Katharine Brosnan Monroe, sole  
owners; 5Mar52; F12969.**

**1. NORWALK, Conn.**

Library of Congress  
Copyright Office

**MONROE PUBLISHING COMPANY,**

**Roxbury, Conn.**

**Map of the town of Westport, Connecticut.**

**map 44 x 34 cm. Scale not given. In-**  
**dexed. Appl. author: Robert Clay**

**Monroe. © Monroe Pub. Co., Roxbury;**  
**Robert Clay Monroe and Katharine**  
**Brosnan Monroe, sole owners; 8Nov51;**  
**F12971.**

**1. WESTPORT, Conn.**

**Library of Congress  
Copyright Office**

**MONROE PUBLISHING COMPANY, Roxbury,  
Conn.**

The 1951-2 pocket directory and indexed  
map of Bethel, Connecticut. 14 (i.e. 16) p.  
(incl. cover) fold. map. 16 cm. Cover  
title. Scale of map ca. 1:22,000.

© Monroe Pub. Co., Roxbury, Robert Clay  
Monroe & Katharine Brosnan Monroe,  
sole owners; 10Sep51; AA223533.

**1. BETHEL, Conn.**

Library of Congress  
Copyright Office



**MONROE PUBLISHING COMPANY.**

The 1953 pocket directory and indexed map  
of Manhasset and Port Washington, Long  
Island, N. Y. 14 p. Cover title.

© Monroe Pub. Co., Robert C & Katharine  
B. Monroe, sole owners; 3Jul53; F15536.

1. Manhasset, N. Y.
2. Port Washington, N. Y.

Library of Congress



bj:

**MONROE PUBLISHING COMPANY.**

The 1953 pocket directory and indexed map  
of Mount Kisco and Bedford Township  
[N. Y.] 14 p. Cover title. Scale of  
maps ca. 1:23,000 and ca. 1:50,000.

© Monroe Pub. Co., Robert C. & Katha-  
rine B. Monroe, sole owners; 18Dec52  
(in notice: 1953); F15534.

1. Mount Kisco, N. Y. 2. Bedford, N. Y.  
(Township)

Library of Congress



bj:

**MONROE PUBLISHING COMPANY.**

The 1953 pocket directory and indexed map  
of Pleasantville & Chappaqua, New York.  
14 p. Cover title, © Monroe Pub. Co.,  
Robert C. & Katharine B. Monroe, sole  
owners; 8Jun53; F15535.

1. Pleasantville, N. Y.
2. Chappaqua, N. Y.

Library of Congress



bj:

MONROE PUBLISHING COMPANY. SEE  
The Pocket directory and indexed  
map of Fairfield, Connecticut,  
1951. AA179866.

APR 26 1951

MONROE PUBLISHING COMPANY. SEE  
The Pocket directory and indexed map  
of Greenwich, Connecticut, 1950.  
AA168763.

DEC 28 1950

MONROE PUBLISHING COMPANY. SEE

The Pocket directory and indexed map  
of Meriden, Connecticut, 1951-2.  
AA185747.

III 5 1951

MONROE PUBLISHING COMPANY. SEE  
The Pocket directory and indexed map  
of New Milford, Connecticut, 1951-2.  
AAL190160.

AUG 24 1951

MONROE PUBLISHING COMPANY. SEE  
The Pocket directory and indexed  
map of Newtown, Connecticut,  
1951-2. AA190161.

APR 30 1951

MONROE PUBLISHING COMPANY. SEE  
The Pocket directory and indexed map  
of Norwalk, Connecticut, 1951.  
AA178083.



APR - 5 1951

MONROE PUBLISHING COMPANY. SEE  
The Pocket directory and indexed map  
of Ridgefield, Connecticut, 1950.  
AA168760.

DEC 28 1950

MONROE PUBLISHING COMPANY. SEE

The Pocket directory and indexed map  
of Westport, Connecticut, 1950-51.  
AA168761.

DEC 28 1950

MONROE PUBLISHING COMPANY. SEE

The Pocket directory and indexed map  
of Wilton, Connecticut, 1950-51.  
AA168762.

DEC 28 1950

MONROE PUBLISHING COMPANY, Roxbury, Conn.

GOODHUE, WALTER K.

Road map of New Canaan [Conn.] map  
43 x 39 cm. fold. to 15 x 9 cm. Scale  
not given. Title on outside, when  
folded: Cross-indexed map of New  
Canaan, Conn. Appl. author: Robert  
Clay Monroe. © Monroe Pub. Co.,  
Roxbury, Conn., Robert Clay Monroe and  
Katharine Brosnan Monroe, sole owners;  
12Jun52; F12970.

1. NEW CANAAN, Conn. I. MONROE

Library of Congress  
Copyright Office

PUBLISHING COM-  
PANY, Roxbury, Conn.

AA 7643

Monroe simplified plan for exact computation  
of withholding taxes, 1946, daily payroll.

see

Monroe calculating machine co., inc.

mrm 4-5-46

MONROE technical data and application  
bulletin. KK69457. SEE Monroe  
Company, inc.

FEB 15 1952

Monroe, La., telephone directory.

See

Southern bell telephone and telegraph co.

Monroe Tsa To ke.

TSA TO KE, MONROE.

Monroe Tsa To ke. © Leslie Van  
Ness Denman; 3Jul53; A98453.

I. Denman, Leslie Van Ness.

Library of Congress



bj/i

MONROE turkey processing plant.

U.S. graded and inspected. SEE  
Stoffel Seals Corporation. KK45327.

FEB 8 1950

Monroe's defense of Jefferson and  
Freneau against Hamilton.

MONROE, JAMES, Pres. U. S.

Monroe's defense of Jefferson and  
Freneau against Hamilton, ed. by  
Philip M. Marsh. 56 p.

© Philip Merrill Marsh, Oxford,  
Ohio; 1Jan48; A21113.

I. Hamilton, Alexander. II. Madison,  
James, Pres. U. S. III. Marsh, Philip  
Merrill, ed.



Monro-matic basic applications, Monroe adding-  
calculator model 40. AA44994. see Monroe  
calculating machine company, inc.

Monroney, A. S. Mike.

THE STRENGTHENING of American political  
institutions [by] A. S. Mike Monroney,  
Thomas J. Hargrave, Thurman Arnold  
[and others] Ithaca, Cornell Univ. Press.  
134 p. © Cornell Univ.; 14Dec49;  
A39150.

- I. Monroney, A. S. Mike.
- II. Hargrave, Thomas J.
- III. Arnold, Thurman.
- IV. Cornell University.

Library of Congress  
Copyright Office



mds/r

Monross, Jane Elizabeth Billings.

CHERUBSING; w, m & © Jane Elizabeth  
Billings Monross 24Nov53 EU339750

MONROVIA, Calif.

COLDWELL, BANKER AND COMPANY.

Monrovia, Calif.; Myrtle Ave. map on  
sheet 62 x 30 cm. Scale ca. 1:1,500.

Blue line print. Shows real property in  
business district. © Coldwell, Banker &  
Co., Los Angeles; 10Nov52; F13341.

1. MONROVIA, Calif.

MONROVIA, Calif.

THOMAS BROTHERS, map publishers.

\*Street map of Monrovia, Arcadia, Duarte,  
Temple City & vicinity [Calif. Los  
Angeles, National Automobile Club] map  
54 x 38 cm. fold. to 19 x 11 cm. Scale ca.  
1:33,000. Indexed. Application author:  
George Coupland Thomas. © George  
Coupland Thomas; 1Aug51; F10431.

1. MONROVIA, Calif. 2. ARCADIA, Calif.

I. THOMAS, George Coupland. II. NATIONAL  
Automobile Club.

Library of Congress  
Copyright Office

OCT 32 1951

MONROVIA, Calif. SEE

Coldwell, Bunker and Company.

Monrovia, California; Myrtle Ave.

F5276.

Monrovia day; v & m F. A. Casper.

© Frank A. Casper, Monrovia, Calif.;  
2Mar47; EU47588.

Library of Congress  
Copyright Office

Monrovia, Duarte telephone directory.  
AA45825. see California water  
& telephone co.

**MONROY, ANA MERCEDES CHAZARRETA  
DE. SEE**

**Chazarreta de Monroy, Ana Mercedes,  
1922-**

**EF0-26300**

**xM**

**Library of Congress**

MONS, HANS MAHNER-

SEE Mahner-Mons, Hans.

MONS, MAX.

Gli amori di Monna Lisa, soggetto cinematografico di Max Mons e Vittoria Rinauro. Roma, G. Olivieri, 1948. 62 p. © C. M. Origo; 22Jan48; AF7297.

I. Rinauro, Vittoria, joint author.

II. Origo, C. M.

Library of Congress  
Copyright Office



sma/mgb

**Mons, Max.**

Monsieur de Paris, soggetto cinematografico. Roma, C. M.  
Origo, °1947.

32 p. 21 cm.

i. Title.

PN1997.M67

47-26916\*

© C. M. Origo; 22May47; AF3716.

Library of Congress

{2}

BRA | PW

D unp. 2955

Mons, Max

Non olet, a farce in three acts by Max Mons;  
reading translation [from the German] by Lewis  
Bertrand.

Typewritten

© 1 c 5-8-46; Gilliat G. Schroeder, jr.,  
Philadelphia; D unp. 2955.

el 5-21-46

MONS, MAX.

Ponte della Pace; riassunto schematico del soggetto cinematografico.

Roma, Tipografia "Giovanni Olivieri." 6 p. © C. M. Origo;  
11May49; AF10289.

MONS, WALTER ERNEST RICHARD.

Principles and practice of the  
Rorschach personality test.

London, Faber and Faber. 164 p.  
illus. © Walter Ernest Richard  
Mons; 23Jan48 (in notice: 1947);  
lc 13Feb48; AI-1440.

Library of Congress  
Copyright Office

Revised  
egm/mb

MONS; w Hardress O'Grady, m Charles  
Duncan. © 18Nov26, E647911.

R121086, 19Nov53, Hardress O'Grady &  
Charles Duncan (A's)

MONSALVATGE, Raymond Fernando.

[Magic lessons no. 1, 2 and 3]

AA100904. SEE Magiorraft.

MONSALVATGE, Raymond Fernando. SEE  
Magicraft.

MONSALVATGE, RAYMOND FERNANDO, JR. C.  
Rules of the game. [Article] (In  
Manage, Aug. 1950, p. 9-11, 21)  
C 9Aug50; B5-14961.

SEP 25 1950

MONSALVATGE, RAYMOND FERNANDO.

The way ahead; a speech. 71.

© Raymond Fernando Monsalvatge,  
Jr.; 120ct48; AA95279.

M1356

.M

MONSALVE, JORGE D

Mi virgin negra; bolero moruno, letra y  
música de Jorge D. Monsalve, orquesta-  
ción de Quincho. [Piano-conductor score  
(orchestra, with words) and parts]

© Editorial Argentina de Música  
Internacional, s.r.l., Buenos Aires;  
15Sep53; EF0-24152.

I. Title. [II. Quincho]

Library of Congress

Monsanto, Ethel Elizabeth, 1898-

Wild rose; words by E. E. Monsanto.

© 9-3-46; E. E. Monsanto, New York;  
EU39747.

MONSANTO.

First in reputation, in sales, in  
year-round profits. Krilium, the  
soil conditioner you can sell with  
confidence. Adv. from Hardware  
age, Nov. 13, 1952, p. 25. Appl.  
author: C. H. Trapp. © Monsanto  
Chemical Co., d.b.a. Monsanto;  
13Nov52; KK82165.

MONSANTO.

Krillium soil conditioner. The key  
to sales and profits in 1953.

(Soil conditioner) Adv. from Hard-  
ware age, Dec. 11, 1952, p. 39.

Appl. author: C. H. Trapp. © Mon-  
santo Chemical Co., d.b.a. Monsanto;  
11Dec52; KK82166.

MONSANTO.

Start seedlings in friendly soil.

Krilium soil conditioner. Adv.

from the American home, Jan. 1953,  
p. 4. Appl. author: C. H. Trapp.

© Monsanto Chemical Co., d.b.a.

Monsanto; 1Jan53; KK82336.

MONSANTO CHEMICAL COMPANY ©.

At your dealer's Krilium soil conditioner special merloam formula-  
tion. Here now, for gardens, lawns.  
Adv. from St. Louis post-dispatch,  
June 1, 1952, p. 4J. Appl. author:  
Sam M. Ballard. © 1Jun52; KK74132.

MONSANTO CHEMICAL COMPANY ©.

Best time to condition your soil.

Krilium soil conditioner. Adv.

from Life, Aug. 25, 1952, p. 57.

Appl. author: C.H. Trapp.

© 25Aug52; KK77104.

MONSANTO CHEMICAL COMPANY ©.

Clearing up some confusions about  
soil conditioners. Monsanto. Adv.  
from Los Angeles times, June 29,  
1952, p. 26. Appl. author: C. H.  
Grapp. © 29Jun52; KK75659.

MONSANTO CHEMICAL COMPANY ©.

The energy break is a break for everyone. Monsanto chemicals and plastics. Adv. from the Saturday evening post, Oct. 4, 1952, p. 63.  
Appl. author: S. M. Ballard.  
© 4Oct52; KK78197.

MONSANTO CHEMICAL COMPANY.

Eskimo hand puppet. Composition.

L. 10 in. © Monsanto Chemical Co.,  
St. Louis; 30Aug50; GP1147.

195

AA 3227

Monsanto chemical co, claimant.

Exan--a vegetable tanning agent. Boston, Monsanto chemical co., Merrimac division [c1946]

2 sheets. 28 cm. (Monsanto technical bulletin no. M-83)

Appl. author: Ralph E.Nelson.

© 1-28-46; 2 c 1-31-46; Monsanto chemical co., Everett, Mass.; AA 3227.

car 2-15-46

MONSANTO CHEMICAL COMPANY.

The finest fabric finishes made  
with Resloom. 48 p. illus.

© Monsanto Chemical Co.;

12Dec52; AA229559.

Monsanto chemical company.

Finish for polystyrene moldings.

Boston, Monsanto chemical co., Merrimac  
division, 1947.

21. 28cm. (Monsanto technical  
bulletin M-95)

① Monsanto chemical co., Everett,  
Mass.; 26Apr47; AA34321.

afp 20Jun47

MONSANTO CHEMICAL COMPANY.

For friendly garden soils. Krilium  
soil conditioner. Monsanto.

Adv. from MEGA, Dec. 1952, p. 4  
of cover. Appl. author: C. H.  
Trapp. © Monsanto Chemical Co.,  
d.b.a. Monsanto; 1Dec52; KK80741.

**MONSANTO CHEMICAL COMPANY.**

How to create the finest wood  
finishes with Monsanto Res products.  
1 v. illus. © Monsanto Chemical  
Co.; 19Mar52; AA208465.

MONSANTO CHEMICAL COMPANY.

How to perk up a tired bathroom and  
kitchen, by Marion Palmer.

(Plastic wall tile) 11 p. Appl.  
author: Gardner Advertising Co.

© Monsanto Chemical Co., Plastics  
Division; 30Mar53; KK83888.

MONSANTO CHEMICAL COMPANY ©.

In the sales spotlight. Krilium  
soil conditioner. Adv. from  
Hardware age, Oct. 2, 1952,  
p. 33. Appl. author: C. H.  
Trapp. © 20ct52; KK78773.

MONSANTO CHEMICAL COMPANY.

Indoor plants easy to grow. Krilium  
soil conditioner. Monsanto.

Adv. from the New Yorker, Nov.  
15, 1952, p. 152. Appl. author:  
C. H. Trapp. © Monsanto Chemical  
Co., d.b.a. Monsanto; 15Nov52;  
KK80742.

MONSANTO CHEMICAL COMPANY ©.

Indoor plants easy to grow in treated soil. Krilium soil conditioner helps winter garden hobbyists get green thumb results. Adv. from Life, Nov. 3, 1952. Appl. author: Mark Reardon. © Monsanto Chemical Co., d.b.a. Monsanto; 3Nov52; KK80863.

MONSANTO CHEMICAL COMPANY.

Krillum belongs in your midwinter  
night's dream. (Soil conditioner)

Adv. from The Saturday evening post,  
Nov. 15, 1952, 3d. cover. Appl. au-  
thor: Sam M. Ballard. © Monsanto  
Chemical Co. d.b.a. Monsanto;  
15Nov52; KK81106.

MONSANTO CHEMICAL COMPANY.

Krilium can solve lawn problems.

Building a new lawn, patching bare  
spots, protecting seed bed surface.

(Soil conditioner) Adv. from New  
York herald tribune, Aug. 24, 1952.

Appl. author: C. H. Trapp.

© 24Aug52; KK80416.

MONSANTO CHEMICAL COMPANY ©.

Krilium soil conditioner, special  
Merloam formulation. Now, year-  
round soil conditioning. Adv.  
from Life, July 28, 1952, p. 2.  
Appl. author: C. H. Trapp.

© 24 Jul 52; KK76411.

MONSANTO CHEMICAL COMPANY ©.

Less work in your garden. Get Krilium  
in special merloam formulation at  
your department store ... (Soil  
conditioner) Adv. from St. Louis  
globe democrat, May 25, 1952, p. 5E.  
Appl. author: Sam M. Ballard.  
© 25May52; KK74044.

MONSANTO CHEMICAL COMPANY ©.

Less work in your garden. Krilium is  
the original soil conditioner ...

Adv. from St. Louis post-dispatch,  
May 18, 1952, p. 6L. Appl. author:  
Sam M. Ballard. © 18May52; KK74042.

MONSANTO CHEMICAL CO.

SEE

MONSANTO INTERNATIONAL.

MONSANTO CHEMICAL COMPANY.

SEE

MONSANTO MAGAZINE.

Monsanto chemical company.

Meraize for paper sizing. Monsanto  
technical bulletin no. M-57B. (Super-  
sedes bulletin no. 57A) April 10, 1947.  
Boston, 1947.

5 numb. 1. 28cm.

© Monsanto chemical co., Everett,  
Mass; 22Apr47; AA34148.

vf 1Jul47

MONSANTO CHEMICAL COMPANY ©.

Moisture goes into the soil. Krilium  
soil conditioner, special merloam  
formulation for gardens, lawns.

Adv. from St. Louis post-dispatch,  
May 25, 1952, p. 7H. Appl. author:  
Sam M. Ballard. © 25May52; KK74043.

MONSANTO CHEMICAL COMPANY.

Monsanto chemicals and plastics.

St. Louis, c1952. 145 p. illus.

© on additions & revisions;

Monsanto Chemical Co.; 4Sep52;

AA227649.

MONSANTO CHEMICAL COMPANY ©.

Monsanto plasticizers. 80 p.,  
illus. © 3Feb49; AA107278.

Monsanto chemical co.

Monsanto technical bulletin.

Pre. M-89. Feb 21, '46, Skylac. c 3-27-46;  
2c 3-30-46; AA 8193.

Pre. M-90. May 29, '46. DP solution. c  
5-31-46; 2c 6-7-46; AA 14361.

Pre. M-91. May 29 '46, Vinyl resins. c  
5-31-46; 2c 6-7-46; AA 14362.

MONSANTO CHEMICAL COMPANY ©.

New gardening aid for bulb planting.

Flower growers get benefit of  
Krillium soil conditioner first  
time this fall. Adv. from New  
Yorker, Oct. 25, 1952, p. 78.

Appl. author: C. H. Trapp.

© 25Oct52; KK80417.

MONSANTO CHEMICAL COMPANY ©.

New gardening aid ready for bulb  
planting. Krilium soil conditioner.  
Adv. from Life, Sept. 29, 1952, p.  
8. Appl. author: C. H. Trapp.  
© 29Sep52; KK77994.

MONSANTO CHEMICAL COMPANY ©.

New handy size. Krilium soil conditioner. 1 lb. Adv. from the Fresno bee, July 27, 1952, p. 15E.  
Appl. author: C.H. Trapp.  
© 27Jul52; KK77100.

MONSANTO CHEMICAL COMPANY ©.

New 1-lb. package promotes year-round sales, profits. Krilium soil conditioner. Adv. from Hardware age, Sept. 4, 1952, p. 55. Appl. author: C. H. Trapp. © 4Sep52; KK78772.

MONSANTO CHEMICAL COMPANY ©.

Penta to preserve wood on the farm.

25 p., illus. © 5Nov49; AA138301.

JAN 26 1950

Monsanto chemical company.

A precoat for blueprint papers.

Boston, Monsanto chemical co., Merrimac  
division, 1947.

[6] 1. illum. 28cm. (Monsanto  
technical bulletin no. M-96)

© Monsanto chemical co., Everett,  
Mass.; 4Apr47; AA33912.

afp 20Jun47

MONSANTO CHEMICAL COMPANY ©.

Resloom. Boston, 1948. 15 p.,  
illus. (Its Technical bulletin  
no. T-8) © 28Sep48; AA97213.

MONSANTO CHEMICAL COMPANY ©.

Rez. (Wood sealer and primer)

Label. © 11Jun51; KK62921.

JUL 18 1951

Monsanto chemical company.

Skylac, aircraft fabric finish. St.  
Louis, c1947.

9 numb. l. illus. 28cm.  
(Monsanto technical bulletin M-89-A)

© Monsanto chemical co., Everett,  
Mass.; 27May47; MA346C2.

elg 6-26-47

MONSANTO CHEMICAL COMPANY ©.

Sterox 6, a new detergent for wool scouring. 5 l., illus. Boston, Monsanto Chemical Co., Textile Chemical Dept. (Its Technical bulletin no. T-18) © 14 April 49;  
AA119297.

MONSANTO CHEMICAL COMPANY ©.

The sweetest story ever told; a booklet of saccharin sweetened food recipes. 17 p., illus. © 26Jan51;  
AA174984.

MAR - 6 1951

Monsanto chemical company.

Texture painting. [Seattle,  
1947]

folder. illus. 23cm.

© Monsanto chemical co., Seattle;  
15 May 47; AA53272.

vf 28.Jul47

Monsanto chemical company.

Texture painting with Luxtex.  
[Seattle, 1947]  
Folder. illus. 23cm.

© Monsanto chemical co., Seattle;  
15 May 47; AA53271.

vf 28 Jul 47

MONSANTO CHEMICAL COMPANY ©

These gay holiday blooms thrive in  
conditioned soil. An interesting  
example of winter indoor gardening  
use of Krilium soil conditioner.

Adv. from Life, Dec. 8, 1952, p. 10.  
Appl. author: Mark Reardon.

© 8Dec52; KK80604.

MONSANTO CHEMICAL COMPANY.

These gay holiday blooms thrive in  
conditioned soil. Krilium soil  
conditioner. Monsanto. Adv.  
from the New Yorker, Dec. 13,  
1952, p. 164. Appl. author:  
C. H. Trapp. © Monsanto Chemical  
Co., d.b.a. Monsanto; 13Dec52;  
KK80743.

MONSANTO CHEMICAL COMPANY ©.

Timely hints on soil conditioning;  
what to do now about bulbs ...  
Krilium soil conditioner. Adv.  
from St. Louis globe democrat,  
Nov. 9, 1952, centennial section,  
p. 56. Appl. author: C. H. Trapp.  
© 9Nov52; KK80419.

**MONSANTO CHEMICAL CO., d.b.a. MONSANTO.**  
**SEE Monsanto Chemical Company.**

MONSANTO Chemical Company. Plastics

Division Q. SEE

Walter, Henry A.

Saf-T-Tour. K22963.

D	W	BW	M	BM	Q
---	---	----	---	----	---

Title Monsanto International (In English) ✓

Claimant Monsanto Chemical Co. 1700 S. 2nd St., St Louis Mo  
Remitter " "

Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
1	1	1948	6-14	7-21-48			CCLR 145832
1	2	1948	10-26	1-4-49	FSI-10-49		CCLR 173651
2	1	1949	2-15	5-16-49			CCLR 180787

Continued on new card

Per.

-1-

D | W | BW | M | BM, Q

Title Monsanto International (In French)

Claimant Monsanto Chemical Co., 1700 S. 2nd St. St. Louis, Mo.

Remitter "

Vol.	No.	Issue of,	Date of Publication	Date received	Held	No funds	Final action
1	1	1948	7-6	7-21-48			©CIB 145834
1	2	1948	12-14	1-4-49	FS 1-10-49		©CIB 173650
2	1	1949	4-29	5-16-49			©CIB 190768

Continued on new card.

Per.

-1-

D | W | BW | M | BM | Q

Title Monsanto International (IN Spanish)

Claimant Monsanto Chemical Co., 1700 S. 2nd St St. Louis, Mo

Remitter

Vol.	No.	Issue of 48	Date of publication	Date received	Held	No funds	Final action
1	1	1948	6-30	7-21-48			C18 145833
1	2	1948	12-15	1-4-49	FS 1-10-49		C18 173849
2	1	1949	3-5	5-16-49			C18 190760

Continued on next card

Per.

2 D | W | BW | M | BM | Q

Title Monsanto magazine.

Monsanto Chemical Co., St. Louis 4, Mo.

Claimant H. H. Donnelley &amp; Sons Co., 350 E. 22nd St., Chicago 16, Ill.

Remitter

Year	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
23	5	Sep.'44	9-15	9-23-44			©CIB 645936
23	6	Nov.	11-22	12-4-44			©CIB 654598
24	1	Jan. 1945	2-9	2-19-45			©CIB 665181
24	2	Mar-Apr 45	4-30	May 5, 45	5-9-45	Wro Appl.	©CIB 680921
24	3	Juno	6-18	6-22-45			©CIB 681079
24	4	Aug.'45	8-24	8-29-45			©CIB 688908
24	5	Oct.	11-1	11-8-45			©CIB 696987
24	6	Nucleonics	12-14	12-26-45			©CIB 703485
25	1	Feb.'46	3-8	3-15-46			©CIB 10983
25	2	Apr.	5-14	6-22-46			©CIB 20479
25	3	July	8-1	8-5-46			©CIB 31310
25	4	Sept.	10-12	10-18-46			©CIB 42510
25	5	Dec.	11-30	12-8-46			©CIB 50501
26	6	Jan. 1947	1-22	1-27-47			©CIB 58690
26	2	Mar.'47	3-17	3-23			©CIB 66957

(Feb. 1944-8,000)

L. L...

Per.

3 D W BW M BM Q

Title MONSANTO MAGAZINE.

Claimant Monsanto Chemical Co., 1700 S. 2nd St., St. Louis, Mo.

Remitter R. R. Donnelley &amp; Sons Co., 359 E. 22d St., Chicago 16, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
26	3	June '47	6-27	6-29-47			① CIB 84181
	4						
	5						
	6						
	1						
27	2	Apr '48	4-15	4-21-48			② CIB 134113
27	3	Jun '48	6-21	7-9-48			② CIB 145209
27	4	Aug.	7-30	11-15-48			② CIB 163527
27	5	Oct.	10-5	11-15-48			② CIB 163528
27	6	Dec '48	12-4	12-20-48			② CIB 168920
28	1	Feb '49	2-16	2-25-49			② CIB 178411
28	2	APR '49	4-4	4-25-49			② CIB 188716
28	3	Jul '49	7-27	8-15-49			③ CIB 205303
28	4	Oct '49	10-12	12-9-49			③ CIB 221908
	5						
	6						

(Aug. 1946-5,000)



## MONSANTO MAGAZINE.

© Monsanto Chemical Co.

- 4 -

□	29	No.	Issue Date	Pub. Date	Entry No.
■	3		fall 50	© 1 Oct	B. 717 787
■	4		winter 50	© 1 Dec	B. 717 788
■	V.30	no.			
■	1		Feb 51	© 5 Feb 51 (envelope 1950)	B. 717 789
■	2		Apr 51	© 5 Apr 51 (envelope 1950)	B. 717 790
■	3		Jun 51	© 5 Jun 51 (envelope 1950)	B. 717 791
■	4		Sept 51	© 5 Sep	B. 717 781
■	5		Dec 51	© 5 Dec	B. 717 782
■	V.31	no.			
■	1		Mar 52	© 5 Mar	B. 717 783
■	2		Jun 52	© 5 Jun	B. 717 784
■	3		Aug 52	© 5 Aug	B. 717 785
■	4		Oct Nov 52	© 5 Nov	B. 717 786

## MONSANTO MAGAZINE

© Monsanto Chemical Co.

- 5-

V.31

no.

Issue Date

Pub. Date

Entry No.

4 □ 5 Dec 52 - Jan 53. © 5 Jan 53 (Ins notice: 1952), 6721 479.

V.32 no.

© B.

4 □ 1. Feb - Mar 53. © 5 Mar; B. 721 480.

2. Apr - May 53. © 5 May; B. 721 481.

3. Jun - Jul 53. © 5 Jul; B. 721 482.

4. Aug - Sep 53. © 5 Aug; B. 721 423.

4 □ 5. Oct - Nov 53. © 5 Nov; B. 721 424.

V.33 no.

© B.

4 □ 6. Dec 53. © 5 Dec; B. 721 425.

V.34 no.

© B.

4 □ 1. Jan - Feb 54. © 5 Feb; B. 721 426.

2. Mar - Apr 54. © 5 Apr; B. 721 427.

3. May - June 54. © Jun; B. 721 888.

## MONSANTO MAGAZINE

© Monsanto Chemical Co.

- 6 -

Vol.	No.	Issue Date	Pub. Date	Entry No.
F	4	Jul-Aug 54	© 5 Aug	721 889
	5	Sept-Oct 54	© 5 Oct	721 890
H	6	Nov-Dec 54	© 5 Dec	721 891
V. 35	106		©	
H	2	Mar-Apr 55	© 5 Apr	721 892
	3	May-June 55	© 5 Jun	721 893
	4	Aug-Sep 55	© 5 Sep	721 894
	5	Oct-Nov 55	© 5 Nov	721 895
H	6	Dec 55	© 5 Dec	721 896
V. 36	108		©	
H	1	Jan-Feb 56	© 5 Feb	721 897
	2	Mar-Apr 56	© 5 Apr	721 898
	3	Jun-Jul 56	© Jul	721 899

Monsanto technical bulletin.

see

Monsanto chemical co.

Monsanto technical bulletin.

Monsarrat, Denys.

MONSARRAT, NICHOLAS.

My brother Denys. [1st American ed.]

New York, A. A. Knopf. 242 p.

© Nicholas Monsarrat; 1Dec48; A28106.

I. Monsarrat, Denys.

Library of Congress  
Copyright Office

vp/rk

MONSARRAT, NICHOLAS Q.

The cruel sea. Two representative  
sections from ... big novel.  
1 v. © 10May51; AA185408.

JUL 3 1951

**MONSARRAT, NICHOLAS.**

The cruel sea. [1st ed.] New York,  
Knopf. 509 p. © Nicholas Monsarrat;  
12Jun51; A56318.

vp/r

18 1951

Library of Congress  
Copyright Office



MONSARRAT, NICHOLAS, 1910-

Depends what you mean by love.

[1st American ed.] 287 p.

© Alfred A. Knopf, inc.; 24Dec47;  
A20265. (Pub. abroad 20Nov47;  
AI-1357)

MONSARRAT, NICHOLAS.

Depends what you mean by love.

London, Cassell. 189 p.

© Alfred A. Knopf, inc., New  
York; 20Nov47; lc 31Dec47;  
AI-1357.

**Malet, Léo, 1909-**

**Le cinquième procédé.** Paris, S. E. P. E. [1947],  
199 p. 19 cm. (Collection "Le Labyrinthe")

I. Title. II. Series.

PQ2625.A6968C5                  843.91                  48-13914\*

© Société d'édition et de publications en exclusivité  
(S. E. P. E.) ; 25Jul47; AF4733.

MONSARRAT, NICHOLAS.

Depends what you mean by love.

[1st American ed. Pt. 2, Leave  
cancelled, pub. as separate vol.  
in 1945] 287 p. © Alfred A.  
Knopf, inc., New York; 24Dec47;  
A20265. (Pub. abroad 20Nov47)

MONSARRAT, NICHOLAS.

My brother Denys. [1st American ed.]

New York, A. A. Knopf. 242 p.

© Nicholas Monsarrat; 1Dec48; A28106.

I. Monsarrat, Denys.

Library of Congress  
Copyright Office

vp/rk

MONSARRAT, NICHOLAS.

The story of Esther Costello.

[Story] (In Sunday chronicle,  
London) © Nicholas Monsarrat.

FOR CURRENT ENTRIES

*See*

UNIT B SERIAL FILE

MONSARRAT, NICHOLAS.

The story of Esther Costello. 269 p.  
Appl. states prev. pub. serially in  
the Sunday chronicle, London,  
26Apr53-28Jun53, AIO-3184, AIO-3185,  
AIO-3215, AIO-3216, AIO-3291,  
AIO-3292, AIO-3339, AIO-3340,  
AIO-3354, AI-3883. © on full-  
length book version; Nicholas Mon-  
sarrat; 27Aug53; A104595.

Library of Congress

bj/m

MONSARRAT, NICHOLAS.

The story of Esther Costello.

[Story] (In Sunday chronicle,  
London) © Nicholas Monsarrat.

Chapter:

No. 1. © 26Apr53; 2c 20May;

A10-3184.

No. 2. © 3May53; 2c 20May;

A10-3185.

No. 3. © 10May53; 2c 3Jun;

A10-3215.

No. 4. © 17May53; 2c 3Jun;

A10-3216.

SEE next card

MONSARRAT, NICHOLAS.

The story of Esther Costello.

[Story] (In Sunday chronicle,  
London) © Nicholas Monsarrat.

Chapter;

No. 5. © 24May53; 2c 22Jun;  
AIO-3291.

No. 6. © 31May53; 2c 19Jun;  
AIO-3292.

CARD 2.

MONSARRAT, NICHOLAS.

The story of Esther Costello,  
(In Sunday chronicle, London)

© Nicholas Monsarrat.

[Chapter:]

No. 7. © 7Jun53; 2c 3Jul53;  
A10-3339.

No. 8. © 14Jun53; 2c 3Jul53;  
A10-3340.

No. 9. © 21Jun53; 2c 10Jul53;  
A10-3354.

No. 10. © 28Jun53; 1c 26Aug53;  
A1-3883.

MONSARRAT, NICHOLAS. Source author. SEE  
Cruel sea.

Monsees, Edna K., joint author.

WHITEHURST, MARY WOOD.

Auditory training for the deaf, by Mary  
Wood Whitehurst and Edna K. Monsees.  
Washington, Volta Bureau [1952] 99 p.  
© Mary Wood Whitehurst & Edna K.  
Monsees; 11Feb52; A64664.

I. Monsees, Edna K., joint author.

Library of Congress  
Copyright Office

/r

MONSEES, EDNA K.

The children's auditory test.

Volta Bureau. 3 l. © Edna K.  
Monsees; 16Oct53; All3919.

Monsees, James Alvin, 1883-

M2198  
.O46  
no.9

THE OLD SCHOOL HYMNAL; a collection  
of choice hymns for church and family  
worship and for singing schools. [Rev.  
ed.] [Shape-note notation] 75¢ Appl.  
author: J. A. Monsees. © James Alvin  
Monsees; no.9, 17Feb53; A120097.

I. Monsees, James Alvin, 1883- ]

SL

Library of Congress

Monseigneur.

M1355 [CASTELAIN, MAURICE] 1895-  
.C (Monseigneur) Mimosa; valse du film,  
Monseigneur, paroles de Jacques Larue  
[pseud.], musique de Henry Verdun  
[pseud.] (Nouvelle série Salabert  
succès, no. 4898) [Piano-conductor  
score (orchestra, with words) and parts]  
© Éditions Salabert, Paris; 30Dec49;  
EF0-1636.

I. Title. II. Title: Monseigneur. [III.  
Ageron, Marcel Eugène, 1906- ]

Library of Congress  
Copyright Office

APR - 4 1950

Monseigneur.

M1508 [CASTELAIN, MAURICE] 1895-  
(Monseigneur) Mimosa; valse du film  
Monseigneur, paroles de Jacques Larue  
[pseud.], musique de Henry Verdun  
[pseud.] © Éditions Salabert, Paris;  
9Dec49; EF0-1713.

I. Title. II. Title: Monseigneur. [III.  
Ageron, Marcel Eugène, 1906- ]

s. l.

Library of Congress  
Copyright Office

APR 13 1960

xM1508.9

MONSIEUR. DP17419. SEE Dulud, Michel.

Monseigneur Jarosseau et la mission des Gallas.

BERNOVILLE, GAËTAN.

Monseigneur Jarosseau et la mission des  
Gallas, L'épopée missionnaire d'Éthiopie.  
380 p. illus. © Éditions Albin Michel,  
Paris; 9Jun50; AF0-2342.

I. Jarosseau, André Marie Elie, Bp.  
II. Michel (Albin) Éditions.

Nov - 2 1950

mds/r

Library of Congress  
Copyright Office

G 522

Monseigneur Louis Joseph Antone Douch.

See

Mary Divine Savior, sister

mfp 4-11-46

Monsell,

\*1

JOSEY, JOHN, 1896-

Call to worship [by] John Josey  
[words by] Monsell. (In his  
Rodeheaver anthem-ets. v. I, p.  
24) © The Rodeheaver Co., Winona  
Lake, Ind.; 29Apr48; EP25875.  
Close score: SATB.

M2190  
.J8R6

Library of Congress  
Copyright Office

**MONSELL, HELEN ALBEE.**

Boy of old Virginia, Robert E. Lee. Illus-  
trated by Clotilde Embree Funk.

Indianapolis [1953] 165 p. (The Child-  
hood of famous Americans series) © on  
revisions & new material; The Bobbs-  
Merrill Co., inc.; 16Feb53; A79740.

I. Funk, Clotilde Embree, illus.

II. Bobbs-Merrill Company, inc.

j/l

Library of Congress  
Copyright Office

**MONSELL, HELEN ALBEE.**

Dolly Madison, Quaker girl. Illustrated by Sandra James. Indianapolis [1953] 182 p. (The Childhood of famous Americans series) © on revisions & new material; The Bobbs-Merrill Co., inc.; 16Feb53; A79744.

I. James, Sandra, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress  
Copyright Office



j/i

**Monsell, Helen Albee, 1895-**

Henry Clay, mill boy of the slashes, by Helen Albee Monsell,  
illustrated by Charles V. John. Indianapolis, New York, The  
Bobbs-Merrill company [1947]

183 p. illus. 20<sup>cm</sup>. {The Childhood of famous Americans series;  
"First edition."

1. Clay, Henry, 1777-1852—Fiction.

PZ7.M762He

47-2849

© 14Apr47; publishers, Indianapolis; A12022.

Library of Congress



10

ml / ml/mm

**MONSELL, HELEN ALBEE.**

**John Marshall, boy of young America;**  
**illus. by Syd Browne. [1st ed.] 206 p.**  
**(The Childhood of famous Americans**  
**series) © The Bobbs-Merrill Co., inc.,**  
**Indianapolis; 7Mar49; A31249.**

**I. Browne, Syd, illus.**

**II. Bobbs-Merrill Co., inc.**

Library of Congress  
Copyright Office



lwg/mg

MONSELL, HELEN ALBEE.

The mystery of grandfather's coat,  
illus. by Joseph Page. [1st ed.]  
234 p. © The Bobbs-Merrill Co.,  
Indianapolis; 16Apr48; A21878.

I. Bobbs-Merrill Co.

Library of Congress  
Copyright Office

sma/b

MONSELL, HELEN ALBEE.

Paddy's Christmas, (In Child life,

Dec. 1924) © 18Nov24, B644682.

R89828, 31Jan52, Helen A. Monsell (A)



MAR 3 1952

MONSELL, HELEN ALBEE.

Susan Anthony, girl who dared;  
illustrated by Paul Laune.  
192 p. © Bobbs-Merrill Co.,  
inc.; 2Mar54; A128163.

I. Laune, Paul, illus.

II. Bobbs-Merrill Company, inc.

**MONSELL, HELEN ALBEE.**

**Tom Jefferson, a boy in colonial days.**

**Illustrated by Clotilde Embree Funk.**

**Indianapolis [1953] 168 p. (The Childhood of famous Americans series) © on revisions & new material; The Bobbs-Merrill Co., inc.; 16Feb53; A79747.**

**I. Funk, Clotilde Embree, illus.**

**II. Bobbs-Merrill Company, inc.**

Library of Congress  
Copyright Office



j/v

MONSELL, HELEN ALBEE.

Woodrow Wilson, boy president. Illus-  
trated by Syd Browne. [1st ed.] 186 p.  
(The Childhood of famous Americans  
series) © The Bobbs-Merrill Co., inc.,  
Indianapolis; 11Sep50; A47973.

- I. Wilson, Woodrow, Pres. U. S.
- II. Browne, Syd, illus.
- III. Bobbs-Merrill Co., inc.

NOV - 2 1950

jb/r

Library of Congress  
Copyright Office

**MONSELL, HELEN ALBEE.**

Young Stonewall, Tom Jackson. Illustrated  
by Charles John. Indianapolis [1953]  
177 p. (The Childhood of famous Ameri-  
cans series) © on revisions & new  
material; The Bobbs-Merrill Co., inc.;  
16Feb53; A79749.

I. John, Charles, illus.

II. Bobbs-Merrill Company, inc.

Library of Congress  
Copyright Office



j/i

Monsell, J. B.

SING TO THE LORD OF HARVEST; Harvest  
anthem, w J. B. Monsell, & m. ©  
15Nov24, E603030. R86635, 16Nov51,  
Robert Ellis Jones (A of m)

JAN - 5 1952

MONSELL, MRS. J. R. SEE Irwin,  
Margaret E. F.

Monsell, J.S.B.

\*1

M2072 THIMAN, ERIC HARDING, 1900-

.4      Fight the good fight, anthem for  
.T      mixed voices [by] Eric H. Thiman  
[words by] J.S.B. Monsell. © The  
H. W. Gray Co., inc., New York;  
30Apr48; EP26839.

Monsell, J.S.B.

\*1

M2101 THIMAN, ERIC HARDING, 1900-

.5      Fight the good fight, anthem for  
.T      unison voices with descant [by]  
Eric H. Thiman [words by] J.S.B.  
Monsell. © The H. W. Gray Co.,  
inc., New York; 30Apr48; EP26838.



Monsell, J. S. B.

FOR I AM HIS, AND HE IS MINE; w

J. S. B. Monsell, m David Dick

Slater; soprano & bass. © 21Mar27;  
E661298. David Dick Slater (A);

4May54; R129743.

Monsell, J. S. B.

SING TO THE LORD A JOYFUL SONG; w  
J. S. B. ~~Monsell~~, m William R.  
Spence; mixed voices. © 10ct19;  
E460531. R16546; 2Apr27; Lilian S.  
Spence (W), Perth, Ont., Can.

Monsell, J S B <sup>see</sup> lyricist.

Hunt, Samuel Rowsell. Sing to the Lord of  
harvest.

Monsell, J. S. B.  
M2062 Barnby, Sir Joseph.  
.3 Sweet is Thy mercy ... [words  
.M84S3 by] J. S. B. Monsell.  
(In Mueller, Carl F., arr.  
Schirmer's Favorite sacred choruses  
(S.A.B.) New York. v. 2, p. 28-31)  
© arrangement, 30Sep46; G.  
Schirmer, inc., New York; EP9763.  
I. Monsell, J. S. B., lyricist.  
II. Title.

Monsell, J.S.B.

SWEET IS THY MERCY; w J. S. B. Monsell,  
m J. Barnby, arr. Paul Bliss;  
women's voices. © 14Jun23, E563161.  
R70674, 27Nov50, Theodore Presser Co.  
(PWH)

JAN 11 1951

Monsell, John S. B.

BIRDS HAVE THEIR QUIET NEST; w John  
S. B. Monsell, m J. B. Herbert.  
© 10Dec26, E653391. R122295,  
14Dec53, Mrs. J. B. Herbert (W)

Monsell, John S. B.

M2072 GOLDSWORTHY, WILLIAM A

.4 Fight the good fight; anthem for mixed  
.G voices [by] W. A. Goldsworthy [words by]  
J. S. B. Monsell. (Church music review,  
no.2224) [With organ acc.] 18¢ © The  
H. W. Gray Co., inc., New York; 10Jan52;  
EP59994.

I. Title. [II. Monsell, John S. B.]

FEB 26 1952

Library of Congress  
Copyright Office

Monsell, John S.B., 1863-

M2072 HALL, HAROLD, 1891-

.5 .H  
Fight the good fight; anthem for S.A.T.B.,  
words by J. S. B. Monsell, music by  
Harold Hall. (The Musical times, 1323)  
[With organ acc.] 8d. © Novello & Co.,  
ltd., London; 1 May 53; EF0-20552.

I. Title. [II. Monsell, John S. B., 1863- ]

Monsell, John S. B., 1863-

M2072 WILLIAMS, DAVID HENRY, 1919-

.4

.W

Fight the good fight; for chorus of mixed voices with piano or organ [by] David H. Williams [words by] J. S. B. Monsell. (Capital University chapel choir series, CM6704) 20¢ Carl Fischer, inc., New York; 20Feb53; EP70979.

I. Title. [II. Monsell, John S. B., 1863- ]

Library of Congress  
Copyright Office



Monsell, John S.B.

M2073      GIBB, ROBERT W                  1893-  
.4            Light of the world; T.T.B.B., [by] Robert  
.G            W. Gibb, [words by] John S. B. Monsell.  
              (Birchard anthems, 2036) [With piano or  
              organ acc.] 18¢ © on arrangement; C. C.  
              Birchard & Co., Boston; 22Dec50;  
              EP51795.

I. Title. [II. Monsell, John S. B.]

Library of Congress  
Copyright Office

FEB 20 1951

Monsell, John S. B.

M2092 AUFDEMBERGE, EDGAR HERBERT,

.4 1922-

.A O'er the distant mountains breaking;  
containing tune: O Jerusalem, du Schöne.  
SATB a cappella, [by] Edgar H. Aufdem-  
berge, [words by] John S. B. Monsell.  
(Harold Flammer choral series, 84339)  
[With piano reduction] 16¢ © Harold  
Flammer, inc., New York; 20Apr50;  
EP45711.

MAY 26 1950

I. Title.

Library of Congress  
Copyright Office

II. Monsell, John  
S. B.]

Monsell, John S. B., 1863-

M2072 PRITCHARD, ARTHUR J 1908-  
.4 Sing to the Lord; anthem for S.A.T.B.,  
.P words by J. S. B. Monsell, music by  
Arthur J. Pritchard. (Octavo anthems,  
1301) [With organ acc.] 8d. © Novello  
& Co., Ltd., London; 1Apr54; EF0-26569.

I. Title. [II. Monsell, John S. B., 1863- ]

Library of Congress

Monsell, John S. B.

\*1

M2072 DARST, W GLEN

.4  
.D Sing to the Lord a joyful song, anthem  
for mixed voices [by] W. Glen Darst  
[words by] John S. B. Monsell. ©  
The H. W. Gray Co., inc., New York;  
13Feb48; EP22835.

Monsell, John S.B.

M2077

.H

HA YDN, JOSEPH, 1732-1809.

Sing to the Lord of harvest; S.A.B., by Joseph Haydn. Hymn anthem for Thanksgiving or general use, arr. by C. Albert Scholin, [words by John S. B. Monsell] (Belwin octavo, no.1085) [With piano or organ acc.] 15¢ © on arrangement; Belwin, inc., New York; 3Jan51; EP51603.

I. Title. [II. Scholin, Carl Albert, 1896-  
III. Monsell, John S. B.]

Library of Congress  
Copyright Office



FEB 20 1951

xM2072.5

Monsell, John S. B.

M2072    BACH, JOHANN SEBASTIAN, 1685-1750.  
.6              (Das wohltemperirte Clavier) His coming  
.B              in glory; a setting for mixed choir and  
                    organ, or piano, of Bach's Prelude and  
                    fugue in B-flat, no.21, from the Well-  
                    tempered clavichord, by Harry Simeone,  
                    text adapted from poem by John S. B.  
                    Monsell. 20¢ © on musical setting &  
                    adaptation of words; Shawnee Press, inc.,  
                    East Stroudsburg, Pa.; 12Nov51;  
                    EP59158.

JAN 16 1952

Library of Congress  
Copyright Office  
(art.)

(Continued on next card)

M2072    BACH, JOHANN SEBASTIAN, 1685-1750.  
.6                 (Das wohltemperirte Clavier) His coming  
.B                 in glory. EP59158. (Card 2)

I. Title. II. Title: Das wohltemperirte  
Clavier. [III. Simeone, Harry. IV. Monsell,  
John S. B.]

(art.)

Library of Congress  
Copyright Office

MONSELL, MARGARET E. F. (IRWIN) SEE  
Irwin, Margaret E. F.

Monsen, Bill.

M1630 ROGERS, JIMMY.

.2 Never to be mine; words by Bill

.R Monsen, music by Jimmy Rogers.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 15Jan48 (in notice:  
1947); EP23523.

AA 21828

Monsen, Thormod, and son, inc., Chicago.

Typographic handbook. [Chicago, Monsen-Chicago, inc.,  
1946]

cover-title, 5 p. l., 70 p. 27<sup>cm</sup>.

Appl. author: Myron Theodore Monsen, jr.  
© 7-20-46; 2 c 8-11-46; Monsen -

Chicago, inc., Chicago; AA 21828.

1. Printing—Specimens.      i. Title.

46-21890

Library of Congress

Z250.M77

[2]

655.24

Monsen, William

Never to be mine; words by W. Monsen.

Melody and chord symbols.

© 6-11-46; W. Monsen, Matawan, N.J.;  
EU 25557.

MONSEN-CHICAGO, INC. ©

Comparision of hand-set foundry type  
with machine-set monotype letters  
and figures. Sheet. © 1Apr50;  
AA147605.

MAY - 1 1950

MONSEN-CHICAGO, INC. Q.

Price list and unit count chart.

(Typography) Folder.

C 25 Jan 51; KK58184.

C 31 Jan 51; KK58210.

FEB 16 1951

MONSEN-CHICAGO, INC. Q.

Price list and unit count check chart.

Class 53-L-1935C, Contract no. GS-  
00S-2730. (Typography) Folder.

Q 25 Jan 51; KK58185.

Q 31 Jan 51; KK58209.

FEB 16 1951

MONSEN-CHICAGO, INC. ©.

Price list and unit count check  
chart with quick reference to map  
type styles. Aug. 1, 1949.  
Folder. © 1Feb50; AA147604.

MAY - 1 1950

MONSEN-CHICAGO, INC. ©.

Price list and unit count check chart  
with quick reference to map type  
styles. (Map typography) Folder.

© 15 Dec 49; KK44358.

JAN 13 1950

AA 21828

Monsen-Chicago, inc., claimant.

Monsen, Thormod, and son, inc., Chicago.

Typographic handbook. [Chicago, Monsen-Chicago, inc.,  
1946,

cover-title, 5 p. l., 70 p. 27<sup>cm</sup>.

Appl. author: Myron Theodore Monsen,  
jr.

© 7-20-46; 2 c 8-11-46; Chicago;  
AA 21828.

1. Printing—Specimens.      I. Title.

46-21890

Library of Congress

Z250.M77

[2]

655.24

MONSERRATI © w & m Eula Kokkalis  
21Feb49 EU158039

Library of Congress  
Copyright Office

M1683 MONSEVAIS, RAY.  
.2 Quiero besarte a la noche; bolero, letra  
.M y música de Ray Monsevais. [Méjico]  
Editorial Mexicana de Música Inter-  
nacional. Appl. states prev. reg.  
19Jul54, EU364983. © Peer International  
Corp.; 1Sep54; EF20538.

I. Title.

Library of Congress

M1350

.M

MONSHIN, BERNARD, 1914-

Tango Yvonne; by Bernard Monshin &  
George Record. [Piano-conductor score  
(orchestra) and parts] © Dix ltd.,  
London; 12Apr54; EF0-28348.

I. Record, George Henry, 1894-

II. Title.

Library of Congress

M1739 MONSHIN, MONTE.

.2 My dreamy serenade; words & music by  
.M Tom Harrison & Monte Monshin.

© Southern Music Pub. Co., ltd., London;  
27Dec50; EF0-7510.

I. Harrison, Tom. II. Title.

JUN 11 1951

Library of Congress  
Copyright Office

Monshower, Harold Edmund.

GOOD NIGHT LITTLE PAL; w, m & © Harold  
Edmund Monshower 80ct53 EU333777

Library of Congress

MONSIEUR; English w, m & © Lilly M.  
Baxter 31Aug50 EU214719

OCT - 5 1950

Library of Congress  
Copyright Office

MONSIEUR; w Charles J. D. Miller  
m Bruce Putnam © Charles J. D.  
Miller & Bruce Putnam 20Sep50  
EU216053

OCT 12 1950

Library of Congress  
Copyright Office

Monsieur.

M1630 PUTNAM, BRUCE.

.2 Monsieur; lyric by C. J. D. Miller, music  
.P by Bruce Putnam. © Bruce Putnam &  
C. J. D. Miller; 15Aug51; EP56845.

I. Title. [II. Miller, C. J. D.]

SEP 27 1951

Library of Congress  
Copyright Office

Monsieur.

M1731      LAFARGE, GUY PIERRE MARIE, 1904-  
.2           Monsieur; paroles de Andrée Demetz,  
.L           musique de Guy Lafarge. © Royalty,  
              éditions musicales, Paris; 3Oct50;  
              EF0-5911.

I. Title. [II. Demetz, Andrée]

Library of Congress  
Copyright Office



MAR 20 1951

Un monsieur.

M1508 COQUATRIX, BRUNO, 1910-

(Les pieds nickelés) Boléro pour l'inconnu;

Un monsieur, de l'opérette Les pieds  
nickelés. Paroles de Marc Lanjean

[pseud.], musique de Bruno Coquatrix.

[For voice and piano; and voice part,  
with chord symbols] © Editions Ray  
Ventura, Paris; 10Feb50; EF0-3087.

I. Title. II. Title: Un monsieur. III.

Title: Les pieds nickelés. [IV. Marcland,  
Jean, 1903- ]

JUL 11 1950

s. l.

Library of Congress  
Copyright Office  
(art.)

xM1508.8

Monsieur. (R) SEE Faust, Frederick.

p

M1508 Monsieur Alibi  
CLOEREC, RENE, 1911-

(Monsieur Alibi) L'Amour N'est  
Qu'une Comédie, du film:  
Monsieur Alibi ... paroles de  
Henri Jeanson, musique de René  
Cloërec. © Éditions Musicales  
Robert Salvet, Paris; 28Feb47;  
EF5933.

I. Jeanson, Henri, 1900- lyricist.  
II. Title. III. Title: Monsieur Alibi.

Library of Congress  
Copyright Office



xM1508.9  
Music Cat.

Monsieur and Madame, verses. R75453.

SEE

Dimock, Edwin.

Monsieur Anodin.

BURNAT, JEAN.

Monsieur Anodin, roman. [Illustrateur: Claude Reynaud] 242 p.

© Calmann-Lévy; 30Sep54; AF0-16089.

I. Reynaud, Claude, illus.

II. Calmann-Lévy, firm.

Library of Congress  
Copyright Office

h/s

Un Monsieur Attendaît.

M1731 ULMER, GEORGES, 1919-

.2 Un Monsieur Attendaît; paroles

.U ... [and] musique de Georges  
Ulmer & Géo Koger [pseud..]

© Editions Musicales Robert  
Salvet, Paris; 31Jan47; EF5928.

I. Konyn, Georges, 1894- joint  
composer. II. Title.



Monsieur aux bancos.

M1731 EVEILLARD, LÉON, 1911-

.2 Le monsieur aux bancos; paroles de

.E Georgius [pseud.] musique de L. Eveillard. © Paul Beuscher, Paris; 20Apr51;  
EF0-9260.

I. Title. [II. Guibourg, Georges, 1891- ]

art..

Library of Congress  
Copyright Office

OCT - 4 1951

Monsieur aux lilas.

M1731      BARELLI, AIMÉ, 1917-  
.2           Le monsieur aux lilas; paroles de Henri  
.B           Contet, musique de Aimé Barelli.  
              © Editions France-Vedettes, Paris;  
              15Jun51; EF0-10407.

I. Title. [II. Contet, Henri Alexandre,  
1904-        ]

DEC 28 1951

Library of Congress  
Copyright Office

Monsieur Badin.

M1527 COQUATRIX, BRUNO, 1910-

.C76 Monsieur Badin [partition de film]

M6 musique de Bruno Coquatrix et G.  
Lapeyronnie. © Éditions Royalty,  
Paris; 31Dec47; EF9027. Condensed  
score: orchestra.

I. Lapeyronnie, Gaston, 1903-  
joint composer. II. Title.

Library of Congress  
Copyright Office

MONSIEUR Barbara. DU23392. SEE Nivoix,  
Paul.

FEB 28 1950

L 563

MONSIEUR BEAUCAIRE. 10 reels.

Produced by Paul Jones; directed by George Marshall; screen play by Melvin Frank and Norman Panama; based on the novel by Booth Tarkington; musical score by Robert Emmett Dolan.

© 8-30-46; 2c 9-12-46, press book; Paramount pictures, inc., auth. and claimant, New York;  
L 563.

el 10-8-46

MONSIEUR BEAUCAIRE, a photoplay in ten  
reels by Famous Players-Lasky Corp.  
© 29Jul24, L20433. R82102, 9Aug51,  
Paramount Pictures Corp. (PWH)

SEP - 6 1951

MONSIEUR BEAUCAIRE; valse, m Andre  
Messager, arr. Charles Godfrey, jr.,  
1. Orch. 2. [Pf.] © 4Jun19, 17Apr19;  
E460912, 461321. R18006, 18009;  
5May47; Marie Louise Jackson (C of  
C. Godfrey, jr.), Scarborough, Eng.,  
Daphne Rosalene Godfrey (C), Twick-  
enham, Eng. & Charles Edward God-  
frey (C), Sheen, Sur., Eng.

MONSIEUR BEAUCAIRE; selection, for  
orchestra by André Messager; pts.  
© 31Dec25, E631859. R111176,  
15Apr53, Jean Messager (C)

Library of Congress  
Copyright Office

Monsieur Beaucaire.

*See*

The beaux and belles of Bath.

R

R

Monsieur Beaucaire. See

Come, come to the minuet.

Monsieur Beaucaire. I do not know. See  
Come with welcome.

R

Monsieur Beaucaire. See  
Going to the ball.

R

Monsieur Beaucaire. See  
Gold and blue and white.

R

Monsieur Beaucaire.

Have you heard of who is coming?  
~~from Monsieur Beaucaire.~~

R

Monsieur Beaucaire. *Sec*  
Honour & love.

R

G

Monsieur Beaucaire. ~~Dr~~  
The honour of war.

R

Monsieur Beaucaire. ~~Cad.~~  
The ladder.

R

Monsieur Beaucaire.  
Lightly, lightly.

*Dad*

R

Monsieur Beaucaire. See  
A little more.

Monsieur Beaucaire.

LOVE AND THE ROSE, from Monsieur  
Beaucaire; w Harold Christy, m  
Jacques Greene. © 23Sep24,  
E597777. R97781, 24Jul52, Harms,  
inc. (PWH of J. Greene & H. Christy)

Monsieur Beaucaire.

M1508 LIVINGSTON, JAY HAROLD, 1915-

(Monsieur Beaucaire) A coach and  
four; words and music by J.  
Livingston and Ray Evans. ©  
Famous Music Corp., New York;  
6Jun46; EP7031.

I. Evans, Raymond B., 1915- joint com-  
poser. II. Title. III. Title: Monsieur  
Beaucaire.

Library of Congress  
Copyright Office



Revised  
xM1508.9

Monsieur Beaucaire.

M1508 Livingston, Jay Harold, 1915-

Monsieur Beaucaire: Warm as  
wine [excerpt] Words and music by  
J. Livingston and Ray Evans. New  
York, Famous music corporation.

© 6Jun46; publisher; EP7030.

For voice and piano, with chord  
symbols.

I. Evans, Raymond B., 1915-  
joint composer.

Monsieur Beaucaire.

M1554

MESSAGER, ANDRÉ.

.M

(Monsieur Beaucaire) Philomel; from the romantic opera, Monsieur Beaucaire; arr. for mixed voices, S.A.T.B., by Purcell J. Mansfield, words by Adrian Ross, music by André Messager. (Ascherberg's series of part-songs, no.386) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew ltd., London; 14Sep54; EF0-29765.

I. Title. II. Title: Monsieur Beaucaire.

[III. Mansfield, Purcell James, 1889-  
Library of Congress IV. Ross, Adrian]

Monsieur Beaucaire.

M1573

MESSAGER, ANDRÉ.

.M

(Monsieur Beaucaire) Philomel; from the romantic opera Monsieur Beaucaire, arr. for female voices, S.S.C., by Purcell J. Mansfield, words by Adrian Ross, music by André Messager. (Ascherberg's series of part-songs, no.380) [With piano acc.] 8d. NM: arrangement. © Ascherberg, Hopwood & Crew, Ltd., London; 11May54; EF0-27024.

Library of Congress

(Continued on next card)

M1573

MESSAGER, ANDRÉ.

.M

(Monsieur Beaucaire) Philomel; from the  
romantic opera Monsieur Beaucaire.  
EF0-27024. (Card 2)

I. Title. II. Title: Monsieur Beaucaire.  
[III. Ross, Adrian. IV. Mansfield,  
Purcell James, 1889- ]

Library of Congress

Monsieur Beaucaire.

Nay stop! I will not see you ruined  
thus!

Monsieur Beaucaire. *Sir*  
No offence.

R

Monsieur Beaucaire. *See*

Oh fair be wind and weather.

R



Monsieur Beaucaire. See  
Pastoral fete.

R

Monsieur Beaucaire.

PHILOMEL, from Monsieur Beaucaire;

w Adrian Ross, m Andre Messager;

in Ab. © 21 May 19; E460863.

R17710; 28 Apr 47; Jean Andre Emile  
Charles Messager (C), Paris.

Monsieur Beaucaire.

PHILOMEL, from Monsieur Beaucaire;  
w Adrian Ross [pseud. of Arthur  
Ropes], m Andre Messager; in A<sup>b</sup>.  
© 21May19; E460863. R17711;  
28Apr47; Ethel Ropes (W), West-  
erham, Kent, Eng.

Monsieur Beaucaire.

PHILOMEL, from Monsieur Beaucaire;  
w Adrian Ross [pseud. of Adrian  
Ropes], m Andre Messager; in B<sup>b</sup>  
& G. © 26Jun19; E460754.  
R17996; 5May47; Ethel Ropes (W),  
Westerham, Kent, Eng.

Monsieur Beaucaire.

PHILOMEL, from Monsieur Beaucaire;  
w Adrian Ross [pseud. of Adrian  
Ropes], m Andre Messager; in B<sup>b</sup>  
& G. © 26Jun19; E460754.  
R17997; 5May47; Jean André Emile  
Charles Messager (C), Paris.

R

Monsieur Be'aucaire. See  
Red rose.

Monsieur Beaucaire.

ROSSIGNOL; from Monsieur Beaucaire,  
w André Rivoire & Pierre Veber, m  
André Messager. © 31Dec25, E639087.  
R111245, 15Apr53, Jean Messager (C)

Monsieur Beaucaire.

RUDOLPH VALENTINO'S LOVE SONG, from  
Monsieur Beaucaire; w Beth Young, m  
Ignatz Waghalter. © 17May24,  
E588494. R94699, 6May52, Beth Young  
& Ignatz Waghalter (A's)

Monsieur Beaucaire.  
Say no more.

R

Monsieur Beaucaire. *Son*  
A son of France.

R

Monsieur Beaucaire.

That's a woman's way.

R

Monsieur Beaucaire.

Under the moon.

R



Monsieur Beaucaire.  
Voyageur's song.

R

Monsieur Beaucaire.  
Way for the ambassador.

R

Monsieur Beaucaire.  
We are not speaking now.

R

Monsieur Beaucaire. ~~See~~  
What are names?

R

Monsieur Beaucaire. See

When I was king of Bath.

R

Monsieur Beaucaire.  
Livingston, Jay Harold. EP7030.

MONSIEUR BEAUCAI RE. R110962. SER  
Rivoire, André.

Monsieur Beaucaire. (R) SEE  
Tarkington, Booth.

P



Monsieur Bérenger.

M1731 TRITSCH, JACQUES, 1913-

.2 Monsieur Bérenger; biguine, paroles et  
.T musique de Jacques Tritsch, d'après  
une chanson folklorique martiniquaise.

© Les Nouvelles Editions Méridian, Paris;  
26Jul52; EFO-16284.

I. Title.

MONSIEUR BEVERLEY.

Pièce en 4 actes, de Georges Berr et  
Louis Verneuil, d'après Walter  
Hackett. (In Les annales, no. 1939-  
1942) ① 22Aug20, 29Aug20, 5Sep20,  
12Sep20; D56181. R27325, 29Dec47.  
Louisa Verneuil (A)

MONSIEUR Beverley. See Berr, Georges.  
R 19813.

MONSIEUR Bourdin, Profiteur. R 21078. See  
Mirande, Yves.

Monsieur Bourgogne.

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Il suffit d'un peu  
d'amour; samba chantée, de l'opérette  
Monsieur Bourgogne, lyrics de Jean-  
Jacques Vital [pseud.] & Raymond Vincy  
[pseud.], musique de Francis Lopez.

© Éditions Royalty, Paris; 27Jun49;  
EF15138.

MAN 30 1950

I. Title. II. Title: Monsieur Bourgogne.  
[III. Levitan, Jean, 1913-      IV. Ovanes-  
sian, Raymond, 1904-      ]

s. l.

Library of Congress  
Copyright Office

xM1508.8

Monsieur Bourgogne.

M1356  
.L

LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Il suffit d'un peu  
d'amour; samba chantée, de l'opérette  
Monsieur Bourgogne, paroles de Jean-  
Jacques Vital [pseud.] & Raymond Vincy  
[pseud.], musique de Francis Lopez, arr.  
par J. H. Rys. [Piano-conductor score  
(orchestra) and parts; with words]  
© Editions Royalty, Paris; 3Jan50 (in  
notice: 1949); EF0-2820.

JUN - 1 1950

(Continued on next card)

Library of Congress  
Copyright Office

M1356 LOPEZ, FRANCISCO, 1916-  
.L (Monsieur Bourgogne) Il suffit d'un peu  
d'amour. EF0-2820. (Card 2)

I. Title. II. Title: Monsieur Bourgogne.  
[III. Levitan, Jean, 1913-  
IV. Ovanessian, Raymond, 1904-  
V. Rys, Jacques Henry, 1909- ]

Monsieur Bourgogne.

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Marikita; fox-marche de l'opérette Monsieur Bourgogne, lyrics de Jean-Jacques Vital [pseud.] & Raymond Vincy [pseud.], musique de Francis Lopez. © Éditions Royalty, Paris; 27Jun49; EF15084.

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913- IV. Ovanesian, Raymond, 1904- ]

s.1

Library of Congress  
Copyright Office



MAR 30 1950  
xM1508.8

Monsieur Bourgogne.

M1356 LOPEZ, FRANCISCO, 1916-  
.L (Monsieur Bourgogne) Marikita; fox-  
marche, de l'opérette Monsieur Bour-  
gogne, lyrics de Jean-Jacques Vital  
[pseud.] & Raymond Vincy [pseud.],  
musique de Francis Lopez, arr. par J. H.  
Rys. [Piano-conductor score (orchestra)  
and parts; with words] © Editions  
Royalty, Paris; 3Jan50 (in notice: 1949);  
EF0-2823.

MAY 26 1950

(Continued on next card)

M1356    LOPEZ, FRANCISCO, 1916-  
.L                (Monsieur Bourgogne) Marikita; EF0-2823.  
                    (Card 2)

I. Title. II. Title: Monsieur Bourgogne.  
[III. Levitan, Jean, 1913-  
IV. Ovanessian, Raymond, 1904-  
V. Rys, Jacques Henry, 1909-         ]

Monsieur Bourgogne.

M1356 LOPEZ, FRANCISCO, 1916-

.L (Monsieur Bourgogne) Oh! oui; boogie-  
woogie, de l'opérette Monsieur Bourgogne,  
lyrics de Jean-Jacques Vital [pseud.]  
& Raymond Vincy [pseud.], musique de  
Francis Lopez, arr. par Jacques Henri  
Rys. [Piano-conductor score (orchestra)  
and parts; with words] © Editions  
Royalty, Paris; 3Jan50 (in notice: 1949;  
EF0-2818.

MAY 26 1950

Library of Congress  
Copyright Office

(Continued on next card)

M1356    LOPEZ, FRANCISCO, 1916-  
.L                (Monsieur Bourgogne) Oh! oui; EF0-2818.  
                      (Card 2)

I. Title. II. Title: Monsieur Bourgogne.  
[III. Levitan, Jean, 1913-  
IV. Ovanessian, Raymond, 1904-  
V. Rys, Jacques Henry, 1909-                ]

Monsieur Bourgogne.

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Oh oui! Boogie-  
woogie de l'opérette Monsieur Bourgogne,  
lyrics de Jean Jacques Vital [pseud.] &  
Raymond Vincy [pseud.], musique de  
Francis Lopez. © Royalty, éditions  
musicales, Paris; 20Dec49; EF0-3020.

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913- IV. Ovanes-  
sian, Raymond, 1904- ]

JUN 30 1950

s. l.

Library of Congress  
Copyright Office

xM1508.8

Monsieur Bourgogne.

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Pour qu'une  
guinguette; valse de l'opérette Monsieur  
Bourgogne, lyrics de Jean-Jacques Vital  
[pseud.] & Raymond Vincy [pseud.],  
musique de Francis Lopez. © Éditions  
Royalty, Paris; 27Jun49; EF15085.

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913-      IV. Ovanes-  
sian, Raymond,      1904- ]

s.l.

Library of Congress  
Copyright Office

MAR 30 1950

xM1508.8

Monsieur Bourgogne.

M1356 LOPEZ, FRANCISCO, 1916-

.L (Monsieur Bourgogne) Pour qu'une  
guinguette; valse, de l'opérette Monsieur  
Bourgogne, paroles de Jean-Jacques  
Vital [pseud.] & Raymond Vincy [pseud.],  
musique de Francis Lopez, arr. par J. H.  
Rys. [Piano-conductor score (orchestra)  
and parts; with words] © Editions  
Royalty, Paris; 3Jan50 (in notice: 1949);  
EF0-2821

Library of Congress  
Copyright Office

(Continued on next card)

JUL - 3 1950

M1356 LOPEZ, FRANCISCO, 1916-

.L (Monsieur Bourgogne) Pour qu'une  
guinguette. EF0-2821. (Card 2)

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913-

IV. Ovanessian, Raymond, 1904-

V. Rys, Jacques Henry, 1909- ]

Monsieur Bourgogne.

M1508 LOPEZ, FRANCISCO, 1916-

(Monsieur Bourgogne) Le temps passe;  
valse de l'opérette Monsieur Bourgogne,  
lyrics de Jean-Jacques Vital [pseud.]  
& Raymond Vincy [pseud.], musique de  
Francis Lopez. © Editions Royalty,  
Paris; 27Jun49; EF15086.

I. Title. II. Title: Monsieur Bourgogne.

[III. Levitan, Jean, 1913- IV. Ovanes-  
sian, Raymond, 1904- ]

s.l.  
art.

Library of Congress  
Copyright Office

xM1508.8

MONSIEUR Bourgogne. DU30276. SEE  
Ovanessian, Raymond.

MR 2 - 1958

MONSIEUR Brotonneau. R73436. SEE  
Flers, Robert de.

APR 13 1951

Monsieur Buffalo-Bill.

M1508 DUDAN, PIERRE, 1916-  
(Monsieur Buffalo-Bill) Buffalo-bill; du  
film, Monsieur Buffalo-Bill, paroles et  
musique Pierre Dudan. © Éditions  
Robert Salvet Paris; 28Dec49; EF0-2391.

I. Title. II. Title: Monsieur Buffalo-Bill.

s.l.

JAY 1 1980

Library of Congress  
Copyright Office



xM1508.9

Monsieur Buffalo-Bill.

M1508 DUDAN, PIERRE, 1916-

(Monsieur Buffalo-Bill) Il faut y croire  
encore une fois; du film, Monsieur  
Buffalo-Bill, paroles et musique Pierre  
Dudan. © Éditions Robert Salvet, Paris;  
28Dec49; EF0-2392.

I. Title. II. Title: Monsieur Buffalo-Bill.

MAY 31 1950

s.1

Library of Congress  
Copyright Office

xM1508.9

MONSIEUR CÉSARIN, ÉCRIVAIN PUBLIC.  
Comédie en 3 actes, en vers, par  
Miguel Zamacois. (In La Petite  
illustration théâtrale. Nouv. sér.,  
no. 4) © 14Jun19, D52308. R31385,  
15Mar48, Miguel Zamacois (A)

Monsieur Charles.

BOREL, MARGUERITE (APPELL)

Monsieur Charles. [Roman par] Camille

Marbo [pseud.] Paris [1952] 253 p.

© Librairie Jules Tallandier; 23Jan52;  
AF0-7026.

I. Tallandier (Jules) Librairie, Paris.

Library of Congress  
Copyright Office

/r

M1503  
.O32  
M632  
1951

Monsieur Choufleuri.  
OFFENBACH, JACQUES, 1819-1880.  
(Monsieur Choufleuri) R.S.V.P.; or A  
musicale at Mr. Cauliflower's, by Jacques  
Offenbach. Adaptation and translation by  
Dino Yannopoulos [ overture adapted by  
Emil Kahn] [Piano-vocal score; French  
and English words] \$2.50 © on adapta-  
tion, translation & arrangement; G.  
Schirmer, inc., New York; 2Feb51;  
DP538. Appl. states prev. reg. as M.  
Choufleuri, 9Nov49, DU22098.

MAY 16 1951

Library of Congress  
Copyright Office



(Continued on next card)

M1503    OFFENBACH, JACQUES, 1819-1880.  
.O32        (Monsieur Choufleuri) R.S.V.P.  
M632        DP538. (Card 2)  
1951

I. Title.    II. Title: A musicale at Mr.  
Cauliflower's. III. Title: Monsieur Chou-  
fleuri. [IV. Yannopoulos, Dino. V. Kahn,  
Emil, 1896-      ]

s.l.

Library of Congress  
Copyright Office

MONSIEUR Choufleuri. DU22098. SEE  
Yannopoulos, Dino.

Monsieur Constant.

M1731 PASTOUR, AUGUSTE, 1909-

.2 Monsieur Constant; paroles de Paul  
.P Sariel [pseud.] musique de Auguste  
Pastour. © Paul Sariel; 20Mar53;  
EF0-20772.

I. Title. [II. Chalimbaud, Paul, 1901- ]

Monsieur d'Ustelles.

PERRY, JACQUES.

Monsieur d'Ustelles, roman. 229 p.

© René Julliard; 25Jan54;  
AFO-13721.

I. Julliard, René, firm.

Library of Congress  
Copyright Office



JA

AF685

Monsieur de Falindor.

Manoir, Georges.

... Monsieur de Falindor; comédie en  
trois actes. Paris, O. Lieutier, 1945.  
174 p. 19<sup>cm</sup>.

At head of title: Georges Manoir et  
Armand Verhylle.

© 30 Jul 45; 1c 21 Mar 46; authors, Paris  
and Royan, France; AF685.

I. Verhylle, Armand, joint author.

II. Title.

Library of Congress  
Copyright Office

CG 23 Apr 46

Monsieur de Paris

Mons, Max.

Monsieur de Paris, soggetto cinematografico. Roma, C. M.  
Origo, 1947.

32 p. 21 cm.

i. Title.

PN1997.M67

47-26916\*

© C. M. Origo; 22May47; AF3716.

Library of Congress



[2]

MONSIEUR de POURCEAUGNAC. R101043. SEE  
Pajol, Albert.

Monsieur Dieu.

Loiselet, Pierre.

... Monsieur Dieu, homme de lettres, par Pierre Loiselet.  
Paris, Éditions du bateau ivre [1946]

3 p. l., 9-280, [1] p., 1 l. 19<sup>mo</sup>.

At head of title: (Une époque)

L. Title.

PQ2623.O45M56

843.91

47-17741

© 20Apr46; publisher; AF1949.

Library of Congress

[2]

AF183

Monsieur Dominique.

Magali, pseud.

Monsieur Dominique, Idylle sur le lac, Mon cousin le notaire. Toulouse [etc.] Chantal, [1944]

[3]-203 p., 1 £. illus. 19cm.  
(Collection du bonheur; des romans d'amour, de Magali. Vol. I)

© 30 Dec 44; 1c 20 Aug 45; Éditions  
Chantal, Paris; AF183.

I. Title. II. Title: Idylle sur le lac. III. Title: Mon cousin le notaire.

Library of Congress  
Copyright Office

fn per mbm 14 Feb 46

MONSIEUR DOUMERGUE S'ENNUIE; w Amelet  
m Pierre Chagnon. © 4Jun25, E615206.  
R101591, 220ct52, Pierre Chagnon (A)

Library of Congress  
Copyright Office

MONSIEUR du Barry. DU30104. SEE Laporte,  
René.

MAR 10 1952

M1731

Le monsieur du troisième.

LAFARGE, GUY.

.2  
.L

Le monsieur du troisième; paroles  
de Jean Valmy, musique de Guy  
Lafarge. © Editions Joubert,  
Paris; 31Mar47; EF3813.

I. Valmy, Jean, lyricist. II.  
Title.

Music Cat.

Monsieur Dumollet.

MENUET, de Monsieur Dumollet; opérette,  
 Louis Urgel [pseud. of Louise Legru];  
 orch. © 12Jul22, E544237. R60809,  
 6Apr50. Louis Legru (Wr)

JUN - 6 1950

MONSIEUR DUMOLLET, opérette en 3 actes.  
Livre de Victor Jannet, couplets de  
Hugues Delorme, musique de Louis  
Urgel [pseud. of Louise Legru]  
Partition complete pour piano et  
chant. © 28Aug22, D26330. R60798,  
6Apr50, Louis Legru (Wr)

APR 1 0 1950

Monsieur Dupont n'attend personne. \*1

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Monsieur Dupont n'attend personne;  
.S paroles de Géo Bonnet, musique de  
Alec Siniavine. © Éditions Auber,  
Paris; 1Mar48; EF9039.

Monsieur Echo.

M1356 [DONIDA-LABATI, CARLO] 1920-  
.D Monsieur Echo; canzone slow, musica e  
testo francese di Charles Bacal [pseud.]  
testo italiano di P. Sacchi. © Radio Re-  
cord Ricordi, Milano; 10Mar49; EF12866.  
Piano-conductor score (orchestra, with  
words) and parts.

I. Sacchi, Peppino, 1914-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Monsieur Emmanuel.

GOLDING, LOUIS.

Monsieur Emmanuel, roman; traduit de  
l'anglais par Jeanne Fournier-Pargoire.  
380 p. © on translation; Éditions Albin  
Michel, Paris; 15Mar51; AF0-4696.

I. Fournier-Pargoire, Jeanne, tr.

II. Michel (Albin) Éditions.

JUN 1 1951  
cg/r

Library of Congress  
Copyright Office

MONSIEUR et Madame Molière. DP18709.  
SEE Chabannes, Jacques.

Monsieur et Madame Roméo.

BERTHET, JEAN.

Monsieur et Madame Roméo; comédie en deux parties et sept tableaux. Paris [Le Mouton bleu] 110 p. (Les Cahiers du Mouton bleu) © Jean Berthet; 30Apr51; DF0-91.

Misc A

Library of Congress  
Copyright Office

vls/r 1951  
recd.

MONSIEUR ET MADAME UN TEL. R111470. SEE  
Amiel, Denys.

MONSIEUR et Madame Verbier. DF35. SEE  
Vekeman, Victor.

JAN 30 1951

Monsieur Fading.

M1503    BOMIER, GÉRARD, 1931-  
.B694    Monsieur Fading; opérette en 3 actes de  
M6       Léon Groc et Etienne Gril, lyrics de  
1952      Jacqueline Zorn, musique de Gilbert  
            Dasse [pseud.] et Serge Gut. [Piano-vocal  
            score] © G. Dasse & S. Gut; 3Dec52;  
            EF0-18066.

I. Gut, Serge, 1927-  
1910-       III. Title.

II. Zorn, Jacqueline,

SL

Library of Congress  
Copyright Office

xM1503.8

D unp. 4204

Monsieur Francois.

See

[Lalau, Georges].

Monsieur Frémont, disparu.

KÉRY, JEAN.

Monsieur Frémont, disparu; suivi de Le dernier dossier de M. Lecoq; pastiches policiers (auteurs français) Paris [1952] 254 p. © Librairie Jules Tallandier; 26Sep52; AF0-8991.

I. Tallandier (Jules) Librairie.

II. Title.

III. Title: Le dernier dossier de M. Lecoq.

Library of Congress  
Copyright Office



j/c

Monsieur, frère de Louis XIV.

ERLANGER, PHILIPPE.

Monsieur, frère de Louis XIV.

249 p. © Librairie Hachette;  
30Jun53; AF0-12886.

I. Hachette, Librairie.

Library of Congress  
Copyright Office

J/m

Monsieur Gabriel.

M1731      AZNAOURIAN, CHARLES, 1924-  
.2            Monsieur Gabriel; paroles de Charles  
.A            Aznavour [pseud.] musique de Charles  
              Aznavour & Marc Herrand. Paris,  
              Editions Vianelly. © France-Music Co.;  
              31May54; EF20333.

I. Herrand, Marc, 1925-

II. Title.

Library of Congress



Monsieur Godeau intime. R122623. SEE  
Jouhandeau, Marcel.

Monsieur Hibou.

M1731      HARTUSCH, MIREILLE, 1906-  
.2           Monsieur Hibou; paroles de Jean Nohain  
.H           [pseud.] musique de Mireille [pseud.]  
              Paris, R. Breton. © France-Music Co.;  
              25Oct54; EF20649.

I. Title. [II. Legrand, Jean Marie,  
1900-        ]

Library of Congress

Monsieur Jean.

BORCHERS, ERICH.

Monsieur Jean; die Geheimmission eines  
Deutschen. [The story of Hugo Bleicher  
told in the form of an autobiography]  
219 p. © Adolf Sponholtz Verlag Kom.  
Ges., Hannover; 1Jun51; AF0-5230.

I. Bleicher, Hugo Ernst. II. Sponholtz  
(Adolf) Verlag Kom. Ges.

SFD 11 1951

br/r

Library of Congress  
Copyright Office

Monsieur Jean Versteht nichts von  
Liebe.

M1749

.2

.R

RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe. Alle terme  
di Caracalla. Walzer von Jean Savàr  
[pseud.] Deutscher Text: Geka [pseud.]  
[German words] © on arrangement &  
additional words; Drei Ringe Musikver-  
lag G.m.b.H., Freiburg, Ger.; 2May52;  
EF0-14875.

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919- ]

Library of Congress  
Copyright Office

M1356  
.R

Monsieur Jean versteht nichts von Liebe  
RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe! Alle terme di  
Caracalla. Walzer, Text: Geka [pseud.]  
Arrgt.: Werner Schrauth, Musik: Jean  
Savàr [pseud.] [Piano-conductor score  
(orchestra, with German words and parts]  
© on arrangement & German text; Drei  
Ringe Musikverlag G.m.b.H., Freiburg,  
Ger.; 7Apr52; EF0-14876. Appl. states  
prev. reg. as Alle terme di Caracalla,  
1949.

Library of Congress  
Copyright Office



(Continued on next card)

M1356

.R

Monsieur Jean versteht nichts von Liebe  
**RAVASINI, NINO, 1900-**  
(Alle terme di Caracalla) Monsieur Jean  
versteht nichts von Liebe! EF0-14876.  
(Card 2)

I. Title. II. Title: Alle terme di Caracalla.  
[III. Kerskes, Gerhard, 1919-  
IV. Schrauth, Werner, 1899- ]

Library of Congress  
Copyright Office

Monsieur John.

M1731 [HARTUSCH, MIREILLE]

.2 Monsieur John; paroles de Jean Nohain

.H [pseud.], musique de Mireille [pseud.]

Paris, [R. Breton] © France Music Co.,  
New York; 14Jun49; EF14149.

I. Legrand, Jean Marie, 1900-      lyricist.

II. Title.

Library of Congress  
Copyright Office

Monsieur Jonas.

M1731 ROCHE, PIERRE LUCIEN ANDRÉ JOSEPH,

.2 1919-

.R Monsieur Jonas; paroles de Charles  
Aznavour [pseud.] musique de Pierre  
Roche. Paris, R. Breton. © France-  
Music Corp.; 13Feb52; EF17485.

I. Title. [II. Aznavourian, Charles, 1924- ]

Library of Congress  
Copyright Office

Monsieur Jonquelle, prefect of police of  
Paris. SEE  
Post, Melville Davisson.

SEP 19 1951

Monsieur l'Amour.

M1350 LATTÈS, MARCEL, 1886-1943.

.L (Monsieur l'Amour) Sous l'éventail;  
danse bouffe, sur les motifs de Monsieur  
l'Amour, opéra comique de Marcel  
Lattès, arrt. par Pierre Latorey.

[Piano-conductor score (orchestra) and  
parts. © Éditions Max Eschig, Paris,  
28Nov22; EF15523.

I. Title. II. Title: Monsieur l'Amour.

[III. Letorey, Pierre, 1867-1948]

JUL 18 1950

Library of Congress  
Copyright Office

MONSIEUR L'AMOUR, opéra comique en 3  
actes de René Peter et Henri Falk.  
Musique de Marcel Lattes. Partition  
complète pour chant et piano.  
① 22Mar22, D26271. R59094, 2Mar50,  
Yvonne Coloy, veuve Lattes (W)

MAR 20 1950

M. L'ASPIRANT DE MARINE, HORATIO  
HORNBLOWER. SEE Forester, Cecil  
Scott.

M. = Monsieur

Monsieur l'honorable poupée.

GIUGLARIS, MARCEL.

Monsieur l'honorable poupée; aventures au Japon d'un Français en kimono. 223 p. © Robert Laffont; 15Jun54; AF0-14829.

I. Laffont, Robert, firm.

cr/

Monsieur La Fontaine.

M1731    WHITE, DANIEL JEROME, 1912-  
.2           Monsieur La Fontaine; paroles de Jacques  
.W           Plante, musique de Daniel White. © Paul  
              Beuscher, Paris; 25May52; EFO-16402.

I. Title. [II. Plante, Jacques, 1920- ]

Library of Congress  
Copyright Office

MONSIEUR LA PANTHERE. AF0-11062.  
SEE Miller, Wade, pseud.

rev. 3 Jul 53

Monsieur Ladmiral va bientôt mourir.

Bost, Pierre, 1901-

... Monsieur Ladmiral va bientôt mourir ... [Paris] Gallimard [1945]

2 p. l., [7]-158 p., 1 l. 16 $\frac{1}{2}$ ".

"9<sup>e</sup> édition."

(C) 2 Dec 45; 1c 1 Mar 46; Librairie Gallimard;  
AF 509.

I. Title.

A 46-2448

Harvard univ. Library  
for Library of Congress

Monsieur Langois n'est pas toujours égal  
à lui-même.

SANDAY, EDGAR.

Monsieur Langois n'est pas toujours égal  
à lui-même, roman. 212 p. © René  
Julliard, Paris; 30May50; AF0-2747.

I. Julliard, René.

NOV - 6 1950

dac/r

Library of Congress  
Copyright Office

Monsieur le bon Dieu.

M1731 DUDAN, PIERRE, 1916-

.2 Monsieur le bon Dieu; paroles & musique  
.D de Pierre Dudan. © France-Music  
Corp., New York; 31Jul50; EF15853.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office



Monsieur le consul à Curityba.

M1731 [HERSCHKOVITCH, MARC] 1920-

.2 Monsieur le consul à Curityba; paroles de  
. H Henri Lemarchand et Fernand Vimont,  
musique de Marc Heyral [pseud.] Paris,  
R. Breton. © France-Music Corp.;  
1Sep50; EF15886.

I. Title. [II. Lemarchand, Henry, 1911-  
III. Vimont, Fernand]

Library of Congress  
Copyright Office

OCT 10 1950

MONSIEUR LE DUC; m Cecil Young © Lonat  
Music Pub. Co. 20Mar52 EU268585

Library of Congress  
Copyright Office

Monsieur le ministère, idylle.

RABINIAUX, ROGER.

Monsieur le ministère, idylle. Paris  
[1953] 221 p. © Pierre Horay et Cie,  
Éditions de Flore; 24Jan53; AF0-10526.

I. Éditions de Flore.

Library of Congress  
Copyright Office



j/k

Monsieur le 6.

SADE, DONATIEN ALPHONSE FRANÇOIS,  
COMTE, CALLED MARQUIS DE.

Monsieur le 6; lettres inédites  
(1778-1784) publiées et annotées  
par Georges Daumas. Avant-propos  
de Gilbert Lely. 286 p. © René  
Julliard; 5Apr54; AF0-14221.

I. Daumas, Georges, ed.  
II. Julliard, René, firm.

Library of Congress  
Copyright Office



r/m

MONSIEUR LE VENT ET MADAME LA PLUIE,  
par Paul de Musset; ed. with introd.  
notes and vocabulary by George Lory.  
© 20Jul21, A617748. R41535, 22Dec48,  
George Lory (A)

Monsieur Lenoble.

M1731 [ROSENSTEIN, MICHEL] 1906-

.2        Monsieur Lenoble, paroles et musique  
.R        de Michel Emer [pseud.] Paris,  
            R. Breton. © France Music Co.;  
            26Jul48; EF11109.

I. Title.

Library of Congress  
Copyright Office

Monsieur Lenoble.

M1356 [ROSENSTEIN, MICHEL] 1906-

.R Monsieur Lenoble; paroles & musique de Michel Emer [pseud.], arrangement de René Beaux. Paris, R. Breton. © France Music Co.; 25Oct49 (in notice: 1948); on arrangement; EF14408. Piano-conductor score (orchestra, with words) and parts.

I. Beaux, René, arr. II. Title.

Library of Congress  
Copyright Office



Monsieur Levy passes over. See  
The eternal light. No. 26.

Monsieur Lune et ses amis.

JONQUILLE, NÉPOMUCÈNE.

Monsieur Lune et ses amis; illus. de  
J. de Beaupré. 157 p. (Collection  
Marjolaine) © Éditions Bourrelier,  
Paris; 13Oct50; AF0-3326.

I. Éditions Bourrelier.

JAN 24 1951

mds/r

Un monsieur m'a embaissée. *Sel*  
Durand, Paul. FF2011.

**Monsieur Macaire, roman.**

**Revol, Yves, 1924—**

... Monsieur Macaire, roman. Paris, Éditions Médicis, 1946.

2 p. l., [7]-232 p., 2 l. 19 $\frac{1}{2}$ ".

**i. Title.**

**PQ2635.E873M6**

**47-21523**

**© 26Dec46; 1c 10Mar47; Éditions Medicis, Paris; AF6104.**

Monsieur-madame.

M1356 STAHL, FÉLIX.

.S

Monsieur-madame; rumba, musik [by]  
Felix Stahl, arr. [by] Charles Wildman  
[pseud.], Text [by] Einar Moberg.

© Edition Sylvain, a, b., Stockholm;  
31Mar49; EF14355. Piano-conductor  
score (orchestra, with words) and parts.

I. Mattes, Wilhelm, arr. II. Moberg, Einar,  
lyricist. III. Title.

Library of Congress  
Copyright Office

Monsieur Martin.

M1731 [HARTUSCH, MIREILLE]

.2 Monsieur Martin; paroles de Jean Nohain  
.H [pseud.] musique de Mireille [pseud.]  
Paris, Editions R. Breton. © France-  
Music Co.; 24Jun49; EF13728.

I. Legrand, Jean Marie, 1900-      lyricist.  
II. Title.

Library of Congress  
Copyright Office

Monsieur Martin.

M1356 [HARTUSCH, MIREILLE]

.H Monsieur Martin; paroles de Jean Nohain  
[pseud.], arrangement de René Beaux,  
musique de Mireille [pseud.] Paris, R.  
Breton. © France Music Co.; 28Sep49;  
on arrangement; EF14404. Piano-conduc-  
tor score (orchestra, with words) and  
parts.

I. Legrand, Jean Marie, 1900-      lyricist.  
II. Beaux, René,                        arr. III. Title.

Library of Congress  
Copyright Office

M1731.2

.B

**Un monsieur me suit, dans la rue.**

Bosse, Jacques.

Un monsieur me suit, dans la rue;  
paroles de Le Chanois. Paris, Éditions  
Feldman.

© 13Jan43; 1c 4Doc46; publisher;  
EF2970.

For voice and piano.

I. Le Chanois, lyricist. II. Title.

Library of Congress  
Copyright Office



Music Cat.

MONSIEUR Modiste. DU30002. SEE Green,  
William.

MAR 3 1952

Monsieur, monsieur.

TARDIEU, JEAN.

Monsieur, monsieur; poèmes. [Paris,  
1951] 118 p. © Librairie Gallimard;  
1 Feb 51; AF0-4783.

I. Librairie Gallimard.

JUL 25 1951

rjm/r

Library of Congress  
Copyright Office

MONSIEUR MOUSSE. SEE Lefrancq,  
Germaine.

M1731.2

.C

**Monsieur Mozart.**

Coquatrix, Bruno.

Monsieur Mozart; paroles ... [by]

B. Coquatrix.

© 31Dec41; 1c 5Mar46; Société  
d'éditions musicales Paris monde, Paris;  
EFil44.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Monsieur mystère.

NÉRANVAL, GENEVIÈVE.

Monsieur Mystère; illus. de Manon Iessel.

202 p. © Ernest Flammarion, Paris;  
10 Mar 49; AF10686.

I. Iessel, Marie Antoinette, illus.

II. Flammarion, Ernest.

jb/r

Library of Congress  
Copyright Office



MONSTEUR OF THE RAINBOW. SEE  
Roe, Vingie EVE

Monsieur of the rainbows. R118073. SEE  
Roe, Vingle E.

PQ2603

.E5875

M6

1946

Monsieur Ouine.

Bernanos, Georges, 1888—

... Monsieur Ouine, roman. Paris, Plon [1946],  
3 p. l., 246 p., 1 l. 19<sup>mm</sup>.

On cover: 12. mille.

*Other editions under author*

i. Title.

PQ2603.E5875M6 1946 843.91

A F 47-1242

© 2 May 46; Librairie Plon; AF2116.



Harvard univ. Library  
for Library of Congress



41†

MONSIEUR PARIS; w, m & © Lillian Hardin  
Armstrong 26Jul54 EU365477

Library of Congress  
Copyright Office

Monsieur Paul.

CALET, HENRI.

Monsieur Paul; translated by Douglas  
McKee. [1st ed.] New York, 1953.  
256 p. © E. P. Dutton & Co., inc.;  
4 May 53; A90182.

I. McKee, Douglas, tr.

II. Dutton (E. P.) and Company, inc.

Revised.

j/e

Library of Congress  
Copyright Office

Monsieur Planche.

VILLETARD, PIERRE.

Monsieur Planche, homme de bien, roman.

[Paris, 1949] 248 p. © J. Ferenczi et  
fils; 5Jul49; AF10646.

I. Ferenczi (J.) et fils.

Library of Congress  
Copyright Office

mh/mn

Monsieur Plume,  
Astor, Boby.

*29e*

EF3052.

MONSIEUR Providence. D unp. 11001. See  
Husson, Albert.

LE MONSIEUR qui revient de loin.

R21030. SEE Leroux, Gaston.

Monsieur Regret.

BÉCHADE-LABARTHE, JEAN.

Monsieur Regret. [Éd. originale] 57 p.

(Collection de la bouteille à la mer, 9)

© Les Éditions du Sablier, Paris;  
23 Nov 49; AFO-946,

I. Éditions du Sablier.

sh/r

Library of Congress  
Copyright Office

APR - 5 1950

Monsieur Ripois et la Némésis.

HÉMON, LOUIS.

Monsieur Ripois et la Némésis, roman.

315 p. © Éditions Bernard Grasset,  
Paris; 30Dec50; AF0-4091.

I. Grasset (Bernard) Éditions.

sh/r

MAY 23 1951

Library of Congress  
Copyright Office

Monsieur Saint-Pierre.

M1731    HESS, LAURENT, 1915-  
. 2              Monsieur Saint-Pierre; slow chanté,  
. H              paroles de Henri Contet, musique de  
                    Johnny Hess. [For voice and piano, and  
                    voice part with chord symbols]  
                    © Éditions Paul Beuscher, Paris;  
                    20Jun43; EF15866.

I. Title.    [II. Contet, Henri Alexandre,  
1904-              ]

Library of Congress  
Copyright Office

OCT 9 - 1950

UN MONSIEUR SERIEUX, from J'adore ça;  
w Albert Willemetz & St. Granier,  
m Henri Christine. © 4Jun25,  
E615078. R101530, 220ct52, Reine-  
Marguerite Christine (C)

art.

Library of Congress  
Copyright Office

Monsieur Teste.

Valéry, Paul, 1871-1945.

Monsieur Teste; tr. from the French and with a note on  
Valéry by Jackson Mathews. [1st American ed.] New  
York, A. A. Knopf, 1947.

xiv, 94 p. 24 cm.

CONTENTS.—Preface.—An evening with M. Teste.—Letter from  
Mme Emilie Teste.—Excerpts from M. Teste's logbook.—Letter from  
a friend.—A walk with M. Teste.—Dialogue.—For a portrait of M.  
Teste.—More excerpts from the logbook.—End of M. Teste.

i. Mathews, Jackson, tr. ii. Title.

*Full name:* Paul Ambroise Valéry.

PQ2643.A26M53

848.91

47-11600\*

© Alfred A. Knopf, inc.; 22Oct47; A18160.

# Monsieur Teste

Valéry, Paul, 1871-1945.

... Monsieur Teste, nouvelle édition augmentée de fragments inédits. [Paris] Gallimard [1946]  
2 p. l., [7]-140 p., 3 l. 19<sup>mo</sup>.

CONTENTS.—Préface.—La soirée avec monsieur Teste.—Lettre de madame Emilie Teste.—Extraits du log-book de monsieur Teste.—Lettre d'un ami.—La promenade avec monsieur Teste.—Pour un portrait de monsieur Teste.—Quelques pensées de monsieur Teste.—Fin de monsieur Teste.

"La soirée avec m. Teste" has been published separately.

i. Title. ii. Title: La soirée avec m. Teste.

[Full name: Paul Ambroise Valéry;

PQ2643.A26S6 1946 848.91 47-21561

© 30Oct46; 1c 11Mar47; Librairie Gallimard, Paris; AF6319.

MONSIEUR THE CURE; w Austin Dobson, m  
John Douglas. © 23Mar27; E662980.  
John Douglas (A); 5Apr54; R128159.

Library of Congress  
Copyright Office

Monsieur Thiers et son siècle.

POMARET, CHARLES HENRI.

Monsieur Thiers et son siècle.

442 p. (La suite des temps, 19)

© Librairie Gallimard, Paris;

1May48; AF7663.

I. Thiers, Adolphe.

II. Librairie Gallimard.

mds/p

UN MONSIEUR tout neuf. DUL2294. SEE  
Vercourt, Alfred.

MONSIEUR TRICOTRIN; orch. © 25May23,  
E566815. R66509, 29Aug50, Harold  
Rawlinson (A)

OCT 5 - 1950

Library of Congress  
Copyright Office

MONSIEUR TRICOTRIN; pf. © 26Apr23,  
E557875. R66497, 29Aug50, Harold  
Rawlinson (A)

OCT 5 - 1950

Library of Congress  
Copyright Office

Monsieur Verdoux.

\*

M176

M

CHAPLIN, CHARLES, 1889-

(Monsieur Verdoux) Music from Monsieur Verdoux; by Charles Chaplin.

© Chappell & Co., inc., New York;  
22 Dec 47; EP20998. For piano solo.

Monsieur Verdoux; m C. Chaplin. ©  
Charles Chaplin, Los Angeles; 15May47;  
EU75849.

Library of Congress  
Copyright Office

MONSIEUR VERDOUX. Chaplin Studios, Inc., 1947.

124 min., sd., b&w., 35mm.

Credits: Director, author of original story, and composer of music, Charles Chaplin; film editor, Willard Nico. Cast: Charles Chaplin, Martha Raye, and others.

© Chaplin Studios, Inc., Hollywood; 24Oct47;  
LP1258.

MONSIEUR VINCENT. E.D.I.C.-Union Generale  
Cinematographique, Paris. Released in  
the U.S. by Lopert Films, Inc., 1948.  
100 min., sd., b&w, 35mm. In French with  
English titles.

Summary: A realistic drama about the  
struggle of Vincent de Paul to combat  
the wretched conditions which existed  
among impoverished people in seventeenth  
century France.

Credits: Producer, Georges Maurer;  
director, Maurice Cloche; original

MONSIEUR VINCENT. (Card 2)

story and screenplay, Jean Bernard-Luc  
and Jean Anouilh; dialogue, Jean  
Anouilh; titles, Herman G. Weinberg;  
music, Jacques Grunenwald. Cast:  
Pierre Fresnay, Aime Clariond, Jean  
Debucourt, Lise Delamare, Germaine  
Dermoz.

© Lopert Films, Inc.; 1 Sep 48; LP2378.

Monsieur Vincent.

CORBIE, ARNAULD DE.

Monsieur Vincent; récit historique, illus.  
de 16 photos. hors-texte tirées du film de  
Maurice Cloche. 187 p. © Editions de  
Flore, Paris; 1May48; AF9773.

I. Vincent de Paul, Saint.

II. Editions de Flore.

mds/hb

Library of Congress  
Copyright Office

Monsieur, vous êtes jeune homme.

M1731

RUAULT, EDOUARD, 1921-

.2

.R

Monsieur, vous êtes jeune homme; musique  
de Eddie Barclay [pseud.] d'après une  
vielle mélodie hollandaise, adaptation  
française de Serge Singer [pseud.]  
© Société d'éditions musicales inter-  
nationales, Paris; 6Oct53; EF0-24751.

I. Title. [II. Sjoero, Jong de, 1914- ]

Library of Congress

Monsieur William.

M1731

FERRÉ, LÉO, 1916-

.2

.F

Monsieur William; musique de Léo Ferré,  
paroles de Jean-Roger Caussimon.  
© Éditions Fortin, Paris; 10Mar52;  
EF0-13055.

I. Title. [II. Caussimon, Jean Roger,  
1918- . ]

Library of Congress  
Copyright Office

Monsieur X.

M1733 [ROSENSTEIN, MICHEL] 1906-

.2 Monsieur X, paroles de Roger Goze,  
.R musique de Michel Emer [pseud.]  
© Masspacher, Paris; 2Jan48;  
EF10625.

I. Goze, Roger, lyricist. II. Title.

Library of Congress  
Copyright Office

AF174

Monsieur X ne travaille pas le dimanche.

Gerrar, Jacques H.

... Monsieur X ne travaille pas le dimanche. Paris, [etc.] Maréchal [1944] 223 p., 19<sup>cm</sup>. (Le sphinx, [19])

© 15Jun44; 1c 29Aug45; Editions A. Maréchal; AF174.

I. Title.

Library of Congress  
Copyright Office

MSH 13Feb46

Monsignor. SEE Carroll, Margaret.



Monsignor Sheen writes ...

see

Sheen, Fulton John

JAN 10 1957

Monsivais, Raimundo.

QUIERO BESARTE EN LA NOCHE; w & m

Raimundo Monsivais © Peer Interna-  
tional Corp. 19Jul54 EU364983

Library of Congress  
Copyright Office

Monsma, Martin.

CHRISTIAN REFORMED CHURCH. GRAND  
RAPIDS BOARD OF EVANGELISM.

Reformed evangelism; a manual on  
principles and methods of evangeli-  
zation [by Martin Monsma, Louis  
Berkhof, Dick H. Walters and  
others] 447 p. © Baker Book  
House, Grand Rapids; 12May48;  
A23007.

I. Monsma, Martin. II. Berkhof, Louis.  
III. Walters, Dick H. IV. Baker Book  
House.

Library of Congress  
Copyright Office

mbd/b

MONSMA, PETER HALMAN.

The message of Christianity. Bookman Associates. 124 p. © Peter H. Monsma; 10Jul154; A145957.

Library of Congress  
Copyright Office

cr/  
vt

Monson, Charles H.

WHY; w Charles H. Monson m Leo & Hector  
Richard © Charles H. Monson  
22Nov54 EU377870

Library of Congress  
Copyright Office

MONSON, CHARLES HAROLD.

Eyes of the Mula Varman, an original radio  
script by Charles H. Monson and Denis  
A. Rooksby. © Charles Harold Monson,  
Denis Arthur Rooksby; 21May51; DU27701.

JUN -4 1951

Monson, Garth P.

I'M SO HAPPY; w & m Dollilee Davis  
Smith © Garth P. Monson 31Jul50  
EU211052

1950 1 6 1950

V

Library of Congress  
Copyright Office

Monson, Harold Arne.

ENDLESS; w Frances Elizabeth Minor  
m Harold Arne Monson © Frances  
Elizabeth Minor & Harold Arne Monson  
16Feb51 EU229476

Library of Congress  
Copyright Office



MAR 23 1951

Monson, Harold Arne.

HOLD TO THE HAND OF THY FATHER; w  
Frances Elizabeth Minor m Harold  
Arne Monson © Frances Elizabeth  
Minor & Harold Arne Monson 2Jun50  
EU205831

Library of Congress  
Copyright Office

JUN 2 2 1950

Monson, Harold Arne.

LOVE ME; w Frances Elizabeth Minor m  
Harold Arne Monson © Frances Eliza-  
beth Minor & Harold Arne Monson  
29Jun50 EU208313

JUL 21 1950

Monson, Harold Arne.

MY FAVORITE DREAM. You are my favorite dream; w Frances Elizabeth Minor m Harold Arne Monson © Frances Elizabeth Minor & Harold Arne Monson  
5Feb51 EU228315

Library of Congress  
Copyright Office

MAR - 5 1951

Monson, Harold Arne.

MY ROSARY OF TEARS; w Frances Elizabeth Minor m Harold Arne Monson  
© Frances Elizabeth Minor & Harold Arne Monson 5Feb51 EU228314

MAR - 5 1951

Library of Congress  
Copyright Office

Monson, Harold Arne.

WON'T CHA STAY; w Frances Elizabeth  
Minor m Harold Arne Monson © Fran-  
ces Elizabeth Minor & Harold Arne  
Monson 2Jun50 EU205832

JUN 21 1950

M1260

.M

MONSON, HERMAN W

1829 -

Pride of the West; march [by] Herman W.  
Monson. New York, Music Publishers  
Holding Corp. [Condensed score (band)  
and parts] © Remick Music Corp.;  
27Feb53; EP69892.

I. Title.

Library of Congress  
Copyright Office

M1978  
M5M

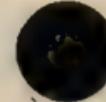
MONSON, ISADORA, 1869-

When you strike it rich! Words and  
music by Isadora Monson. ©

Isadora Monson, Denver; 11Feb47;  
EP13425.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

MONSON, J. J., pseud. SEE Rulfo,  
Miguel Brambila.

Monson, Leland H

Life in ancient America; a study of  
the book of Mormon ... Advanced senior  
department course of study for the Sun-  
day schools of the Church of Jesus Christ  
of Latter-day saints. Salt Lake City,  
Deseret Sunday school union [c1946]  
3 p.l., 90 p. illus. 23cm.

© 10-7-46; 2 c 11-12-46; Wilton Ben-  
nion for Deseret Sunday school union  
board, Salt Lake City; AA 30914.

afp 1-14-47  
(vf 16Apr47)

Monson, Leland Hans, 1900-

Life in ancient America, a study of  
the book of Mormon; Advanced senior  
department course of study for the Sun-  
day schools of the Church of Jesus  
Christ of Latter-day saints. Salt Lake  
City, Deseret Sunday school union [1946]  
90 p. illus. 23cm.

© Milton Bennion for Deseret Sunday  
school union board, Salt Lake City;  
1946; A444721.

afp 20Mar47

Monson, Leland Hans, 1900-

Life in ancient America, a study of  
the book of Mormon; teacher's supple-  
ment the Advanced senior department  
course of study for the Sunday schools  
of the Church of Jesus Christ of Latter-  
day saints. Salt Lake City, Deseret  
Sunday school union [1946]

72 p. 23cm.

© Milton Bennion for Deseret Sunday  
school union board, Salt Lake City;  
2 Dec 46; AA44720

afp 20Mar47

I 707

Monson, Louis T

Capacity of spherical tanks.

chart. 15" x 21".

Printed reproduction of drawing.

"Trot-o-lite."

© 5-10-46; 2c 5-17-46; Los Angeles;

I 707.

LLHH 9-27-46

Monson, Margie, lyricist. <sup>See</sup>  
Lowell, Morty. I saw an angel.

MONSON, MILTON WIELY ©.

Calen-Culator. (Calculating calendar)  
Device. © 10Dec48; KK33566.

MONSON, MILTON WIELY ©.

Nosey. [Kilroy character; view of  
hands and top of head] Col. print.  
© 120ct49; K21958.

Monson, Olof Wilford, joint author.

**ISRAELSEN, ORSON WINSO.**

The use of canvas dams in modern irrigation, by Orson W. Israelson and O. W. Monson. [St. Louis, 1950] 18 p. illus. © H. Wenzel Tent & Duck Co.; 8Mar50; A45730.

I. Monson, Olof Wilford, joint author.  
II. Wenzel (H.) Tent and Duck Co.

JAN 22 1951

md/r

revised

Library of Congress  
Copyright Office

Monson, Mrs. R. LaPreal.

I'M HAPPY ALL THE DAY; m Louis Tobin  
W & © Mrs. R. LaPreal Monson 10Jul50  
EU209839

2015.1.4 1950

Library of Congress  
Copyright Office

Monson, Mrs. R. LaPreal.

LOVE NEST JUST FOR TWO; m Louis Tobin  
w. & © Mrs. R. LaPreal Monson 10Jul50  
EU209840

1961-1960

Library of Congress  
Copyright Office

MONSON, REUBEN.

Uranium hunt started in state. Atom  
Commission sponsors search along  
north shore. [Article] (In St.  
Paul Sunday pioneer press, July 17,  
1949, p. 1) © St. Paul Pioneer  
Press; 17Jul49; B5-10613.

MONSON, SAMUEL L. C.

Monson sprinkler. (Sprinklers)

Folder. C 30Mar49; KK35421.

MONSON, SAMUEL LESTER C.

Monson sprinkler. Sheet. © 29Apr48;  
KK22572.

MONSON, WALTER PARKINSON.

Studies in real estate (simplified)

A. 56 p. © Walter Parkinson  
Monson; 20Jan54; A140200.

F

MONSON SPRAY NOZZLE MANUFACTURING  
COMPANY ©.

Monson sprinkler. Folder.  
© 25 Sep 48; KK27418.

MONSON sprinkler. SEE Monson Spray  
Nozzle Manufacturing Company.  
KK27418.

MONSON sprinkler. SEE Monson,  
Samuel L. KK35421.

MONSON sprinkler. KK22572. SEE Mon-  
son, Samuel Lester.

MONSOON. P. G. Films, London, and Film Group, Hollywood. Released in the U. S. by United Artists Corp., 1953. 79 min., sd., color, 35 mm. Technicolor. Based on the play *Romeo et Jeanette*, by Jean Anouilh.

Summary: A tragedy. Following his arrival in India, a young American experiences the tensions of the monsoon season and finds himself involved in a passionate love affair with his fiancee's unprincipled sister. Filmed in India.

Credits: Producer, Forrest Judd; director, Rodney Amateau; screenplay, Forrest Judd, David Robinson, Leonardo Bercovici; music,

N/W as Act

MONSOON (Card 2)

Vasant Desai; film editor, George Gale.  
Cast: Ursula Thiess, Diana Douglas, George  
Nader, Ellen Corby, Philip Stainton.

© P. G. (Films) ltd. and the Film Group,  
Inc.; 30Jan53 (in notice: 1952); LP2518.

MONSOON © w John H. Granger m Lothar  
Perl 11Aug49 EU175797

Library of Congress  
Copyright Office

M557  
• N<sub>4</sub>7M6

Monsoon.

Nero, Paul.

Monsoon; a hot wind, for woodwind quintet. New York, Carl Fischer, inc.<sup>#</sup> 150  
© 7Feb46; publisher; EP1244.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

Monsoon.

JOHNSTON, GEORGE HENRY.

Monsoon. New York, Dodd, Mead.

274 p. © George H. Johnston; 5Jul50;  
A47407.

ma/r

Library of Congress  
Copyright Office



OCT 16 1956

MONSOON. DU28297. SEE The American Agent  
(Radio program) No. 39.

AUG 20 1951

MONSOON BRINGS THE RAIN; w, m &  
© Harry Allen Truitt 8Jun50 EU206344

JUL 21 1950

Library of Congress  
Copyright Office

MONSOON MAGIC; w Norman P. Landry m  
Clarence W. Stapleton © Norman P.  
Landry & Clarence W. Stapleton  
23Dec54 EU380792

Monsoon quarter, a novel.

LOWNDES, MARION S.

Monsoon quarter, a novel. Philadelphia,  
Westminster Press [1953] 219 p.  
© Marion Lowndes; 6Jan53; A81923.

Library of Congress  
Copyright Office

j/b

Monsoon seas.

VILLIERS, ALAN JOHN.

Monsoon seas; the story of the Indian  
Ocean. New York, McGraw-Hill [1952]  
337 p. illus. © Alan Villiers; 7May52;  
A66645.

/r

Library of Congress  
Copyright Office

Monsoon victory.

Hanley, Gerald.

Monsoon victory, by Gerald Hanley. London, Collins, 1946.

256 p. front., plates. 20 $\frac{1}{2}$ ".

Pub. 25Mar46; 1c 10May46; Wm. Collins  
sons & co., ltd.; AI223.

1. Gt. Brit. Army. East African rifles. 2. World war, 1939-1945—  
Regimental histories—Gt. Brit.—East African rifles. 3. World war,  
1939-1945—Campaigns—Burma. i. Title.

46-7393

Library of Congress

D767.6.H26 1946

[3]

940.542

Monsour, Sally A.

SINCE OUR GOOD-BYE © w & m Sally A.  
Monsour 27Jul49 EU174558

Library of Congress  
Copyright Office

1?

7 | D | W | BW | M | BM | Q

Title MONSTER.

Claimant Flying Stories, Inc., 1658 Summer St., Stamford, Conn.

Remitter Fiction House, Inc., Summer St., Stamford, Conn.

Vol.	No.	Issue of	Date of publication	Date received	Held	No. held	Final action
-	1	1953	1-15	1-21-53			B : 410305
-	2	1953	6/24	7/27-53			B - 424259

Transferred to white card - 2 -

-2?

Copied from yel. cd.

1 issue in last cat.

MONSTER.

© Flying Stories, Inc.  
1658 Summer St., Stamford, Conn.

2. 1953, no.  
• 24 Jun 53; B 424259.

No. 2 last issue; repl

72B

17 Feb 54

72B

FEB - 8 1954

THE MONSTER, by Vicente Blasco Ibañez;  
tr. by José Padin. (In the Tribune,  
Chicago, Feb. 15, 1920) © 15Feb20,  
A554150. R31215, 27Jan48,  
Libertad Blasco-Ibañez Blasco de  
Llorca (PWH) Mario Blasco-Ibañez  
Blasco (PWH) & Sigfrido Blasco-  
Ibañez Blasco (PWH)

THE MONSTER, a photoplay in seven reels by  
Metro-Goldwyn Pictures Corp. © 9Mar25,  
L21216. R106670, 3Feb53, Loew's Incorporated  
(PWH)

THE MONSTER, a play in three acts by  
Crane Wilbur. © 27Apr22, D60643.  
R61229, 20Apr50, Crane Wilbur (A)

MAY - 4 1950

The monster. R76918-R76920. SEE  
Haggard, Sir Henry Rider. Heu-Heu.

AUG - 9 1951

Monster.

M1356

LANE, W

.L

The monster; arr. by Jack Seymour [music  
by] W. Lane. [Piano-conductor score  
(orchestra) and parts] 4/- © Overseas  
Music, ltd., London; 18May54; EF20264.

I. Title. [II. Seymour, Jack]

Library of Congress

THE MONSTER, DU30173. SEE Howe, Wallis  
Eastburn.

The monster and The third violet. (R)

SEE

Crane, Stephen.

Monster Creek.

MACKENZIE, KATHLEEN.

Monster Creek; illustrated by Shirley  
Hughes. London, Collins, 1951. 256 p.  
© Kathleen Mackenzie; 27Aug51;  
2c 18Jan52; AI0-1738.

sma/r

FEB 26 1952

Library of Congress  
Copyright Office

R | D | W | BW | M | BM | Q

Title MONSTER CRIME CONTEST

Clairmont Hillman Periodicals, Inc., 4600 Diversey Ave., Chicago, Ill.

Bennett

14 W.F.T. 11963—102,000)

L.C.H.

MONSTER FROM THE OCEAN FLOOR.

Palo Alto Productions. Released by  
Lippert Pictures. 64 min.,  
sd., b&w, 35 mm.

© Palo Alto Productions, Inc.;  
7 Sep 54; LP3955.

The monster Kabuli. *Sir*  
Comfort, Will Levington. R6963.

afp 7Feb47

Monster midway.

GRESHAM, WILLIAM LINDSAY.

Monster midway; an uninhibited look  
at the glittering world of the  
carny. Rinehart. 309 p.

© William Lindsay Gresham; 22Sep53;  
A107503.

Library of Congress

bj/k

THE MONSTER of Blackmire. DU23193. SEE  
The Shadow (Radio program) No. 395.

FEB 15 1950

THE MONSTER of Blue Lake. D unp. 11498.  
See The Adventures of Frank Merriwell,  
no. 49.

The monster of Lazy Hook.

LEE, THORNE.

The monster of Lazy Hook. New York,  
Duell, Sloan and Pearce. 221 p. [A  
Bloodhound mystery] © Thorne Lee;  
19May49; A33344.

md/r

Library of Congress  
Copyright Office

Monster rally.

**ADDAMS, CHARLES.**

Monster rally. New York, Simon and Schuster. 91 p. of illus. © Charles Addams; 22Sep50; A49056.

Unit C

mrm/r

Library of Congress  
Copyright Office



NOV 22 1950

MONSTERLEET, JEAN.

L'empire de Mao Tsetung, 1949-1954.

S. I. L. I. C. 222 p. © Jean  
Monsterleet; 24Sep54; AF0-15608.

Library of Congress  
Copyright Office

b/1

MONSTERLEET, JEAN.

Sommets de la littérature chinoise  
contemporaine. Domat. 167 p.

© Jean Monsterleet; 30Mar53;  
AFO-11620.

Library of Congress



J/1

MONSTERLEET, JEAN A. C.  
SEE Dransard, Louis.

MONSTERS. SEE Russell, Leo. H1214.

Monsters of old Los Angeles.

MARTIN, CHARLES MORRIS.

Monsters of old Los Angeles; the pre-historic animals of the La Brea tar pits.

Illustrated by Herb Rayburn. New York,  
Viking Press. 127 p. © Charles M.  
Martin; 8Sep50; A47524.

Library of Congress  
Copyright Office

dr/ms

OCT 16 1950

\*1

M2079 MONSTRA TE ESSE MATREM, sacred trio  
.L98M or three-part chorus [by a] Sister  
of Mercy. © McLaughlin & Reilly  
Co., Boston; 15Mar48; EP26551.  
Latin and English words.

xM2074.3

Monstra te esse Matrem.

M2099

.L98M

C

CASTILLO, FRUCTUS DEL.

Monstra te esse Matrem. From the Ave Maris stella, collected and transcribed by Steven Barwick, translated and edited by Hugh Ross [music by] Fructus del Castillo. (Motets from Mexican archives. 1st ser., 1) [Score: chorus (SSAT) and piano reduction; Latin and English words] 16¢ © Peer International Corp., New York; 11Sep53 (in notice: 1952); EP74400.

I. Title. [II. Bar-  
Library of Congress

wick, Steven. [III. Ross,  
Hugh]. (Series)

xM2092.4

MONSTRANCE. SEE Rock of Ages Corpora-  
tion.

Die Monstranz von Villalarga, Roman.

LAZAR, JOSEF HANS.

Die Monstranz von Villalarga, Roman.

392 p. © Nymphenburger Verlags-  
handlung; 29Sep52; AF13555.

I. Nymphenburger Verlagshandlung  
GmbH.

Library of Congress



bj/l

Le monstre.

Sebastian, Anna.

Le monstre. Tr. de l'anglais par Marguerite Lichtenberger.  
Paris, Calmann-Lévy [1946]

288 p. 19 cm.

i. Lichtenberger, Marguerite, 1900-

tr. ii. Title.

PR6037.E16M63

47-26414\*

© 30Oct46; 1c 6Jun47; Calmann-Lévy, Paris; AF3578.

A for. Le monstre bleu.

760 Monnier, Thyde,

... Le monstre bleu ...

(In Les Oeuvres libres. Paris  
[1945] 19 cm. n.s. 6 (no. 232)  
p. [85]-134)

◎ 12-15-45; 1c 3-1-46; Manosque,  
France; A for. 760.

I. Title.

cg 4-29-46

Les monstres.

GRENIER, ROGER.

Les monstres, roman. [Paris, 1953]

236 p. © Librairie Gallimard; 30Mar53;  
AF0-11063.

I. Gallimard, Librairie.

Library of Congress  
Copyright Office

j/e

R 2219

Les monstres.

See

Monjardin, Alain.

eog 8-19-46.

Des monstres à la pelle.

[RYAN, PAUL WILLIAM]

Des monstres à la pelle (Many a monster)

[par] Robert Finnegan [pseud.] Tr. de  
l'américain par Lucienne Escoube et  
François Gromaire, rev. par Marcel  
Duhamel. [Paris, 1949] 251 p. (Série  
noire) © Librairie Gallimard; 15Mar49;  
on translation; AF10051.

I. Escoube, Lucienne, tr. II. Gromaire,  
François, joint tr. III. Duhamel, Marcel,  
ed. IV. Librairie Gallimard.

Library of Congress  
Copyright Office



mds/r

Les monstres innocents.

LORENZ, PAUL.

Les monstres innocents, roman. 231 p.

© Ernest Flammarion, Paris; 14Apr49;  
AF10846.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office



sh/r

LES MONSTRES sacrés. SEE Cocteau, Jean.  
Théâtre, t. 2. DP19819.

Monstrous flea.

M1621

SERLY, TIBOR, 1900-

.S

The monstrous flea; by Tibor Serly  
[poetic translation from the Hungarian  
by Ezra Pound] 60¢ © Leeds Music  
Corp., New York; 12Mar52; EP61677.

I. Title. [II. Pound, Ezra]

Library of Congress  
Copyright Office

MONSTROUS regiment. DU13481. SEE Heath-  
Gracie, Marjory.

Monsueir, M. J.

Part of my hoart; w M. J. Monsucir, m  
Ronald Buck. © M. J. Monsucir,  
Nanticoko, Pa.; 26Mar47; EU68828.

Library of Congress  
Copyright Office

Monsun.

NEHER, FRANZ LUDWIG.

Monsun; Trampschiff "Tom," Männer gegen die See. [7.-14. Tausend] Stuttgart [1952, c1949] 249 p. illus.

© Franckh'sche Verlagshandlung, W. Keller & Co.; 7Oct49; AF13179. (1952 printing deposited in lieu of 1949 issue)

I. Franckh'sche Verlagshandlung, W. Keller und Companie.

Library of Congress  
Copyright Office



j/e

Mont, Florence Amelia la. See  
LaMont, Florence Amelia.

Mont, Henry.

LOVE ME; w & m Henry Mont © Claiborne-  
Davis Music 26Jun53 EU321628

Library of Congress  
Copyright Office

Mont, Henry.

MY HEART IS YOURS; w & m Henry Mont ©  
Claiborne-Davis Music 4May53  
EU314819

Library of Congress  
Copyright Office

Mont, Henry.

SUNSET; w & m Henry Mont © Claiborne-  
Davis Music 20Apr53 EU312817

Library of Congress  
Copyright Office

Mont, Lela Pearl La      See  
LaMont, Lela Pearl.

Mont, Will.

POPLAR STREET BLUES; w & m. © 17Dec24,  
E604249. R87445, 17Dec51, Al Short  
& Will Mont (A's of w & m)

JAN - 8 1952

Library of Congress  
Copyright Office

Mont, Will.

POPLAR STREET BLUES; by Al Short &  
Will Mont, arr. for piano & orchestra by Fred K. Huffer. © 24Dec24,  
E605296. R88010, 26Dec51, Al Short  
& Will Mont (A's)

MAR - 4 1952

Library of Congress  
Copyright Office

Le Mont Analogue.

DAUMAL, RENÉ.

Le Mont Analogue. Préf. par Rolland de  
Renéville, récit véridique. [Paris,  
1952] 210 p. © Librairie Gallimard;  
2Apr52; AF0-7937.

I. Librairie Gallimard, Paris.

/r

Library of Congress  
Copyright Office

Mont Athos.

LACARRIÈRE, JACQUES.

Mont Athos, montaigne sainte.

Photographies, textes, choix de citations de Jacques Lacarrière.

© Éditions Seghers; 30Sep54;  
AFO-15581.

I. Seghers, Pierre, firm.

Unit C



Library of Congress  
Copyright Office

b/4

AF428

Le mont-Brûlé.

Du Maurier, Daphné, 1907-

... Le mont-Brûlé; roman traduit de l'anglais par S. Chandolin. Genève, J.-H. Jeheber [1944]

422 p. 13 1/2 cm. (Romans et récits. Séries étrangères)

© 1 Nov 44; 1c 24 Feb 46; Édition J. H. Jeheber, s.a.; AF428.

I. Chandolin, S., tr. II. Title.

Library of Congress  
Copyright Office

car 4 Mar 46

MONT DE PIETE. The pawn shop; m & ©  
James Edward Wynne 260ct53 EU335805

Library of Congress  
Copyright Office

Mont Oriol. R89307. SEE  
Maupassant, Guy de.

Mont-Joly zinc Rouelles (S.I.) France.  
AF6471. see Obrecht, Robert.

MONT MARTRE, from Music box revue,  
1922-23; w & m. © 2Nov22, E547695.  
R54054, 8Nov49, Irving Berlin (A)

MONT MARTRE; w & m. © 100ct22,  
E548565. R52990, 120ct49, Irving  
Berlin (A)

Library of Congress  
Copyright Office

Mont-Oriol.

MAUPASSANT, GUY DE.

Oeuvres complètes illustrées, t.  
4-6, 12, 14-15. Notice par René  
Dumesnil. Paris, Librairie de  
France. 6 v. © Librairie Gründ;  
v. 4, 10Oct38; AF7032; v. 5, 10Jul38;  
AF7041; v. 6, 10Oct38; AF7029; v. 12,  
10Mar38; AF7030; v. 14, 15Dec38;  
AF7031; v. 15, 10Dec38; AF7028.

I. Dumesnil, René, ed. II. Title:  
Contes du jour et de la nuit. III.  
Title: Les soeups Rondoli.

MAUPASSANT, GUY DE.

Oeuvres complètes illustrées ...  
(Card 2)

IV. Title: Yvette. V. Title: Toine.

VI. Title: La petite Roque. VII. Title:  
Le horla. VIII. Title: Mont-Oriol.

IX. Title: Notre coeur. X. Title:  
Poésies. XI. Title: Théâtre. XII.

Title: Études, chroniques et correspon-  
dance. XIII. Librairie Gründ.

gmc/p

M1508

Le mont perdu.

Ghestem, Georges.

Blondine: Le mont perdu [excerpt]  
Paroles de F. Ouvry, musique de G.

Ghestem et Van Hoorebeke.

© 15Apr46; Éditions Salabert, Paris;  
EF2162.

For voice and piano.

I. Hoorebeke, Van, joint composer. II.  
Ouvry F., lyricist. III. Title: Le mont  
perdu.



Library of Congress  
Copyright Office

Music Cat.

Mont-Rogue.

GILBERT, OSCAR PAUL.

Mont-Rogue. 377 p. © Société d'éditions  
et de publication en exclusivité, Paris;  
30 Dec 48; AF9771.

I. Société d'éditions et de publication  
en exclusivité.

Library of Congress  
Copyright Office



sh/rk

MONT-ROYAL, Montréal. KF 9222 see  
Morency, André.

LE MONT Saint-Michel; photos. de  
Jean Roubier; préf. de Emile Mâle.  
[62] p. (Charme de la France, 1)  
© M. J. Challamel, Paris; 30Jun47;  
AF6978.

I. Roubier, Jean. II. Mâle, Emile.  
III. Challamel, M. J.

Library of Congress  
Copyright Office

br/p

Le Mont-Saint-Michel.

[Thibout, Marc]

Le Mont-Saint-Michel, photographies de Marc Foucault et Emmanuel Boudot-Lamotte. [Paris] Éditions "Tel" [1942]

cover-title, [4] p. illus., 35 pl. (1 double) on 18 l. 39<sup>m</sup>. [Collection des cathédrales et des sanctuaires du moyen âge]

Introductory text by Marc Thibout in French, English, German and Spanish.

Issued in portfolio.

© 30Dec42; 6Mar46; publisher; AF828.

1. Mont St. Michel, France. 2. Mont St. Michel, France (Benedictine abbey) i. Foucault, Marc. ii. Boudot-Lamotte, Emmanuel.

46-39929

Library of Congress

NA5551.M7T5

[2]

726.771

Le Mont Saint-Michel.

La Varende, Jean de.

Le Mont Saint-Michel. [Paris] Aux Armes de France  
[1941]

217, [5] p. plans. 20 cm. (Châteaux, décors de l'histoire)

"Bibliographie succincte": p. [219]

1. Mont St. Michel, France (Benedictine abbey)

i. Series.

BX2615.M62L3

271.1

48-30294\*

© Aux Armes de France; 30Oct41; AF4271.

Le mont Saint-Michel.

[ MONMARCHE, GEORGES]

Le Mont Saint-Michel [par] André Ludois  
[pseud.] Photos de P. Molinard. 60 p.  
(La France illustrée) © Editions Alpina,  
Paris; 30Apr49; AF10699.

I. Editions Alpina.

sh/r

Library of Congress  
Copyright Office



Mont Saint-Michel.

M1527 GOURDON, JEAN, 1899-

.G63M6 Le Mont Saint-Michel; film documentaire,  
partition musicale originale [by] Jean  
Gourdon. [Condensed score: orchestra]  
© Jean Gourdon; 23Jun54; EU362772.

I. Title.

art.

Library of Congress

SL

Le Mont-Saint-Michel.

FOUCAULT, MARC.

Le Mont-Saint-Michel; photos de Marc  
Foucault et Emmanuel Boudot-Lamotte.  
[Introductory text by Marc Thibout in  
French and English] [Paris, 1952] 54 p.  
(Collection des cathédrales et des  
sanctuaires du moyen âge) © Éditions  
Tel; 30Sep52; AF13419.

I. Boudot-Lamotte, Emmanuel.

II. Thibout, Marc.

III. Éditions Tel.

Unit C

Library of Congress  
Copyright Office

j/c

Mont Saint-Michel.

M261

.R

ROBBINS, GEOFFREY, 1910-

Mont Saint-Michel; pour trompette ut ou  
si bémol et piano par Geoffrey Robbins.  
[Score and parts] © Alphonse Leduc &  
cie, Paris; 12Jan54; EF0-25476.

I. Title.

Library of Congress

Le Mont Saint Michel au péril de la mer.

MIRÉ, GEORGES DE.

Le Mont Saint Michel au péril de la  
mer; photos de Georges et Valen-  
tine de Miré. Notices de Valen-  
tine de Miré; introd. de Roger  
Vercel. 186 p. © Librairie  
Hachette; 21May53; AF13633.

I. Miré, Valentine de.

II. Hachette, Librairie.

Library of Congress  
Copyright Office

bj/m

MONT ST. MICHEL, FRANCE.

Mont St. Michel, Brittany, France.

JP1984. SEE Sawyer's, inc.

Three-dimensional pictures in  
full-color Kodachrome.

Mont St. Scholastica.  
M2146 KOPPES, MARY CHRYSOSTOM, Sister,  
.K 1910-  
Dedication ... words and music by  
Chrysostom Koppes. © Mont St.  
Scholastica, Atchison, Kan.;  
24 Nov 47; EP19279. Score: SA and  
piano; Latin words.

I. Title.

MONT Ste. Victoire. SEE Cézanne, Paul.  
H1571.

MAY 19 1950

The Mont Tremblant story.

O'REAR, JOHN.

The Mont Tremblant story; including  
skiing the Mont Tremblant way, by  
John and Frankie O'Rear. Introd.  
by Lowell Thomas. 96 p. © A. S.  
Barnes & Co.; 15Nov54; A161074.

I. O'Rear, Frankie (Richmond) joint  
author. II. Barnes (A. S.) and  
Company., inc.